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THANKSGIVING AT THE FARM.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

"We are all here to-night, 'Tis the night of Thanksgiving—
Here's father and mother and dear little Ned;
Not one has been lost from the land of the living;
Here's Charley, and Kate with her sweet curly head.
Through the years that have passed He has cared for and blessed us,
His band has upheld us, His love has been ours,
And but little of sorrow has touched or distressed us,
For all of life's thorns have been circled with flowers.

"Heap high on the table the fruits of the season,
The choice Winter apples, the nuts and the pears,
And make our Thanksgiving the motive and reason
To banish our troubles and drive away cares.
For the year nearly past has been crowned with fruition,
And the seed we have scattered with lavishing hand
Has sprung up and ripened, and in its transition
Been gathered as food for a prosperous land.

"Our barns and our corn-cribs are bursting with plenty—
We've all we can use, and perhaps somewhat more.
The year is a good one—not one year in twenty
So adds to the stock and increases the store!
Without, in the barnyard, the cattle are lowing;
They're hungry for supper, and ought to be fed.
So, Charley, just give them the rank meadow-mowing,
And then tie them up for the night in the shed.

"Well! well! This is comfort! Now, isn't it, mother?
Just see how those children enjoy blind-man's-buff!
There! Kitty and Ned tumble over each other,
And the way that they scamper is funny enough.
The candles are bright and the fire flickers cheery,
The children are full of their laughter and glee,
And all of them happy and careless and merry
From Ned, almost man, to that child at your knee.

"We've had a great deal of this world and its treasures,
Now, havn't we, mother? I'm thinking to-night
That we should be thankful for all of our pleasures,
And try to bear all of our troubles aright.
And you know, after all, we've had little of trouble
Compared with our neighbors—of sorrow and loss;
And the joys of this life have appeared to us double
When brought into contrast with trial and cross.

"I think we are happy—at least we should be so—
And bear thankful hearts on this Thanksgiving day;
We have all that we need—or at least 't seems to me so—
If we may not be cheerful, just tell us who may?
We've nothing to wish for, now, say, have we, mother?"
No answer, whilst wildly without howls the blast,
One hand on her eyes, as to shield them and cover;
Her heart is away with the days which are past.

She sees by her side, as in days long departed,
The first-born, sweet Mary, the child that was hers,
And the laugh of the innocent being, light-hearted,
The love of the mother awakens and stirs.
She sees her still later—no innocent maiden,
A flower sorely crushed in its beauty and bloom,
Her life with its burden of grief overladen,
And nothing for her but the rest of the tomb.

She feels her blood chill as the child's father turns her,
A heart-broken wanderer, out from his door,
And shrinks from his tones as he curses and spurns her
Away from his home to the desolate moor.
Long years have passed on, but no word has been spoken.
Poor Mary! Poor mother! remembrance still clings
To the child of her heart, and can never be broken
Till the fount of affection releases its springs.

It is Thanksgiving now, and around her have gathered
Her children, with laughter, with music and play,
And this one alone from her fireside is severed,
She mourns for the lost one—the lamb gone astray.
Gray-haired is the sire, and the hot hatred burning
For her who disgraced him has smouldered and died;
But his lips give no token, he seeks no returning,
Nor asks why she lingers away from his side.

But somehow, to-night, as the storm whistles dreary,
The past has returned, and it will not depart.
He knows how her heart in her bosom is weary,
He thinks of her Mary—the child of her heart.
Are men, then, so good that with souls unforgiving
They live—in their blindness forgetting their sin?
O loved one! come back on this night of Thanksgiving!
And after these years he will welcome you in.

A tap on the window; the latch raises slowly,
A woman's form stands in the half-open door;
Then prone on her face, as one contrite and lowly,
She sinks humbly down at his feet on the floor.
There is joy in the heavens when one sinner, repenting,
Comes home to the fold of the shepherd to rest.
There was joy on that night, when the father, relenting,
Stooped slowly, and gathered his child to his breast.

HANDSOME ANDRE;

OR,

THE BATTLE OF LOVE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWIN F. DE NYSE ("PAUL SAUNIER").

CHAPTER XX.

THE SUBTERRANEAN PASSAGE.

At a quarter before nine o'clock they started out together towards the Monastery of the Monks of Chartreux, first giving old Jacques directions how to follow, and where to meet them with the three horses.

Nothing could exceed the great astonishment of Brother Tranqui when he saw them.

"Quick, quick!" said Andre, without giving time to think. "My uncle is very ill, and wishes you to come to him at once."

"What! Poor Laberiue sick? But I can't go."

"Would you let him die alone?" asked Andre.

"Alone? Mercy on us, no," cried the old monk, rushing out and disappearing in the darkness in the direction of Laberiue's shop.

Andre and Robert were masters of the lodge.

"Now," said the young officer, "do not lose a minute. A half hour to go, a half hour to explain and to empty a bottle with my uncle, and a half hour to return. Brother Tranqui will not be back until half-past ten. Now, let's look about us. Here is the oaken panel in the wall, and the carved head projecting from it."

As Andre said this he pressed strongly on the head of the figure carved in alto-relievo on the stout oaken panel. The panel glided smoothly to the right, and discovered a door very neatly set in the wall. He fitted the key he had taken from the monk's bunch into the lock, and it opened, displaying to their gaze the first few of a flight of stone steps leading down into a Stygian darkness.

"Now, then," said he to Robert, "it is for you to act. Light your taper and go. Do not forget that you have to lift the marble slab on the pedestal of the statue in order to open the marble doors at its base leading into the chapel."

"I will forget nothing. Have no fears for me," said the Baron resolutely; and, lighting the taper he had brought with him, he descended the staircase and disappeared in the darkness. For several minutes Andre, who was listening, could hear his footsteps echoing in the subterranean passage; then they died away, and not a sound broke the oppressive stillness of the night. To prevent all danger of discovery, he closed the door and drew the oaken panel back to its place, and watched patiently.

The first half hour ran rapidly by.

"True," thought Andre, "the note to Irene made ten o'clock the hour of rendezvous, but I shall be very much astonished if she do not go to the chapel long before that time."

During another quarter of an hour he waited patiently in strained expectancy, and with his eyes fixed on the oaken panel. He arose and placed his ear to the door, but not a sound rewarded him.

He waited still another quarter of an hour. At the expiration of this time Andre began to feel uneasy. The monastery clock had just struck ten.

Brother Tranqui might return at any moment. He could not maintain his patience any longer. He slid the panel aside, opened the door and listened. Profound silence reigned in the dark passage.

He cautiously descended a few steps, but in the darkness he could distinguish nothing, and not a sound came to his ears. He returned and paced the narrow lodge, a prey to the most intense anxiety.

The clock struck the half hour. It was now half-past ten o'clock. Surely Brother Tranqui would not be away much longer.

As Andre had feared, he heard the outer gate swing on its hinges shortly after. He had barely time to shove the panel back in its place, when the old monk entered.

"Ah! You are there yet, are you, you scoundrel!" cried he.

"Yes; I waited to apologize," answered Andre.

"To apologize?" said the breathless monk. "It is time you did that indeed."

"There is always time to repent of a bad trick, such as giving you a race to see my Uncle Laberiue. But you ought to thank me, Brother Tranqui; for you went expecting to find a dead man, and you found instead a living one and a bottle of wine. Now, that's no killing matter, is it?"

"Certainly not; but how stupid! Where was the necessity?"

"I'll tell you. The fact is, it was a wager ——"

"A wager?"

"Yes; a wager that I made with the Baron Robert, and I won."

"Yes, true—he was with you. What has become of him?"

"He left in a rage because he lost."

"Gone? How is that? His horse is still at the gate."

"His horse?" said Andre in astonishment.

"Yes," said the monk; "I saw three horses there, and a servant holding them."

"Ah! then Robert, in his anger, must have forgotten his horse," said Andre, pleased at the information the monk had given him.

"Fool!" said Brother Tranqui. "One may forget his handkerchief, but a man cannot forget his horse. But what's the matter with you? You seem to be anxious and worried. What ails you?"

"Nothing, I assure you."

"Nothing, eh? Well, your manner is not natural. I can assure you of that. This combination of circumstances is decidedly strange. Those three horses waiting there, the Baron gone I don't know where, and you here still. Come, what deviltry is afoot? I don't know what it is, but I feel that there is something going on."

By this time Andre had decided on the course he should adopt. Since it was absolutely necessary either to employ violent measures or give up the entire enterprise, he determined to enforce Brother Tranqui's silence.

"Listen," said he, drawing his poniard from its sheath, "and I will tell you all; but, if you cry out or seek in any way to give the alarm—if you make a signal even—you are a dead man."

"What is this? Are you mad?" cried the monk in teror.

"I declare to you, on my word of honor, that I shall kill you if you attempt to betray what you are about to witness."

"I promise to be still. I will not move from this spot," stammered the monk between his chattering teeth; "but explain the meaning of this."

"I will, for I intend that you shall be useful in furthering this affair."

"Useful? How?"

"I want you to perform a marriage ceremony."

"A marriage ceremony? Between whom?"

"Between the Baron and Mlle. De Laumirail, who will be here presently."

"Whence do they come?"

"From the Convent of Val de Grace."

"From the convent? But how?"

"By that road," said Andre, pointing to the carved panel in the wall.

"By the secret passage? What! How is this? You have taken my key." And Brother Tranqui looked ruefully at his bunch of keys.

"Silence!" said Andre, raising his poniard in a menacing manner. "They are here."

At this moment there came a series of loud knocks on the door of the secret passage. The young officer rested his hand on the head of the carved figure, and the panel glided aside.

At the sight that met his gaze he recoiled in horror. In place of Robert and Irene, whom he had expected, there stood before him the Lady Superior of the convent and the sister who had been his messenger to Irene in the morning.

Certain, now, that his plan had failed, and bewildered by the apparition of these religious figures from the black recesses of the mysterious vault, he was overcome with terror, and in doubt what to do—whether to stand or fly.

He soon recovered himself, however. At any cost, he must have an explanation of this enigma. He resolved, therefore, to face the storm.

"You?" cried the Superior, who recognized him at once. "I was sure of it. It is you who are the author of the plot which has nearly undone us! Ah, this is sad, monsieur, very sad."

"You are right, Sister," said Andre humbly. "From the first my conscience reproached me for employing this trick for your deception, but I am going to confess to you the whole truth. I am but a weak antagonist to the Count de Laumirail, so I had not a blind confidence in the promises of the Queen. I thought that the Count, rich and powerful as he is, would find greater credit for his word at Court than a poor, unknown officer like I. I feared that he might bring his influence to bear on her majesty to break down the charges I have made against him. This is why I concluded it was necessary, if not wise, to take time by the forelock and avoid the possibility of the Count gaining the ascendancy once more. It was I who counseled the Baron to bear off the lady. It was I who set this trap for Brother Tranqui; and it was I who stole the key of the secret passage from him."

"That is honest, at least," said the Superior in a softened tone. "But you must acknowledge this is a very late period to confess your fault, monsieur. The scandal you have occasioned will be made the subject of a report which I shall draw up to-morrow, to be submitted to her majesty the Queen."

"Pardon," said Brother Tranqui, who could not understand this conversation; "but may I not know what all this means? It seems to me, as I am directly interested in this affair, I should know all about it."

"I came, Brother, to ask you to explain it to me," said the Superior.

"But I know nothing about it, Sister. I did not miss the key until the very moment you appeared."

"Listen, then, Brother, and let what I shall tell you make you, as it has made us, more circumspect in your duty for the future. This morning, this Monsieur Andre here, taking advantage of a certain service he had rendered us some days since, presented himself at the convent gate with two cakes, the one for the Sister on duty there, and the other for Mlle. De Laumirail, to whom it was innocently conveyed by the unsuspecting Sister. At first the young lady received the gift with great coldness; but, just as the young man was taking his leave, she appeared at the gate with a strange flush on her face, an unusual brilliancy in her eyes, and under the influence of some powerful emotion. The good Sister did not remark these strange changes with any suspicion; but an hour later, when she detailed to me the circumstances of the visit, I chided her for her complaisance. Then, for the first time, she began to feel that she might have been very imprudent. She remembered the animation and even delight which the simple gift had awakened in Mlle. De Laumirail. Suspecting from these indications that some communication had reached her hands, we resolved to watch her without informing her of our suspicions. And it was well we so decided, as you shall see. The day passed without any extraordinary incident; but to-night, at half-past nine o'clock, we saw the young lady leave her cell and steal cautiously to the chapel, whither we followed her. She was met, the moment she entered, by a young cavalier, who took her warmly in his arms, and, after they had exchanged a few hurried words, led her towards the tomb of Celestine Moriange. Divining at once the danger that threatened us, we rushed before them and succeeded in barring their passage with our bodies. The young gentleman ordered us to stand aside, and was evidently on the point of employing violence. I threatened, however, if he persisted in his undertaking, to ring the alarm-bell and arouse the whole convent. I commanded him to withdraw from the side of the young lady, and then ordered her to return to her cell. They dared not test my threat nor brave the authority with which I am invested. On a sign from me, the Sister who accompanied me took Irene by the hand and led her back to her cell, while I reproached the young man for his wicked conduct. Whether he was overcome by shame or despair at being separated from his affianced, I know not; but true it is that, after murmuring a few words indistinctly, he turned very pale, clasped his hand suddenly to his breast, staggered, and fell heavily to the paved floor of the chapel. I thought at first that my reproaches had killed him. Mad with fright, I ran and awakened the gardener, and ordered him to carry the inanimate body of the strange gentleman to his house. I returned to my cell, and, after writing a brief letter, went to aid the Sister here in her efforts to restore the insensible cavalier. Aided by the gardener, we did everything possible to revive him, and at last, after great efforts, succeeded in getting him to open his eyes. We asked him his name and where he dwelt, but his weakness was such that he could give no answer to our questions. At last, leaving the gardener to care for him, we entered the secret passage, determined to find the key to this mystery."

"You know all now," said Andre. "I shall not seek to mitigate my crime by excuses; but, if there still remains in your heart any gratitude for the service I have done you, I conjure you, my dear Sisters, to keep this secret. You have no interest to betray it. Brother Tranqui himself, I am sure, would ask nothing better than to have the whole affair forgotten; and, as for myself, I will never tell it."

"Yes, you are right," said the Superior. "Perhaps it were better to smother this scandal; but, unfortunately, it is too late."

"How? Too late?" cried Andre in alarm.

"I was beside myself with alarm when this plot was first discovered, and in my excitement, hardly knowing what I did, I wrote a few lines to the Count, stating the trouble we were in."

"To the Count? What have you done? Robert and Irene are both lost!" said Andre in wild excitement.

This revelation, and the view Andre had taken of it, threw the two nuns and Brother Tranqui into the greatest consternation. They saw now there was no means left to smother the scandal, for the Count would not fail to acquaint the Queen with the story. The Sister on duty at the convent-gate, as well as Brother Tranqui, would be accused of negligence, and the facts coming to the public ear in the present troubled times might lead to the most grave consequences.

Andre was the first to recover his presence of mind, though, to be sure, he was the least interested of all of the company in the results of the scandal becoming public.

"Come," said he, "let's meet the trouble bravely. What did you write to the Count? Can you remember?"

"Yes; perfectly well," answered the Superior. "I informed him that an attempt had been made to rescue his sister."

"And was that all?"

"Yes. You must understand that I had not time to give him the details."

"Then it will be easy to pass over the secret passage in silence, and save yourselves from all suspicion of negligence. Say, for instance, that the Baron bribed one of the gardener's assistants, that you discharged him from your service, and that the plot, far from being the result of your negligence, was discovered and defeated by your extraordinary vigilance. Everyone will believe you, and the more weight will go with your story since it rests on a broad foundation of truth. Suppose you had not watched the young lady and followed her to the chapel—would not our plan have succeeded? So you see that neither you nor Brother Tranqui can be blamed for what has happened."

"That is very true," said the monk, regaining his courage at once when the situation was presented in this favorable light for him.

"It will be on me alone," said Andre, "that the responsibility will fall for my bungling work, for it will be impossible to conceal from the Count why his sister was to have been carried off. It is evident I have succeeded only in drawing down on the heads of Robert and Irene, from this moment, a more terrible measure of his vengeance. All the resentment of the Queen will be drawn down upon the unfortunate young lady, you may be assured, for the Count will seize any opportunity to assure himself in the possession of his sister's fortune. It is with this sole object in view that he has struggled for three years against his father, his uncle, and these two unhappy lovers. And it is in support of such revolting cupidity that you make yourselves his accomplices. It is such monstrous injustice that you defend with all your religious zeal, and with all your intelligence. You say Irene has been confided to your care, and it is your duty to return her to those from whom you received her a maiden, as she was when she came into your hands. I know your duty and your zeal, and I approve both, my Sisters; but that cannot prevent me from regretting bitterly that your Christian vigilance prevented my success in the Christain enterprise I undertook last night. But for your interference I should have made two hearts happy. I should have given them liberty and happiness. You have forbidden it; you have assured them despair and death."

PRIVATE THEATRICALS.

BACK DRAWING-ROOM.—CHORUS OF LADIES.—But, if we get up a Burlesque, we shall have to wear—what they do at the real Theatre!!! [Then somebody suggested Turkish ones, but it was negatived by an overwhelming majority.]

The Superior was deeply impressed with these words. Both nuns felt that Andre was right, and secretly they regretted having interfered at all; but the evil could not be remedied now.

"Heaven will avert, I hope," said the Superior, "the evils you prophecy, monsieur."

"Such evils have already been permitted to fall on this unhappy pair, my Sister, that there is nothing we may not expect to follow."

"But what can we do, then?" asked the Superior.

"You can use your influence with the Queen to overcome the evil effects of your note to the Count. You can expose to her the villainy that is guiding him in his treatment of his sister. You can take the side of the just against the wicked—of the weak against the strong."

"I will do it," said the Superior firmly. "To-morrow I will seek an audience with the Queen."

"Thanks," said Andre; "but I fear it will be too late to check the wickedness of the Count. But I must hasten to relieve the Baron's sufferings."

With these words he left the lodge; and, mounting one of the horses which poor old Jacques still guarded faithfully before the gate, he bade him also mount and follow.

CHAPTER XXI.

THE COUNT'S TRIUMPH MADE COMPLETE.

The gardener, acting on the orders of the Superior, had conveyed the inanimate form of the Baron to his lodgings, and, when Andre arrived, the mistress of the house, a kind old lady, had put him in the best room in the house, and was busying herself in making other arrangements for his comfort.

Robert was in so weak a condition that he was unable to make the slightest movement, and his inexplicable insensibility had begun to alarm the good old lady. She had sent for a physician just before Andre came to take her place as the watcher at the bedside of the patient.

"Well, my dear Baron," said the young officer, "we'll have to try it all over again, won't we?"

Robert made no movement. He did not seem even to have heard the words that were addressed to him.

"What is the matter with you?" asked his friend. "Are you ill? Where is the pain?"

The Baron neither moved nor answered.

"Has he fainted?" Andre asked himself.

That must be it, for he saw on the table beside the bed a saucer of vinegar, in which was a small piece of linen. He applied this to the nostrils of the sufferer. The old lady had done the same before him with the same vain result. Andre rubbed his hands, spoke to him, called him by name; but still he preserved the same rigid immobility. This was beginning to be frightful to the watcher. Those large, open eyes that stared fixedly, but saw nothing; that face, in which not a muscle quivered; that stiffened body, which no sound nor call nor care could animate. A shudder ran through Andre's frame. For the first time he knew what it was to be stricken with mortal fear. He was alone with this speechless, motionless man. Terror was gradually gaining dominion in his mind, when the arrival of the physician luckily made a diversion that gave him new strength. The doctor was the same who had lately attended the Baron for his wounds, and Andre related to him what had happened.

For an hour the physician worked diligently, striving by every known means of his profession to revive his patient; but all his efforts resulted in no change in his condition. He passed a lighted taper to and fro before the strained eyes of the sufferer without producing the least change in the fixed stare of the pupils. Then he thrust a pin deep into his flesh; but not a muscle moved—not a sign betrayed the pain this wound must have inflicted.

Andre followed every movement of the doctor with an eager eye, and noticed that at last he let his arms fall at his sides with a sigh of discouragement.

"What!" cried he. "It is not hopeless yet?"

The physician gravely shook his head.

"This young man," said he, "has suffered some terrible mental shock."

"So he has," said Andre; "but does it follow that it will quench the sources of his life?"

"I fear so," said the doctor. Again he examined the patient. He felt his pulse, which had ceased to beat; he placed his ear to his heart, which was still; he held a mirror before his lips, but not a breath tarnished its polished surface; he felt each of his limbs—they were losing their warmth.

"This man will die without returning to consciousness," said he.

Andre felt a shudder run through him from head to foot. Was his sinister prophecy going to be verified thus promptly?

"As a last hope, we can rub the body, and strive thus to bring the patient back to life, if you will assist me," said the physician.

"If I will?" said Andre impatiently. "Why didn't you ask me before?"

Jacques entered the room at this moment, having been engaged in returning the horses to their stable, and the three men set to work with a will and chafed the insensible form of the friend, master and patient until they were forced to desist from sheer exhaustion.

For the last time the doctor submitted the patient to his tests; but all was in vain.

"This man is dead," said he in a grave voice, and then retired, leaving Andre and old Jacques alone with the body.

Andre was a prey to a terror which he vainly tried to overcome. Robert's eyes still remained open, and the same fixed stare was in them. He tried to close them. A dozen times he pressed down the eyelids, but as often they opened again, slowly rolling up and displaying that never-varying, inexorable, stony stare.

Unable to bear this, Andre turned his back to the body. And thus he passed the night.

Early in the morning the doctor came again to satisfy himself conscientiously that he had not been deceived, and that the man was really dead. He had scarcely entered the room when the sound of many heavy footsteps was heard on the staircase, and a furious volley of knocks resounded on the door. Andre opened, and saw before him a squad of soldiers, with the Count de Laumirail at their head.

"What do you want?" asked Andre.

"In the name of the King and by authority of the written order I hold in my hand, I come to arrest the Baron Robert de Jouy," replied the Count.

"Take his corpse, then," said Andre. "That will only make one more in the pathway you pursue."

"Monsieur!" said the Count in a menacing tone, "have a care, or I may make you share his fate."

"Monsieur," said Andre, beside himself with passion, "that I defy you to do. I wear the uniform of the house of Orleans. Pierce it if you dare."

The intervention of the physician at this point alone prevented a mortal affray.

"My lord," said he, "your mission is unnecessary. The Baron Robert de Jouy has been dead eight hours. You may convince yourself."

The Count walked to the bed and touched the cold body of the Baron. He was satisfied with that. Then, muttering in a low tone "It is better as it is," he made a sign to his soldiers to retire, and followed them himself, after casting a vicious glance at Andre, who, flaming with passion, was restrained by the prudent physician.

"Villain! He triumphs!" cried Andre in accents of anguish.

The next morning Andre and the faithful old Jacques followed the remains of the Baron to their last resting-place.

"And to think it was I who killed him!—I, with my stupid plans and my advice!" said Andre as he wept over him.

CHAPTER XXII.

THE PROMISE OF A NOBLEMAN.

Three eventful months had passed since the close of the preceding chapter. The Fronde was struggling desperately in the field against the trained armies of the King. The month of June was drawing to its close, and the end was approaching. The result of the war thus far had not varied much from what the reader has already learned was predicted by Cardinal Mazarin. Paris was absolutely sick of the part it was playing in this struggle between the King and the Princes. The fickle city began to ask itself strange questions, and echo gave back some equally queer answers. What mattered it to Paris if the Princes did really triumph over the Cardinal? What benefit would result? None. Whichever party won, there would be still the taxes to pay and the expenses of the war to shoulder.

So Paris began to grow cooler and cooler towards the cause of the Fronde, and the Cardinal, who had his spies everywhere, was well aware of this. Elated with these prospects, he had hastened to join the King and the Queen at Blois, whither they had repaired to inspire the troops with enthusiasm to strike the final blow at the rebellion.

The royal army was commanded by Marshal Hocquincourt and the famous Turenne. The army of the Princes, composed of Germans, Spaniards and raw French recruits, could not stand against the skill of Turenne, whose veteran troops almost invariably prevailed in spite of their numerical inferiority. The royal army was victoriously advancing along the banks of the Loire, and menacing Orleans.

Two dangers now menaced the Fronde. The defection of Paris was the first, the loss of Orleans the second—or, in other words, the utter inability to maintain the war.

Gaston of Orleans had been appealed to in vain by the Princes in their extremity. He prayed secretly for their success; but he was careful not to commit himself in any overt act. The rebels then appealed to his daughter, whose sympathies, they were well aware, were in their favor. Here they were more fortunate. The Princess, summoning her staff of officers and the guards of her household, galloped off in hot-haste to the army. Evidently, as herhistory shows, the Princess did not think herself far from being, not a great woman, but something sterner, and in her mind greater—a great man. By force of an unusually strong mind, she won precedence over the generals of the rebel army. She protested against their policy of defense and their inaction, and the soldiers threw up their caps and went into ecstacies of cheering for her. With one bold stroke she seized Orleans, which had already declared for the approaching army of the King. Appearing before its walls, with only her staff surrounding her, she demanded admission of the garrison. This being refused, she had some peasants batter in one of the city gates, and, boldly riding in, harangued the citizens to such good effect that they gave in their adherence to her standard, and the Prince of Conde, with the army of the Fronde, thus relieved of an enemy in its rear, was enabled to fall back on Paris, to keep it from slipping from his grasp.

The Duke of Beaufort, jealous of the successes of this heroine, broke the charm of her success, however, by attacking the enemy without orders. His corps was cut to pieces, and all its artillery was captured. Still maintaining defiant front, and falling back to a strong position, the Princess awaited the coming of the flushed veterans of the King. Marshal Hocquincourt, urged by the Cardinal, and against the advice of the wily Turenne (who paused and rested his wing of the army in a hastily fortified position), rushed blindly on, and, meeting the inspirited forces of the Princess with every advantage on their side, suffered a terrible defeat, which the new policy of aggressiveness soon turned into a complete rout. It was only Turenne's caution that day that saved the King and the Cardinal from capture. All the equipage and artillery of the defeated royalists fell into the hands of their enemy, together with many prisoners. That night the tent of the Princess was pitched among her soldiers on the battle-field of Bienau. In the early evening, when the first flush of victory was fresh upon her brow, one of her favorite staff-officers presented himself before her.

"Your highness," said he, "I solicit a favor at your hands."

"Name it, Andre," said she enthusiastically. "You have acted nobly to-day, and I am in no humor to refuse."

"It concerns one of the prisoners we have taken to-day."

"Which one?"

"The Count de Laumirail."

"Ah! is he a prisoner?"

"Yes; and I wish to ask of you that I may have his disposal in my hands."

"Ah! an enemy of yours?" said the Princess; "but that cannot be. We make war for grand political ends, and not to gratify personal hatred. All prisoners must be held for exchange, as I have agreed with Turenne."

"I do not ask to murder him," said the officer. "I simply claim as my reward for this day's work the privilege of naming on what terms alone he shall be released."

The Princess remained deep in thought for some minutes, and then answered suddenly and impulsively, as was her habit:

"You have done noble service this day, and the reward you ask is slight indeed beside such service. The prisoner is yours."

Andre retired to his tent and summoned the prisoner, who was brought before him under guard.

The nobleman sullenly gazed at the young officer, who rose to receive him.

"Monsieur," said the former in answer to the inquiring glance of his involuntary visitor, "you see before you one who was the only friend of the Baron Robert de Jouy."

The nobleman started and looked about him apprehensively. The rebel officer continued:

"The tables are now turned. It is you who are the prisoner. Your fate rests with me."

"Well, what do you propose—assassination?" inquired the Count with a dark scowl, which was intended to mask an apprehensive tremor that ran through his frame

"No," said the officer; "but I propose to make you a proposition which you may avail yourself of or not, as you please."

"A proposition? Name it."

"It is that you give me satisfaction, as a friend of the Baron Robert, for the injuries you have done him."

"Satisfaction? A duel? You jest, since I am in your power, and you may kill me at your pleasure and run no risk yourself."

"Then," said the Frondeur, "I offer you an alternative."

"And that is?"

"To set your sister, Mlle. Irene, free from her convent-prison, restore her property, and give her freedom of mind as regards herself."

"What concern of yours is it whether my sister takes the veil or not?" asked the Count angrily.

"Do you refuse?" asked the officer.

"And if I do, what then?"

"You must fight me, monsieur."

"Where?"

"Here—in this tent, with these poniards."

"And if I refuse to fight?"

"Then I will kill you, monsieur!" hissed the young officer with a flashing glance and a firm lip that betokened determination. "Speak! Do you accept?"

"I must," said the Count sullenly; "there is no help for it. I will not fight, monsieur, but ——"

"You will set your sister free?"

"Yes."

"You will restore her property?"

"Yes."

"You will make her absolutely free?"

"I will."

"You swear this?"

"On the word of a gentleman and a soldier."

The officer looked at his prisoner with a puzzled air of indecision. Suddenly a new light came into his face.

"You shall write and sign this," said he.

"Sign it?" exclaimed the Count, a flush of anger overspreading his features. "I will not. The word of a gentleman is his bond. That I will give you freely. If you cannot take that, then sacrifice my life, for I shall sign no bond of dishonor."

"I accept your word, monsieur. You are free. I exact, however, this condition—that you allow me to send you, under an escort of cavalry, to Paris, where you will at once repair to your residence. There I, with a friend as a witness, will meet you three days hence, and you will formally take the steps that will release your sister from the Convent of Val de Grace, and restore to her the property left her by her father."

"I agree again," said the Count graciously.

The officer summoned an orderly, who retired after receiving his whispered orders, and returned in a few minutes to announce that the escort was ready.

The Count was bewildered at this magnanimity, and could scarcely believe that it was not all a trick—a deception to prolong the agonies of the death that had been adjudged him. But when he found himself in the saddle and galloping towards Paris, while the cavalry escort submitted itself to his orders, and made no show of treating him as a prisoner, his heart bounded with new life. He was free once more. And how cheaply had he escaped from the clutches of his bitter enemy! He dismissed the escort at the gates of the city, and threaded the streets of Paris alone.

* * * * * *

Three days after, two travel-stained cavaliers rode into the courtyard of the palatial residence of the Count de Laumirail, and demanded an audience with its master. One of these was Andre—the other a slender, dark-haired, pale young man of about twenty-five years.

They were admitted at once, and ushered directly into the presence of the Count.

"Well," said the nobleman, rising from his chair at a table where he had been writing, and addressing Andre, who entered in advance of his companion, "to what do I owe this familiar visit from a stranger?"

"A stranger?" repeated Andre in surprise.

"Yes—your business."

"My business? You know, as well as I, that I am here by appointment."

"Appointment with me? You?" said the Count with a sneer.

"Yes, with you. Why you, will not pretend that you do not remember being taken a prisoner by the army of the Fronde three days ago, and being released by me on your promise that you would meet me here and in the presence of a witness, set your sister free?"

"Why, you are mad!" said the Count. "I have taken no part in this unhappy contest. I have been in Paris all the time, and have never been near either army. Consequently ——"

"You pretend you were not taken prisoner?" cried Andre, beside himself with astonishment.

"Never, monsieur; you have been imposed on by some shrewd rogue who has represented himself as the Count de Laumirail."

"Indeed!" said Andre between his clenched teeth. "I have been imposed upon by a rogue, as you say, but you were that rogue, Monsieur de Laumirail."

"Have a care, monsieur, how you, a stranger, come into my house with such insults on your tongue," said the Count.

"I repeat it," said Andre. "You have acted the rogue yourself, monsieur."

"The Baron de Jouy, your friend, for whom you pretend to have borne such love, is dead. Irene has renounced the world in consequence, and your efforts in her behalf are therefore unfriendly to her own best wishes."

"But, monsieur, the Baron is not dead," said Andre. "See!"

And with these words his companion stepped forward, and, throwing aside his cloak, displayed the pale features of the Baron Robert. The Count staggered and recoiled from the stern gaze of his enemy.

"Do not fear," said Robert. "I am no ghost, come to tax you with the judgment of your crimes in another world. I live and breathe and come to witness how a nobleman can keep his promise."

"How—how do you come here? What strange dream is this?" gasped the Count.

"It is no dream, be assured. It is a stern reality for you. When last you saw me I was lying, as you supposed, cold in death. Your spies even followed me to the grave, and there left me alone with my only friend—the gallant gentleman who stands beside me. I revived in my coffin, and his quick ear caught the sound of the faint gasp of returning life. He seized the gravedigger's pick, and, dashing in the lid of my coffin, dragged me back from the very jaws of death into life once more. A few pistoles placed in the hands of the gravedigger insured his silence, and thus the dead came to life, monsieur, to confront a nobleman and test a nobleman's word of honor."

"Dog!" cried the Count in fury; "do you still live to defy me?"

"To defy you? Yes; to prove you not only an assassin, but a perjurer," answered Andre for his friend.

"Have a care, monsieur," said Laumirail, livid with passion. "I have received you courteously in my house. I have answered your questions with politeness, and have assured you that you are mistaken in the person with whom you have made your bargain. Once for all, I know nothing of any promise I have ever made to you, and assuredly I was never your prisoner."

The Count rang a small bell on his table. A servant appeared.

"Have my people summoned, and pitch these men into the street,' said he, pointing to Andre and Robert.

The young men prepared to depart; but Andre lingered to repeat his assertions of the Count's perfidy, and to renew his charges of dishonesty against him. By this time the people of the house, the rough retainers of the Count, had arrived, and the doorway was blocked up with a crowd of fierce men, bristling with weapons. In a moment the two bold visitors were surrounded by the armed lackeys, who poured into the apartment. Their menacing could allow of no doubt of their intentions. It was evident that the Count had only allowed Andre to enter his house as easily as he had done in order to entrap him, and on some pretense or other to set his armed hirelings on him. These were all ready, and seemed to require no orders from their master to push matters to extremes.

"Now," cried the Count triumphantly, "will you still persist in your foolish stories? Will you still say I owe you any promise, that I have bound myself by oath to you?"

Robert boldly took up the gauntlet that was thus flung down before him.

"Yes," said he, facing the Count bravely; "I, Robert of Jouy, here accuse you, the Count de Laumirail, in the presence of your household, of perjury and felony. I accuse you, too, of having assassinated ——"

"Beggar!" cried the Count, rushing towards him with his uplifted dagger, and not giving him time to finish the sentence.

Robert bounded back quickly, and took his place beside Andre.

"Upon these impostors, my friends!" cried the Count, turning to his retainers, "and defend the honor of your house!"

The servants were only too eager to use their weapons, and rushed upon the two intruders without waiting for further encouragement. Andre and Robert had by this time, however, taken advantage of an opening, and were moving towards the door. They met the assault so bravely that the servants recoiled after the first shock. Probably they had thought to overwhelm them by surprise, and were not prepared to maintain a desperate combat with two determined and skillful swordsmen, for two of them had already been severely wounded; and the rest, seeing this, hung back and hesitated to renew the attack.

The Count, remarking this hesitation, placed himself at their head, and, drawing two pistols, fired at Andre and Robert, missing the former altogether in his blind fury, but wounding the latter slightly in the shoulder. The boldness of the master seemed to give the servants fresh courage, for they immediately made a combined assault with such desperation that the young men were obliged to give way and retire precipitately into the corridor. The rush of their enemies after them prevented their descending to the court-yard. On the contrary, they were compelled to fly to the staircase leading to the floor above. At the foot of this staircase they faced about, and, meeting their enemies, again made such desperate resistance that the retainers were again forced to recoil.

"Come," said Robert, in a whisper, "let us run up these stairs and barricade ourselves in the first apartment that we find. Thus we may at least sell our lives dearly."

No sooner said than done. The two friends, taking advantage of the hesitation of their enemies, rushed up the staircase, opened the first door at hand, entered the room, closed and locked the door, and hastily piled up all the furniture of the room against it. Before they had made their barricade complete, the servants were smashing the door with their heels.

"The door is solid, and the lock and bolts are strong," said Robert; "so they have no easy task, and we have a good ten minutes before us."

"Yes, but after those ten minutes—what then?" said Andre.

"Then," said Robert, "the door will break, and we will carve them through the interstices of our barricade."

"And then?"

"Then we will die bravely," said Robert.

"We'll try not to, though," said Andre, fiercely knitting his brows.

The young officers, standing resolutely at their barricade, awaited the culmination of disaster. Each had taken off his cloak, and had rolled it about his left arm, and with sword in hand they calmly awaited the inevitable. The door was giving way, and in a few moments at the utmost it must be shivered into fragments.

TO BE CONTINUED.

"HE WANTED A SNAP."

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOHN M. TURNER.

Master Gohegan, a young man who had formerly followed the variety profession (as far as they would allow him), lately came to the conclusion that the life of a "actor man" who "acted out on the stage" was not altogether a path of roses; and he accordingly determined to retire from the public gaze while yet young and fresh. We found him the other day waiting in a Broadway lawyer's office, where he had called in response to an advertisement for a clerk. As he sat there, gently beating his faded and threadbare velveteen coat with his ten-cent cane, his mind wandered back to those happy days when hamfatters were in demand, and he dwelt again in Paradise. He was just becoming inspired through his dreams, as hamfatters sometimes do, and in the exuberance of his joy was on the point of executing a dominoe, as the lawyer entered and asked him his business. The following dialogue then took place:

LAWYER.—Well, my friend, what can I do for you this morning?

HAMFATTER.—Well, I called around to see if you could give me a "date."

LAWYER.—A what, sir?

HAM.—"A date," an "opening date."

LAWYER (*rather surprised*).—Well, well, this is no fruit-depot. Good-morning, sir.

HAM.—Now, look here, "Cull," "you can't stand me up" this way. I know my "biz." What kind of a "fake" are yer "giving" me, any how?

LAWYER.—What in Heaven's name is your business here? Please explain yourself.

HAM. (*won't weaken—never knew what stage-fright was*).—Why, "nibbsy," I saw your "ad." for a man to do "straight business," and I called around for the "snap," yer see.

LAWYER.—Snap! snap! I have no snaps.

HAM.—Why, I mean I want a "sit" here to do "general business."

LAWYER (*just perceiving light at last*).—Oh! I understand. You have called in reference to my advertisement for a clerk.

HAM.—Oh! you have just dropped, have you?

LAWYER.—Well, if you wish to infer that I understand you desire the position, you are correct.

HAM.—Yes; "key-rect."

LAWYER.—Whom have you been employed by last?

HAM.—Well, I "worked" a couple of weeks at the "Snediker" Varieties.

LAWYER.—What was your business?

HAM.—*Every* thing—"middle," "end," "bones or tambo," "funny," "straight," "song-and-dance" and "utility."

LAWYER (*who thinks the man is drunk or insane*).—Well, our business does not require that kind of work.

HAM.—It don't make no "dif." I'm no "snide." Give me a chance, and, if I don't "fake" through, you can "take me off." "No hit," "no shug."

LAWYER.—I fear I do not comprehend ——

HAM.—I mean if I don't "paralyze 'em" you can "bounce" me the first night.

LAWYER (*pretending to understand*).—Oh, yes, I see.

HAM.—I thought you'd "tumble."

LAWYER (*happens to notice the Ham's breastpin*).—I say, my friend, why do you carry that immense lantern on your shirt-bosom?

HAM.—Yer may well say it's "immense." It's "mashed" many a "dame," "pardy."

LAWYER.—Mashed! You do not mean to say you killed them!

HAM.—"Killed 'em?" Ha! ha! "Killed 'em dead!"

LAWYER.—Merciful Heavens!

HAM.—Hey?

LAWYER.—Well, if you can produce a letter of recommendation from your last employer, I may consider your case.

HAM.—A "case" is no good to me. Make it twenty, and I'm your "oyster."

LAWYER (*impatiently*).—Let me see your letter, if you have one.

HAM.—Yer needn't "get on your ear" about it. (Pulls out a list of old bills, progs, benefit-tickets, theatre-checks, etc., and, after sorting them out, secures a letter.) Here you are, "Cully." That's a puff "what is a puff."

LAWYER (*reads*).—"Master Gohegan closed a very successful engagement here, playing for one consecutive night. We cheerfully endorse him as the champion hamfatter of the age. His specialties are a drawing card to any first-class show.

Truly yours, TONY MCJIMSEY,
Proprietor Snediker's Varieties."

LAWYER (*hands back letter*).—That is a very queer recommendation, to say the least.

HAM.—Do you mean to say there is anything "dizzy" about me, "young feller?" (The lawyer was gray-headed.) You can't play me for a "sucker." Your's the "tartest" lawyer I ever saw. You are very "fly"—yes, you are. Say, do you know what you are?—the biggest "gilly and gawk" I ever "played" to. "Why don't yer come off? Yer "N. G." Yer ——

(The lawyer at this point becomes disgusted, and springs the vampire-trap (i. e., the hatchway) on him. Hamfatter tumbles to the racket, and exits through hatch. He is now holding matinees at Bellevue Hospital daily.

MY LITTLE LOVE AMONG THE ANGELS

WRITTEN FOR THE NEW YORK CLIPPER,
BY ANNIE M. CURTIS.

My little love among the angels
Has lived for many a day;
With prayer and song her sweet voice mingles
While lonely here I stray;
But now and then a glimpse is given
Of clear eyes smiling yet,
For, like a star in yon bright heaven,
Her fair young face is set.

The little love from whom I parted
Ere fields grew bare and brown,
Beyond the bright gates, happy-hearted,
Has laid each burden down.
And now, to feel her lips' caressing,
From barren paths I call;
Oh, round the way her feet are pressing,
No frost or rain can fall!

O little love! I hear in slumber
The songs by glad lips sung;
I know my face you still remember
The shining hosts among.
O soft brown eyes above me beaming!
While night's dark hours remain,
There rings a promise through my dreaming
That we shall meet again.

Bridgeport, Ct., 1876.

FASCINATION,

Or the Siren of the Stage.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

James Mercer was detained downtown by business, and, after supper at a restaurant, he accompanied an old-time acquaintance of his bachelor days, whom he had met by chance, to the theatre, to witness a society-play then enjoying a prolonged run and much popularity.

Tom Sparks was a man-about-town, supposed to be of ample means, and, at any rate, of abundant leisure. Since his wedding, two years before, Mercer had not met Tom, as he had given up both his haunts and comrades of single-blessedness, and devoted his evenings to Mrs. Mercer, being among his set the example model husband, who carried no night-key and was detained neither at the club nor at the lodge.

"What a glorious creature!" exclaimed James Mercer as the leading lady—the heroine of the play—swept on the stage in the regal robes of Worth. It was hard to tell which glittered the most—her dark, flashing eyes, or the rare diamonds she wore in profusion. The young merchant would have preferred a seat in the orchestra, but Tom Sparks insisted upon his occupying a box; and, when the stage beauty next turned her gaze in the direction in which Sparks and Mercer sat, there was a little nod of recognition to the former, which the latter noticed, slight as it was; for he remarked:

"Ah, I see you know her."

"Oh, yes," replied the man-about-town, "we are old friends. Can give you an introduction, if you desire."

As the play progressed, James Mercer gazed from the box at the superb woman who was moving her audience to tears by the magic of her art. He was fascinated, and when the curtain fell on the last act James Mercer sat statue-like until his companion touched him upon his shoulder and said:

"Come!"

As they passed out of the theatre, Tom Sparks' face wore a strange, peculiar smile; and as he bade the young merchant "Good-night" he said:

"Now, Jim, as you have stepped over the traces and cut away from the apron-strings, the boys must see you oftener. You can easily pull the wool over the old girl's eyes. Give her the old gag—meeting of a committee, detained by business, the lodge, etc. Why, you know the racket you used to give your old governor when you and I were sowing our wild oats."

Mr. Thomas Sparks' remarks grated harshly upon Mercer's ears, but he said:

"Good-night, old boy. Come down to the store and see me—glad to see you any time—drop in."

James Mercer had been something of a wild youth, but when he succeeded his father in business and married he resolved to "settle down," and had given up the associates of the past. His name stood A1 in commercial circles, and he was generally respected by the mercantile community.

James Mercer was held up as a model of excellence by more than one patriarch merchant in his advice to a wild and wayward son; and, domestically speaking, he was the mother-in-law's beau-ideal of a son-in-law.

A few days after the chance visit to the theatre, Tom Sparks called at Mercer's place of business, and invited him to a supper "out on the road" the next Sunday afternoon.

"She'll be there," said the tempter in a whisper. "I'll have a lady friend, and what, with a pair of trotters that can give the dust to anyone on the road—not barring Vanderbilt or Bonner—champagne and birds, we'll have a right royal time."

Mercer had promised to take his wife on a ride through the park on Sunday, and so he informed Sparks.

"Phoo! that's nothing," laughed the man-about-town. "What simplicity! Just tell your wife that Mr. Smith, Brown, Jones, or Robinson—one name will do as well as another—is in town. He is one of your largest customers from—from—well, Oshkosh or Kalamazoo, say. She'll let you off; you can express regrets—all that sort of thing."

James Mercer hesitated, consented, told the falsehood invented by Tom Sparks, and, in company with him and two sirens—one of whom was the beauty of the stage—dashed along Harlem lane with the flying steppers. They halted at a road-house, and wined and dined and returned to town, the young merchant more fascinated, infatuated, than ever with the lovely actress.

That was the first step in the young merchant's downward career; but his mad love blinded his eyes, and he saw only the roses in his path, and not the thorns which they concealed. In his blindness he did not realize that others saw and predicted his fate. It began to be whispered in business circles that James Mercer was getting fast. A true friend tried to counsel caution, but he turned in his anger and ordered the adviser into the street.

Tom Sparks applauded the action, patted him familiarly and approvingly on the shoulder, and said:

"Good boy. You know your own business—tell them to mind theirs."

After a while the merchant's business fell off, his receipts were decreasing, he spent but a small portion of his time at the office, he was careless in his credits, and lost heavily. One day he awoke to the fact that his affairs were in a desperate condition. The old bookkeeper, a tried and trusty employe of his father, laid before him a statement of his condition, which told as plainly as figures could tell him that he was upon the very verge of bankruptcy and commercial ruin.

"Drowning men clutch at straws." To-day, tomorrow, was all he thought of. To-day's bills, tomorrow's bills, to-day's notes, to-morrow's notes—they rolled in upon him as remorselessly as the ocean's tidal wave. He would borrow. Those to whom he appealed turned a deaf ear. It was strange they had never done so before.

One day there was a large demand to meet, and no cash in hand. In his despair, not knowing where to turn to avert his ruin, he rushed to the presence of the one who would send him a wreck upon the shoals of despair. He told her all. She laughed him to scorn, called him beggar—pauper!

"Don't you love me?" he cried in wild despair.

She spurned him at her feet, spat upon him in tragic rage, and shrieked:

"Bah! Love you? No; I love a beggar? I love wealth, diamonds, praise, flattery, flowers, adulation; I feast on them and the purses of fools like you."

He staggered from the room, realizing that he had been a dupe of a man and a woman of the world. The actress and the man-about-town were accomplices, and they had encompassed his ruin.

Scarcely had James gone than the woman, bad as she was, half relented.

"Poor fool," she said, "he was good plucking; but, from the bottom of my heart, I pity him, if there be such a thing as pity in my breast."

Ten minutes after Mr. Tom Sparks sauntered in, and, from the expression of his face, it could be seen, in no good humor. One word from him, a word from her, and flint struck steel.

"My lady," said Mr. Sparks, "isn't it about time that this flat of a Mercer was given the sack? The fact of the matter is, I think you are rather more affectionate towards him than business requires."

If she had so chosen, the haughty woman could have given an account of the young merchant's visit and appeased his wrath; but, on the contrary, she seemed to enjoy his discomfiture, and left him to imagine the worst that his jealous fancy might conjure up.

Tiring at length of his unanswered epithet, he bestowed upon her a curse and went away.

When the carriage came to convey her to the theatre, her maid knocked, and, receiving no reply, peered into the room. Seeing no one, she entered. The room was empty. No; not empty. In a chair, half reclining, as if asleep, sat the woman whose wondrous beauty had ruined James Mercer. The maid spoke her name, touched her, but she made no sign or answer. Frightened, she called assistance. The siren was sleeping the sleep of death. In her hand she held an evening paper, and a jeweled finger pressed a paragraph, which read:

SUICIDE.—James Mercer, a merchant well known in this city, committed suicide about noon to-day by walking off the Fulton Ferry boat in the presence of the passengers. He is supposed to have been suffering a temporary aberration of mind on account of approaching business disaster.

The fly had died in the web of her weaving, and she too was summoned with her weight of guilt to answer at the same tribunal for this, not her only, but greatest sin.

Perhaps—let us be charitable—when she came to realize the wickedness of her own heart, it had burst with grief—that heart which before had only hardened at the cries of her victims, as smiles of triumph wreathed the lips of the most dangerous of her sex, THE SIREN OF THE STAGE.

NEW YORK CLIPPER.

SATURDAY, DECEMBER 2, 1876.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

W. J. B., Lockport.—"A dispute arose here in regard to the coach Washington used, and all parties agreed to abide by your decision. By answering the following questions you will decide the difference: 1. Do they, or did they from time to time, change the position of articles in the carriage department at the Centennial Exhibition? 2. Had the coach used by Washington four horses or models of horses attached to it at any time during the Exhibition? If so, when? 3. Were the four horses with gold mounted harness attached to any vehicle? If they were, what kind of one was it—an old one or modern coach? Had the coach ever been used? 4. Was it such a one as is used nowadays, viz., one that could be opened? In other words, was it a close top with no method of opening or dropping it?"...... 1. The "carriage" was changed from a regular modern carriage (landau) to General Washington's coach. 2. Each coach had four horses; Washington's coach about two months before the close had the four horses attached to it. 3. The horses had all along been attached to one or other of the two coaches; the modern carriage never having been used. 4. The first coach was called a landau, opening in the centre and falling front and back. We obtain this information from Samuel S. Phillips, he being the gentleman who had entire charge of both carriages during the Exhibition, and who is the well-known manufacturer of harness in Philadelphia.

G. H. M., Toronto.—1. The producer of piece No. 1 wins. The two coins, instead of being alike, as bargained for, only resembled each other in being three-shilling pieces. They were not only of different dates, but also of different designs. The case is similar to that of a man who has a rare and valuable American quarter dollar of a given year in which but two or three quarters were struck off. It would not be matching it to produce an American quarter of 1850 or 1876, although the denominations and the designs may be identical. Had the bet been that there was not in Toronto another English three-shilling piece, then No. 2, whom you think has won, would certainly have won. 2. No answers by mail.

J. J. A., Brooklyn.—1. The New York Crystal Palace was burned Oct. 5, 1858. 2. To make a good clam-chowder of about a gallon, take a quarter of a pound of very fat salt pork. Fry it out in a frying-pan, and pour into chowder-pot. Add a half can of tomatoes, small bunch of parsley, bunch of thyme, quart of onions, quart of potatoes, and a quart of solid clams (clam liquor can be added afterwards). All these must be chopped fine. Now add four pilot-biscuits broken up fine, two tablespoonfuls of salt, and one of black pepper. Just cover with water and clam liquor, and cook for two hours over a slow fire. After that, otherwise season to suit taste.

QUERY, Troy.—There was no misapprehension of the case. In sporting usage, when A bets B that he (A), or someone else, will win his prior bet, or all his prior bets, he is simply repeating his prior bet or bets. The facts which would have determined the prior bets, had they not been drawn, will determine the later ones. Suppose the prior bet involved but $5, and the later one $100. B, finding that the decision as to the fact is likely to go against him, might sub rosa induce a drawing of the original bet, if that drawing could vitiate the subsequent wager. In practice he is given no chance to do this.

HORACE M. FOWLER, Phila.—1. We believe that G. Price, E. Ross, S. Hutton and R. Fulton first rowed together in the Spring of 1867, in July of which year they received the title of "The Paris Crew," owing to their participation in the French Regatta at the Paris Exposition. E. Ross was substituted for Robt. McLaren, who rowed with Price, Hutton and Fulton in 1866, and previously. 2. The Paris Crew were beaten by Renforth's champion crew of England, at Lachine, Canada, in 1870. 3. Fulton and Price were the parties alleged to have done so. 4. They were never known to pull quite so fast a stroke as that.

C. H., Phila.—1. Glasgow, 547,538; Liverpool, 493,405; Manchester (with Salford), 475,990; Birmingham, 343,787; Leeds, 259,212; Dublin, 246,326. The Registrar-general's estimates make the population of the same places 534,564, 516,063, 492,346, 366,325, 285,118, 314,666. Both are English authorities, but the Registrar-general's estimates are the later, dating from July, 1875. 2. Philadelphia has a larger area than London, Eng., unless the latter has recently annexed seven square miles of territory of which we are not advised.

HO. PLUMMER.—1. The performances were embodied in our Almanac time-table more for the information of those who, like yourself, were ignorant of Capt Barclay's achievements as a runner, than on account of the superior excellence of those performances. 2. So long as he accomplished what he undertook to do, the performance constituted a "record," notwithstanding that it is not equal to the best recorded. Consequently, you, having bet that Captain Barclay had no such record, lose your money.

A CONSTANT READER, Philadelphia.—"We are playing six-card cribbage. A leads off with a 3, B with 5, A with 3, B with another 3 and counting 12 holes. A next plays a 5, B a 4, and counts a run of 3, 4, 5. Now, A plays an ace, B a deuce, and claiming a run of 1, 2, 3, 4, 5. I claim that the ace on top of the 5, and the deuce on top of the ace, break the run. Am I right?"...... No. The sequence is complete.

CONSTANT READER.—Jacob and James are two distinct names in the German language. 2. Song-and-dance performers receive from $25 per week to $300, according to reputation and ability. 3. Alice Harrison is acting in the California Theatre, San Francisco, Cal. 4. Lulu Delmay is married.

LADY TRAPEZIST.—1. Salary would range from $25 upwards, according to the ability you display, and would be increased according to enhanced merit and reputation. 2. There would be no harm in making a trial, if you can secure an opening. Select any short name, because it is better for billing purposes.

REGULAR SUBSCRIBER, Baltimore.—If Williams received 5,000 or more votes over all other candidates for the same office, then his majority, for the purpose of the bet, is 5,000. Otherwise, it is not. 2. A man can win on a "certainty."

BROOKLYN, Washington.—The late James A. Oates was about 5ft. 11in. in height, and as an actor had played both tragedy and comedy. We do not think that he managed any variety theatre in Norfolk, Va., within the past twelve years, but he may have done so previous to that time.

AN ELECTOR-AT-LARGE, Brooklyn.—Write to him. The fact that he was run for the Presidency is conclusive as to his not being a Roman Catholic, as it would be useless to attempt to elect such to that office. The presumption is that he is a Protestant.

W. G. J. C., Detroit.—The question contains its own answer. Such a man would not be elected President unless he were eligible. He could be eligible to that office even if born in Africa where there is no Court of St. James or any other American ministership.

J. K., Philadelphia.—1. We have no record of the death of Addie Sprague. 2. If you will address a letter of inquiry to Charles E. Callahan, Esq., corner of Fourth street and Walnut, Cincinnati, O., we think that he will kindly aid you in ascertaining the truth of the rumor.

R. R. T. A., Manchester.—We never heard of anything inside, but there was a show of cattle, etc., about half a mile distant from the Centennial buildings, and to see this extra exhibit an additional charge was made, although it was connected with the large show.

G. S. C., St. Louis.—We cannot devote space to the dead issues of the October elections when the sole object is to show the difference between the meanings of the words "majority" and "plurality." Any dictionary will show that.

O. R., Cleveland.—Hayes did not get 7,000 majority in Ohio, and that settles it, unless the gentleman who bet that he would not will admit that he really meant 7,000 over Tilden alone. What the other one "took for granted" is immaterial.

W. G., Fort McPherson.—In the event of the death of the President and of the Vice-president, Congress has the power to choose a person who shall act as President until such time as there can be a new election and a qualification of the candidate elected.

L. F. DE V. D. A.—The law says that all entertainments for admission to which money is received at the doors must be licensed. Many amateur societies neglect to procure such license. If the building in which they perform is licensed by the year, no other license is necessary.

L. P. N., Chicago.—$1,414,068,537.52, as you have marked the figures off, is one billion four hundred and fourteen million sixty-eight thousand five hundred and thirty-seven dollars and fifty-two cents.

BRUISER BILLY, Louisville.—E. A. Sothern was born in Liverpool, Eng., and made his debut on the stage in Jersey, one of the Channel Islands. 2. We have no time to hunt up the origin of political devices.

HIGHLANDS, Boston.—The propositions are identical in terms. Whether "each of three persons plays two games," or "three persons play two games apiece," the number of games is equal to the number of players—three.

A. K. R., Rondout.—1. Address a note to The New York Tribune, who have special means of being advised as to that. Inclose a stamp. 2. We cannot recommend that institution.

G. T., Ontario.—The father of the late Horace Greeley was born in Londonderry, and the mother either in that town or in the adjacent one of Pelham. Both places are near Amherst, N. H., where Horace himself was born.

C. R. C., Cleveland.—1. We keep no record of novels that have been dramatized. 2. Unless the certificate of copyright printed on each copy of a novel contains the words "All rights reserved," any person can dramatize it.

P. C. HALLIGAN, Toronto.—Ed. O'Baldwin the Irish Giant was shot in this city by Michael Finnell Sept. 27, and died Sept. 29, 1875. Finnell was acquitted of the charge of murder.

DIX, Cleveland.—1. Stump-speeches that negro comedians deliver with traveling minstrel companies are not for sale. 2. Send to Ed. James, as per his advertisement, for book of jokes, conundrums, etc., suitable for an end-man.

P. E.—There have been trains run through in that time and there may have been a special one so early as 1870. We should have to inquire at the New York office of the company, which, as you reside here, you can do as readily.

H. O'B., Auburn.—The songs sung by Slavin's Troupe and others are not published. By addressing J. H. Slavin, 54 Macdougal street, N. Y., you can possibly obtain copies of the music and words.

TOM TAYLOR.—Get a solution of bismuth in rose-water at any drug-store, first telling the druggist what purpose you wish it for, and you will find no difficulty in making the white color stay on the face.

A. Y. B. JR., Baltimore.—1. Watch Musical Summary. 2. A letter addressed to him in care of this office will reach him. 3. We cannot give you his address, as we have not heard from him during the past two years.

NEWS, Upper Sandusky.—Bill Poole was shot Feb. 25, 1855, and died March 8, following. The bullet was found imbedded in the muscular portion of the heart.

OLD KING, Louisville.—1. The letter has been already claimed. 2. No charge, but we publish only such as is acceptable to us.

ON TIME, Baltimore.—G. H. Rowe, 478 Washington street, Boston, Mass., and A. M. Schacht & Co., 175 Allen street, New York.

B. B., Peekskill.—Barnum's Roman Hippodrome was first opened April 27, 1874. During the previous season Barnum's show exhibited there under canvas.

CONSTANT READER, Detroit.—Jenny Lind is living in London, Eng. We never give the street and number of the residences of professional ladies.

DISLIKER.—"God Help the Poor," "Heaven Bless Our Darling," "Aside," "Doying in My Room," "Overwrought," "Kittie Gray," "Past and Present."

JERSEY, Jersey City.—Laura Alberta is about 13 or 14 years of age. Cannot say where she was born. Her parents, Mr. and Mrs. George W. Harrison, travel with her.

F. H. E. C., Detroit.—As Charlotte Thompson is performing nightly (see Dramatic Summary), she could not have been dead on or before Nov. 20 last.

DIGBY.—1. Jenny Lind's first concert in America took place in Castle Garden, New York, Sept. 11, 1850. 2. Have no record.

D. P.—No answers by mail. The late Edwin Forrest fulfilled a star engagement in the Broadway Theatre (Wallack's Old Theatre), near Broome street, in this city.

W. W. S., Boston.—John Pendy and Cool Burgess sing songs with changes of costume, and with cork upon their faces. You cannot copyright such performances.

A. W., Junction.—John Jones is not the editor of that paper, and George Jones, who is its nominal editor and chief proprietor, is an American citizen.

GYMNASIUM, Waltham.—At poker there is occasionally such a hand recognized by general agreement as a "color flush," composed of cards of two suits, but of one color.

D. C. J., Tuscola.—The returns of the proper authorities are prima-facie evidence that you win. The absolute proof as to the election will be the occupancy of the office.

W. B., Harrisburg.—His opponent can insist upon his taking up the build or combination, so long as he cannot take any other trick or form a new combination.

J. G., Burlington.—1. A was entitled to kick but once. 2. Try it. Gold is more than twice as heavy as iron. 3. See answer to "J. Lynch."

J. V. T., S. S. Faraday.—1. Twenty miles in 56:23, at Boston, Oct. 31, 1865, is the fastest. 2. No answers by mail.

J. L. H., Boston.—The seller had to take two, or else name his own trump. Each player can bid but once, unless all the others are willing that he shall bid twice.

J. C. F.—A will win by Tilden's having a majority, amounting to 30,000 or more, of all the votes cast for the different electoral tickets.

CHARLES A. RAY, Ogden.—1. Messrs. Claflin & Co. decline, as is but proper, to make their business public. 2. No answers by mail.

J. P. MACK.—1. Money sufficient for card. 2. No letter. 3. Sketch-writers and vocalists command from $25 upwards, according to merit and reputation.

J. A., Toronto.—The brass bands at the Peace Jubilee, Boston, Mass., did not compete for superiority. There were no prizes whatever awarded at that festival.

NO SIGNATURE, Chicago.—No. 1 is right. Numerous ladies, besides Miss Kate Bateman, have played Leah in "Leah the Forsaken."

GYMNAST, Utica.—Curry and Fox swing in the air, holding the bar in their hands, and then, letting go, turn a double somersault.

M. S., Cleveland.—He must, of course, have 5,000 majority over all other candidates, when it has not been specified that he need have it over but one.

CONSTANT READER.—Although his majority, as to all the votes cast, was but 2,741, Hayes carried the State of Ohio by 7,516, and D wins.

ELBOW, Brooklyn.—1. It would depend upon the quality of the gas, which would affect its buoyancy. 2. Inquire in a drygoods store.

E. H., Shamokin.—1. A contributor who now writes under the nom-de-plume of Mat McArno. 2. There was only one published.

PENNSYLVANIA, Alpsville.—Certainly. The right to vote and the right to own property are not dependent, else every woman who owns property would be a legal voter.

P. A. R., Portland.—1. A has won the game. 2. The National Theatre, Boston, Mass., was burned the last time March 24, 1863.

OLD SUBSCRIBER.—The game being single-handed, with four in, you are entitled to four points for a march; but it should be so understood before beginning play.

W. H. H., Wilmington.—Hayes carried Ohio by at 7,787 majority.

H. N., Madison.—1. The lower cloth will tend to preserve the upper; but two cloths will not pay in the long run. 2. It will not be any easier to play, of course.

H. F., Salem.—We cannot give you the present address of Mr. Lennox and D. Birdsall. Percy Roselle returned to London, Eng., some years ago.

EDGARDUS, Quebec.—1, 2, 3.—You cannot get an engagement in a variety theatre to learn the business. 3. An advertisement might secure you a copy of "Dublin Dan."

NO SIGNATURE, Sandwich.—1. Dexter has trotted publicly for money within eleven years past. 2. That horse is eighteen years old. 3. The jack counts, it having been turned up before there was any misdeal.

MANY OF THE BOYS, Calamazoo.—Some pool-sellers will do one thing, and some another. We decline to say what we shall possibly do as to a contingent event concerning which we may not have to do anything.

J. LYNCH AND PAT MADDEN, Burlington.—1. The Garryowen Hose Company has the best record for running 540 yards. 2. Will answer next week.

W. A. A., Washington.—Address Joseph Jefferson Jr. during the week commencing Dec. 11 at the Prince of Wales' Theatre, Birmingham, Eng.

C. H., West Joplin.—1. Lexington's best four-mile time has within the past two years been beaten by both Fellowcraft and Ten Broeck. 2. No answers by mail.

T. J. AND J. G., Maynard.—1. Your opponent can look only at the last trick taken in. 2. It is not known who originated auction pitch.

P. C., Cleveland.—We are not deciding any bets as to the possible interpretation of election laws in Louisiana. What is possible in that State is past finding out.

L. F. C., Edina.—1. Tilden's majority in this State in 1874 was 38,549. 2. Indiana did not give Williams a majority in 1876.

H. W. M., Winterest.—If you mean the Jerome Park at which the races are held, it is not only in New York State, but also in New York City.

H. L., Galion.—1. If Barnes had 5,000 more votes than all the other candidates for the same office put together, then A wins. 2. Watch our baseball department.

CANADA.—D loses. Tilden's majority in this State is under 27,000, though his plurality is 32,989. That is, he beats Hayes that many.

O. K.—It is to be decided by the electoral ticket only. Had there been no such ticket, then the vote for Governor would decide it; if no Governor, then Secretary of State.

W. M., Youngstown.—This city; but you could probably find instructors in the place you mention. Advertise in a local paper.

J. C., New Brunswick.—We have not had time to search our files for the information to answer your question, but will do so next week, if possible.

AKRON.—The ace of hearts in forty-fives never calls for anything but a trump.

C. B., Waterbury.—1. Cannot say. 2. See rates on first column of eighth page.

S. A. V., Cincinnati.—Some of them are fine, while others are "N. G."

DOT SETTULS IT.—The gag about the stricken Jew has been the rounds already.

L. A. C., Baltimore.—Should a vacancy occur, we shall bear you in mind.

OLD SPORT, Brooklyn.—"Fistiana," the only work containing that information, is out of print.

MORTON.—Miss Eliza Weathersby was born in London, Eng., in 1849, and is unmarried.

J. B. F., Poughkeepsie.—Your letter received, but there was no bill inclosed. Her name is Charlotte Crabtree.

N. P. T., Phila.—1. Parkman was murdered on Nov. 23, 1849. 2. Webster departed this life on Aug. 30, 1850.

CONSTANT READER, Swan Lake.—The Star of the West was fired into in 1861, the first year of the Rebellion.

F. H., Newark.—You are too old to commence the dramatic profession.

H. P., Norfolk.—1. A cannot build his three to six. 2. No answers by mail.

W. S., Lawrence.—1. State the case fully. 2. No answers by mail.

J. M. M., New Bedford.—B having revoked, A is entitled to score one point in addition to all that he makes in play.

G. H.—You can call out at once on cards or anything else. No one point has precedence over another at cassino.

S. A. W., Angola.—B is right. That is what majority means.

J. B., Cincinnati.—Tilden's majority in this city was 53,680.

M. H., Angola.—The first eagle penny of which we can find any record was issued in this country in 1786.

TAM O'SHANTER, Newark.—A loses. Peddie's plurality was 1,524, but his majority was but 1,002.

H. H., Schenectady.—The vote for the electoral ticket decides.

D. C.—The rate varies. The scheme under which the ticket was bought will show what it wins.

SUBSCRIBER, Fairfield.—The raffle of the five and two deuces will beat the five and two aces.

D. AND M., Cincinnati.—You need only show your warrant for opening the pot.

BOSTON.—Having bet that he could beat B, and failing to do so, A loses.

E. A. W., Newark.—Send $1.25 to Ed. James, 88 Centre street, this city, and he will send you such a work.

R. H. WILLIAMS.—No. The use of the feet is prohibited in Græco-Roman wrestling.

BUFFALO.—Tilden must have 30,000 more votes than all the other candidates put together.

F. D., Philadelphia.—You win. Hayes' majority in Pennsylvania was 9,339.

D. F. N., Waterford.—Buy "American Hoyle." Ed. James, whose card see, will furnish it for 60 cents.

CONSTANT READER.—Any railroad office in this city will inform you.

D. W. B., Chicago.—Tilden's majority in the county of New York was 53,680.

P. S., Scranton.—There is no difference between a foot square and a square foot.

READER.—Your question was answered in THE CLIPPER dated Nov. 18.

M. S., Boston.—It was published in THE CLIPPER, but it is too lengthy a sketch to be suitable for recitation.

M. A., Baltimore.—The majority for the Tilden electors in this city was 53,680. No answers by mail.

D. O. C., Buffalo.—Tom Allen weighed about 178lb when he fought Joe Goss.

HARRY J., Pittsfield.—You cannot run as high as four ledger lines above on an E-flat cornet.

N. J. M., East Taunton.—It has been so stated in his biography.

A. P., Phila.—The great explosion at Hellgate occurred on Sunday, Sept. 24, 1876.

S. J. H., Ashburn.—The highest euchre card, which is jack.

MORRITT, Chelsea.—A's bet with C stands, although A's bet with B has been drawn.

A. Z., Carlinville.—"How many points are there in four trays and one six in the game of cribbage?"......Twenty.

DAN SULLY.—Yes; we have two letters for you. Where shall we forward them?

BULLLDOZER, Oswego.—You or any other player could "raise" the straddle.

WEEKLY READER, Allentown.—See "G. S. C., St. Louis."

MARQUIS, Nashville.—Write to the editor of that paper.

HAMILTON.—C is out with his game and his sancho.

T. R., Columbus.—You have not named the game.

EXTENUATE, Albany.—One more vote will suffice.

H. C., Plainfield.—See answer to "G. H."

J. G. HEALY.—Post-office order received.

EPSOM OF N.—Will answer next week.

CANADA.—B wins.

THANKSGIVING.—Our holidays are gradually increasing in number, our national thanksgiving is rapidly coming into popular favor as one of the most widely celebrated on the list. In this city our adopted citizens vie with the native in their observance of the day, and throughout the entire country each succeeding Thanksgiving festival is kept up with every evidence of delightful appreciation of the opportunity afforded them to give thanks for the many mercies extended to a sinful people, which every well-balanced mind will admit we are. Even the worst criminals in our prisons, as well as those yet at large, will not be forgotten on Thanksgiving-day, for the charitably-disposed will provide a comfortable dinner for the former, while the latter will fare sumptuously, if foraging expeditions pan out as liberally as they used to. Mary Magdalens, little Samuels, the deaf, the dumb, the lame and the blind will all live in the remembrance of a charitable Christian brotherhood when the supplies are distributed on the 30th. And yet, with all these kindnesses lavished on suffering humanity, we fear that the thanksgiving will not be so hearty as the occasion demands—will not gush forth from the fountains of the soul with that spontaneous enthusiasm which only the good and the true can piously enjoy. Our churches will give thanks on the half-shell only. Considering that it is one of their specialties, Thanksgiving-day is not made so much of by our dear brethren of the Church as we have a right to expect. They require more pushing, more coercion, as it were, we are sorry to say. We are told that Brothers Moody and Sankey are opposed to fairs and festivals in churches. That's where they are wrong; for, if it wasn't for fairs and entertainments of various kinds, many a church would go under. A little life in the holy tabernacles can do no harm; long face and sobbing voices make a sort of undertaker's store of the church, and give a funereal aspect to the surroundings. Let our pious friends leaven their Thanksgiving observances with a little cheerfulness. The theatres have cause to be thankful at the close of Thanksgiving-day, for generally the returns come in so freely, so liberally, as to warm the heart of the manager, and cause him to cry exultissimo in the fullness of his pocket-book. Let everybody try to make some other body happy on the day we celebrate; give a bit of your roast-turkey to your poor neighbor who hasn't any turkey of his own—let it be garnished with the staff of life and peachblow potatoes; let a little of the filling go along with the bird; and, if you are fortunate enough to have plum pudding and mince-pie, don't omit sending the neighbor a slice or two—it will thus complete the good dinner, and make yourself and your neighbor two of the happiest creatures in the land. And don't forget the involuntarily poor little children while your own are stuffing themselves with cakes and candies and apples and similar luxuries. These poor children, you will understand, cannot comprehend why *they* have none of these blessed privileges; and as they see their well-fixed neighbors' little ones a-wrestling with sweetmeats, and such things, they are likely to become a trifle rebellious at the one-sided condition of things. So have pity on the little waifs of the city, give them from out of your store, and your sleep will be sweet and undisturbed by nighthorses. Ah! it takes so *very* little to make children happy. Make them happy, and the recording angel will add one point to your score.

WHERE is the boasted gallantry of the men of 1876? Eugenie Martinez sued one Juan del Valle for breach of promise of marriage, and so forth, claiming *fifty thousand dollars damages!* After hearing evidence on both sides, the idiotic jury has just awarded the fair claimant a verdict for *fifty dollars!* And the members of that jury expect to pass a happy Thanksgiving.

ANOTHER WARNING.—For abducting a girl aged fifteen, and confining her for "irregular" purposes at a house in this city, Ella Kauffman and Sophia Heltenhuzer were, on the 22d Nov., sentenced by Recorder Hackett to imprisonment for twenty years each! And now the result of the Presidential election has lost all its interest for them.

MARRIAGEABLE YOUNG LADIES must be on their guard, and hesitate ere they reject an ardent admirer; for it is becoming a popular sport with the ardent ones to wipe out the fair ones by the aid of pistol and ball.

AFTER THE ELECTION, one of our New-York dailies very kindly disclosed the fact that Peter Cooper *couldn't run.* Our Jim, upon having his attention called to the statement, asks: "If Pete can't run, how *kin* he walk?" Hoop la!

WE DESIRE to call the attention of our readers to the startling truth that, although *chiropodists* are not vegetarians, they are greatly interested in *corn and toe matters*, with a weakness for *super bunions.*

"BULLDOZING" may answer very well in a subjugated bull, but politicians ought to be above such cowardly practices.

SINCE THE PRESIDENTIAL question assumed its present uncertain shape, there are more office-seekers on the fence than were ever known before.

"IRREGULAR" billiard-playing is gradually "killing the goose that lays the golden egg," and ere long those experts who earn a living by selling games will find themselves so thoroughly "frozen" as to require a Corliss engine to thaw them back to life again. Why, the billiard-sharps are becoming as reckless and conniving as some professional baseballists, and that is saying a good deal. Isn't it about time that honest players ceased to have anything to do with suspected ones? And isn't it also time that the robbery of the public was brought to an end? If permitted to continue, no tournament, no match, will be able to draw out a corporal's guard of patrons of the game. At nearly every "exhibition of the beauties of billiards" we see a number of the same "irregular" players at work, and witness the same display of "crooked play." A reform is needed. Let the gates be barred against the billiard-sharp before all interest in the game has been destroyed.

OUR JUDGES are not to be trifled with any longer, and criminals had better think twice ere they leap headlong into the iron embrace of the law. On Nov. 18 an "indisposed" gentleman was waylaid in this city by a midnight fiend, who "passed through" the indisposed one, and relieved him of all the personal perquisites upon his person. But the reckless invader was caught, tried, convicted, and sentenced by Judge Sutherland to twelve years' isolation from the rest of mankind. And all this transpired within less than four days!

IF MR. SLADE the spiritualist were here, he might at once unravel our Presidential puzzle, and by means of his mysterious handwriting on the slate tell, to a certainty, who is to occupy the White House during the ensuing Presidential term. And so we would respectfully ask for the release of Mr. Slade from his involuntary imprisonment in England, in order that he may set this election muddle "dead to rights."

EVERYTHING went along so smoothly that it was feared the Women's Centennial Committee would dissolve without so much as a skirmish; but at the last moment the firebrand appeared, and then the committee had a real lively time of it. Without their final tussle, the labors of the sex would have been in vain. As it is, the women have maintained their well-earned pugilistic prestige.

"INDEPENDENT" journals are in a dilemma, not knowing what course to pursue, or whose cause to espouse, in order to secure the pap which is likely to flow when the "next President" is inaugurated.

NEWS OF THE WEEK BOILED DOWN.

*** On Nov. 20: Considerable damage was reported to have been caused by a violent tempest of wind and rain which set in on the Atlantic seaboard on the evening of the 18th, and still continued......Officials in Washington, D. C., denied that the concentration of troops there has any political significance......A canvass of the election returns began in Louisiana......Joseph Edwards, aged 90, cut his throat at Saco, Me., and F. J. Matthews hanged himself at Bath, in the same State......It was cabled that the British gunboat Lapwing was lost in a gale near Chetoo, no lives being lost; that the increased demand on Woolwich Arsenal for cartridges is solely due to the Martini-Henry rifle in the Indian army; that the Marquis of Salisbury had left England for Constantinople, to attend the conference; that the large islands of Dakicin-Shababazpore, Hattiah and Sundeep, and numerous smaller islands in the East Indies, as well as the mainland for five miles inland, were completely submerged by the storm wave of Oct. 31, and that three-fourths of the population of the islands perished; that the British steamer Windsor Castle was lost near Cape Town, South Africa; that a park of ninety-two seige-guns was being formed at Chotyn, Russia; that the Rothschilds denied having promised to advance money to Russia; that the bill providing for the cessation of prosecutions against the Communists was rejected by the Committee of the French Senate; and that the Italian Parliament was opened by the King, who, in the course of his speech, said that the extensive liberties granted the Church ought not to impair public liberties.... Joseph Hayden, the alleged murderer of Thos. McDonough, surrendered himself to the authorities at Utica, N. Y....... Jacob Reed of Plainfield, N. H., hanged himself......Lew Grover committed suicide by shooting at Gloucester, Mass. ......Losses by fire: Rose & Fralick's boot and shoe store, at Napanee, Ont.—loss $20,000, insured for $18,000; the quartermaster's building on Bedloe's Island, N. Y. H.—loss about $15,000; Schoolhouse No. 8, at Norton, Mass.—loss $12,000, insured; Thos. Dawes' barns, at Lachine, Canada—loss $10,000......At Faribault, Minn., the three younger brothers indicted for the Northfield Bank murder and robbery pleaded guilty to the indictment for murder in the first degree, and were sentenced to imprisonment at hard labor for life.

*** Nov. 21: It was reported that on the previous evening, at Keytesville, Mo., Miss Emma Jared, aged 18, was shot dead by a rejected lover named Joseph B. Brown, who with the same pistol committed suicide......Cable telegrams announced that war continued imminent; that Mukhtar Pasha's forces were moving toward Constantinople; that, in an audience he had with the British Ambassado, the Czar disavowed any desire to acquire Constantinople or to conquer India; that Austria seems determined not to oppose a Russian invasion of Bulgaria or an English occupation of Constantinople; that torpedoes have been placed at the ports of Odessa, Kertch, Sebastopol and Eschakoff, Russia; that, in refusing a demand made by Gen. Tchernayeff for admission to the Cabinet, the Servian Ministry declared that they would resign if he entered; that it is proposed to render military service in Spain obligatory, the standing army never to be less than 100,000 men, and the period of service eight years; and that the Belgian steamer Delloye Matathieu was wrecked on the Island of Gothland, in the Baltic, eleven lives being lost......The Philadelphia (Pa.) Cotton Exchange was organized......James White, lately an inmate of the Soldiers' Home in Maine, was found dead in a field at Johnstown, R. I., having died from exposure......John Prouty, a widely-known farmer of Cass County, Ill., failed for $100,000; assets less than $50,000......Lemuel Liggins shot and perhaps fatally wounded his wife at Philadelphia, Pa....The body of a daughter of P. Lynch, aged 14, who had been violated and murdered, was found near Brady Island, Neb......W. H. Payne & Co.'s large grain storage and flouring mill at Harlem, N. Y. City, was almost totally destroyed by fire, occasioning a loss of about $125,000...... John Yost fell into a vat of boiling beer at Lebanon, Pa., and was scalded fatally......Messrs. Hamilton's foundry and car works at Toronto, Ont., were burned—loss $300,000, partly insured.

*** Nov. 22: Regardless of the order of the Supreme Court, the South Carolina Board of Canvassers issued certificates to the Hayes electors and to the Republican members of the Legislature, throwing out the votes of the Democratic counties of Edgefield and Laurens for alleged fraud and intimidation, and then adjourned sine die. Gen. Wade Hampton, the Democratic candidate for Governor, issued a proclamation regarding the matter......Switzer, who was sentenced to thirteen years' imprisonment at Sandwich, Ont., set fire to the bedding in his cell, and, knocking the keeper senseless, escaped......In this city Lilly Marshall, a white girl, was probably fatally cut with a razor by Martha White, colored......For causing the ruin of a young girl residing here, Sophia Keltenhuzer and Ella Kaufmann were sentenced by Recorder Hackett to twenty years each, and Minnie Keltenhuzer to five years in State-prison......Patrick Hynes, aged 18, of this city, convicted of highway robbery, was sentenced to twelve years' imprisonment..........Two notorious counterfeiters named Charley Lang and Henry Bofand were arrested at Richmond, Ind..........At Sandwich, Ont., Belcher, who shot McKenyon, was sentenced to be hanged Dec. 1......Mrs. Mary E. Eaton hanged herself at Wakefield, Mass......It was cabled that the Czar of Russia considers Russia's honor and his own pledged to obtain the autonomy which he has demanded from the Porte; that a new Turkish constitution, establishing ministerial responsibilities and equal rights to persons of all nationalities, will be promulgated and put in force before the meeting of the Conference of the Powers; that leading English journals express complete distrust of the Czar's pacific assurances as expressed to Lord Loftus; that the clause of the Law Courts Bill transferring the trial of press offenders to juries was passed by the German Reichstag; that two Protestant ministers, one of whom is a citizen of the United States, were recently forbidden to hold religious services by the Maire of the village of Llanes, near the French frontier, in the province of Santander; that the question why the military escort to which the funerals of all members of the Legion of Honor are legally entitled has been refused in cases where the deceased have been buried without religious ceremonies is becoming a very serious one in France; and that the 100,000,000 roubles which the Russian Governmen is raising have already been consumed by military expenses......Michael Coleman was run over and killed by a railroad train near Trenton, N. J......Johanna Biza, aged 43, made a probably successful attempt to commit suicide in this city......Dennis Desmond was drowned off Salem, Mass., beach......The bark Andes of Bath, Me., was burned while loading at Woolwich.

*** Nov. 23: William M. Tweed arrived at this port on board the U. S. frigate Franklin, was delivered to Sheriff Conner in the lower bay, brought to the city on the gunboat Catalpa, and lodged in Ludlow-street Jail......A petition for Comptroller Green's reappointment, signed by prominent bankers and business men, was presented to the Mayor of this city......Charles Lemons, aged 45, a recluse, was burned to death at New Brunswick, N. J...... Fearing violence, a railroad engineer named Street fired upon a party of strangers at Easton, Pa., instantly killing one of the party......At Hamilton, Ont., Francis Alden was sentenced to be hanged Jan. 12 for the murder of Watchman Jefferson......Miles Reddick, colored, of Richmond, Va., was sentenced to death Jan. 23 for killing Alexander Burke, also colored........To avoid arrest, a Swedish sailor named August Hensen committed suicide in Boston, Mass........The death-sentence of James McQuillan, the wife murderer, of Belleville, Ont., was commuted to imprisonment for life........News from abroad was to the effect that the Sultan had abolished slavery throughout the Ottoman Empire; that Russia had given official notice that the harbors of Odessa and Sebastopol, the mouths of the river Dneiper and the Straits of Kertch are obstructed with torpedoes, and the entrance of vessels unassisted by the guard-ship is prohibited; that 30,000 Cossacks were en route to Belgrade; that Austria will prevent the landing or embarkation of Turkish troops in the harbors of Kiek and Gravosa; that the Ministry offered a bill in the French Chamber of Deputies providing that military honors shall only be rendered to military members dying in active service; that native affairs on both sides of the British borders at Cape Colony, South Africa, are becoming critical, and war fears are increasing; and that Alfred Allott, the head of a firm of accountants in Sheffield, Eng., has failed for $1,050,000........Caspar Monag, an insane man, took his life in Plymouth, Mass.... William Lawson of this city poisoned himself.

*** Nov. 24: The Supreme Court of South Carolina cited the Board of Canvassers to answer for contempt of court. ......Foreign dispatches stated that, while excavating at the supposed site of the tombs of Agamemnon and Cassandra, at Mycenæ, Dr. Schliemann discovered immense subterranean chambers or tombs containing a great variety of gold and silver plate and jewelry; that during a debate on the estimates for public worship, in the French Chamber of Deputies, recriminations were indulged in by the Clericalists and Bonapartists, and upon Baron de Lambert shouting "Vive l'Empereur," an indescribable uproar ensued; that Prince Bismarck refused to receive the Turkish Ambassador to Germany, who called to take leave before starting for Constantinople, the appointment of that official as Turkish plenipotentiary at the conference being considered as unfavorable to peace; that the Russian Army of the Pruth has been furnished with clothing suitable for a Winter campaign; that the military forces of Serbia are being reorganized; and that a German firm has contracted to furnish Russia with 3,500 torpedoes...... A revolution was reported to have broken out in Lower California. Jose Moreno, having declared himself Governor, imprisoned Gov. Villagrana and his Secretary, deposed Villagrana's Collector of Customs at Rio Juana and restored Callabar......The Women's Centennial League was organized in Philadelphia......At Albany, N. Y., Louis Theus, a butcher, threw a large knife at some boys who were annoying him, the weapon striking an innocent lad named John Grasser, literally disemboweling him and causing his death......Jerome Green was killed by a runaway horse at Bridgeport, Ct......A railroad train struck and instantly killed Patrick Carling at Breakneck, N. Y. He was the oldest flagman on the Hudson-river Railroad......William A. Glover, convicted in 1872, by perjured evidence, of complicity in the Boylston Bank robbery, at Boston, Mass., was pardoned......Losses by fire: the Peoria (Ill.) Woollen Mills—loss $30,000, insured for $15,000; Augermier's Hotel, at Matamoras, Pa.—loss $5,000.

*** Nov. 25: The Daniel Webster statue, presented to the city of New York by Gordon W. Burnham, was unveiled in Central Park......In the suit of Miss Martinez against Juan Del Valle for $50,000 damages for breach of promise, tried in this city, a verdict was rendered for plaintiff, who was given $50, defendant to pay costs......Judge James K. Knight of St. Louis, Mo., accidentally shot himself fatally......Albert Sweet committed suicide at Taunton, Mass......A published minute of the Lieutenant-governor of Bengal, India, confirms the estimate that 251,000 persons perished in the cyclone......John McLaughlin was instantly killed by falling from the third story of a mill at Lee, Mass......Charles Roselle committed suicide by shooting at St. Albans, Vt......Frederick Veazie, a butcher, was run over and killed at Biddeford, Me......Alba & Huge's enamel-cloth factory, at Newark, N. J., was destroyed by fire, causing a loss of $41,000, upon which there was an insurance of $30,000......A. C. Pinckney of Meriden, Ct., was probably fatally injured by being run over by a railroad train......John McCann was stabbed to death by Malcolm Deas at Augusta, Ga...... Miss Sarah D. Van Wagner, aged 18, was burned to death in her home at Poughkeepsie, N. Y.

*** Nov. 26: David Magoon, who was sentenced to the New Hampshire State-prison for thirty years for wife-poisoning, committed suicide in his cell by immersing his head in a bucket of water. ...Cable telegrams were to the effect that the 10,000,000 roubles Russian loan has already been subscribed; that England will not appear at the Conference as the opponent of Russia in principle; that a debate in the Spanish Congress on the question of religious toleration resulted in a vote approving the Government measures; that while Russia does not interfere with German interests, Germany feels morally obliged to support Russia's claims at the conference; that the line of demarcation between the Turkish and Montenegrin armies is settled, the zone between the belligerents being two kilomètres wide; and that the Russian squadron had sailed from Naples, Italy. ......Peter Hensler was caught in the machinery of a brewery near Cincinnati, O., and fatally injured...... Charles Oppermann murdered his wife with an axe, and then killed himself, near Allegheny City, Pa......Sperry & Barnes' buildings, on Long Wharf, New Haven, Ct., were destroyed by fire, involving a loss of $200,000, insured for $125,000.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BIXBY, John Munson—A successful law-practitioner in this city for thirty years. Born in Fairfield, Ct., in February, 1800, and began the study of law in Wilkesbarre, Pa. Having remained there about two years, he came to this city. He retired in 1849 and married Miss Poe, a cousin of Edgar Allan Poe the poet. She died in 1854, but two of their three children survive. He invested his money in real-estate, and is reputed to have been worth about $1,800,000. "Standish the Puritan" and "Overing, or the Heir of Wycherly," both novels, were written by him—this city, Nov. 21, aged 76.

BACHE, Lieut. Alfred Boyce, U. S. A.—He was a native of Philadelphia—Fort Dodge, Kansas, Nov. 12, aged 29.

BEATTY, Rev. S. M.—One of the pioneer Methodist preachers in Ohio, and for many years, both in Cleveland, and in Toledo, engaged in Bethel work among mariners and railroad men—Toledo, O., about Nov. 24, aged 71.

COFFEE, William F.—He was one of the joint proprietors of The Times, the first penny paper published in Philadelphia, and which was started in 1833. Subsequently he was connected with other journals in that city, and at one time he was assistant-superintendent of the Philadelphia Exchange—Philadelphia, Nov. 20, aged 65.

DALE, Richard C.—Of the Philadelphia firms of Dale, Ross & Withers and Dale, Ross & Co., and since 1860 one of the directors of the Farmers and Mechanics' Bank. He was a son of Com. Richard Dale, U. S. N.—Philadelphia, Nov. 18, aged 66.

DYOTT, John—A leading actor on the American stage from 1844 to 1868. (See Drama)—New Rochelle, N. Y., Nov. 22, aged 64.

DOVE, John—Of the Smith & Dove Manufacturing Company, at Andover, Mass. Born in Brechin, Scotland, and came to this country in 1832, settling in Andover in 1833. In the following year he began the manufacture of flax in the village of Frye, near Andover, and he continued in that business until his death, amassing a fortune variously estimated at from $80,000 to $1,000,000. Besides giving liberally to various institutions in Andover, he united with his partner in establishing a free public school in their native town in Scotland—Andover, Mass., Nov. 20, aged 71.

EDWARDS, Joseph—An aged resident of Saco, Me. Committed suicide—there, Nov. 20, aged 90.

GALLIERA, Duke di—A resident of Genoa, Italy. His ambition was to make that city a greater port than Marseilles, and to that end he gave 24,000,000 francs, and devised a system of wharves, inclusive of a lengthy breakwater, that will, when completed, equal anything of the kind elsewhere—Genoa, Italy, about Nov. 23.

GORE, Rev. James—Formerly of St. Francis' Colored Catholic Church, Baltimore, Md., and brother of the Rev. Richard Gore, assistant pastor of that church. The deceased was born in Liverpool in 1844, and was one of the four priests who came to this country in 1871 and established missions among colored people in Baltimore, Marlboro, Md., Louisville, Ky., and Charleston, S. C. His associates were Rev. Cornelius Downing, who died in Baltimore in 1872, and Rev. James Noonan, present pastor of St. Francis, Baltimore, and Rev. Charles Vigneront. They were ordained at Milhell, London, in 1870 and 1871. Rev. Jas. Gore was assistant-pastor at St. Francis' from 1871 to Nov., 1875, when he went to Charleston as assistant to Father Vigneront in the Colored Mission of St. Peter's Church—Charleston, S. C., Nov. 18, aged 32.

GROVES, Dr. Michael F.—Graduated at the University of Pennsylvania in 1830, was for a while assistant-physician at the Pennsylvania Hospital, went to California in 1849, speedily returned to Philadelphia, and since then had kept a drug-store at the corner of Front and Catherine streets—Philadelphia, Nov. 20, aged 67.

HOFF, Caroline Clay—Widow of Rev. B. Hoff—this city, Nov. 20, aged 76.

KIRWAN, Daniel J.—Prominent in the journalistic circles of the metropolis, and author of a series of sketches which were reprinted in book-form under the title of "Palace and Hovel." Originally employed in the business-office of The World in 1861, in 1863 he became a reporter for that paper. Some years later he accepted a position on the staff of The Tribune, and in 1871 joined that of The Herald. He was sent abroad by The World to report the international college boat-race, and while in London, Eng., wrote the sketches already mentioned—this city, Nov. 25, aged 32.

MILLER, William H.—A native of Reading, Pa. He was an express messenger in early life, and in 1842 was made a Deputy U. S. Marshal, so continuing until his death, and being attached to the U. S. Courts—Philadelphia, Nov. 18, aged 76.

READ, Jacob—A well-known resident of Plainfield, N. H. Hanged himself in his barn—there, Nov. 20.

SALDANHA, Duke of—Prominent in Portuguese affairs. Born in Lisbon, Nov. 17, 1791, being grandson of the Marquis of Pombal. He began his public career during the Peninsular War, when he sided with the French invaders, was captured by the British troops and sent prisoner to England. He went thence to Brazil, but subsequently returned to Portugal, where, in 1825, he became Minister of Foreign Affairs. In 1826 he was made Governor of Oporto, and, under the Constitution of Dom Pedro, Minister of War till June, 1827, when he resigned and went to England. Dom Miguel having usurped power, Saldanha raised troops against him, but they deserted him. In 1832 he landed in Portugal with Dom Pedro and engaged in the civil war, which he terminated by taking the capital and compelling Dom Miguel to surrender at Evora. In 1835 he became Minister of War and President of the Council, but he soon resigned and went abroad, where he remained until 1846, when he was recalled by the Queen to form a Ministry. In 1849 he was overthrown by Costa-Cabral, and remained out of power until 1851, when he effected a new revolution, and was again at the head of the Government till the accession of Pedro V, in 1856. He was Minister in Rome from 1862 to 1864, and again from 1866 to 1869. In May, 1870, he induced the army to revolt, and thus compelled the King to place him again at the head of the Cabinet. The new elections, however, went against him, and he was succeeded, Aug. 30, by Sa da Bandeira. The Duke of Saldanha was afterwards appointed Embassador at the British Court. Death announced from London, Eng., on Nov. 21.

SMITH, Miss Emily—Eldest daughter of Rev. O. H. Smith of Patterson, N. Y.—Stapleton, N. Y., about Nov. 20, aged 49.

STRUTHERS SR., William—A well-known marble mason in Philadelphia, and head of the firm of William Struthers Sr. & Son—that city, Nov. 21, aged 62.

TOWNLEY, Col. Charles—Of a distinguished English Catholic family, and for many years colonel of the Fifth Royal Lancashire Militia. He was also a noted breeder of shorthorns, and was the owner of Kettledrum, winner of the English Derby in 1861—Burnley, Lancashire, Eng., Oct. 11, aged 73.

WILE, Rev. Benjamin F.—For upwards of forty years a Presbyterian minister—Highlands, Ulster County, N. Y., Nov. 20, aged 72.

FOOTBALL CONVENTION.—Delegates from the Carleton, Toronto, School of Medicine, University College and Toronto Football Clubs met in convention at Toronto, Ont., recently. The time fixed upon for the game was an hour and a half, and the number of players was increased to fifteen per side. The "offsides" rule agreed upon is as follows: "When a player gains possession of the ball rightfully, and plays it down to the enemy's goal, he is not off side, even though there should be less than three opponents between him and the goal. If under these circumstances he puts it through, it counts a goal. Should he pass the ball to one of his own side, either to the right or left, or behind, the party getting the ball is not off side. Should he be, at the time of passing, in advance of the passer, he is off side."

THE SCOTTISH-AMERICAN ATHLETIC CLUB of this city will hold their second annual games at Washington Park, adjoining Jones' Wood Coliseum, East-side Boulevard and Sixty-ninth street, on Thanksgiving-day, Thursday, Nov. 30; games to commence at 11 o'clock A. M. The programme embraces the following events: Handicaps—100, 400 and 880 yards' runs, one and three mile walks, throwing the hammer, running high leap, putting the shot, vaulting with the pole, and throwing 56lb weight. Open to all amateurs—440 yards and one-mile runs and three-mile walk. A number of prominent athletes have entered, and rare sport is promised for this, the closing athletic meeting of the season. In addition to the games, dancing will be in order during the afternoon and evening.

HANDBALL AND RACKETS.—On Thanksgiving-day two contests at the above games will take place at McQuade's Court, 404 Madison street, this city, between eight of the leading players of this country, for two handsome prizes—one presented by Bernard McQuade to the winners of the handball match, and the other presented by Owen McKeogh of London to the winners of the racket match. Play commences at 10 A. M., and no charge is made for admission.

THE INTERCOLLEGIATE FOOTBALL ASSOCIATION was formed by representatives of Harvard, Yale, Columbia and Princeton, at Springfield, Mass., Nov. 23, the following officers being elected: President, W. E. Dodge of Princeton; secretary, E. V. Baker of Yale. The rules adopted were essentially those of Rugby, and the Rugby leather ball No. 5 will be used, fifteen men a side playing on a field 140 by 70yds. in extent.

THANKSGIVING SPORTS.—At King's Old Ale-house, West Forty-second street, there will be some rare sport on Thanksgiving-day, Thursday, Nov. 30, the proprietor having offered prizes of two fine large steel engravings and a copy of Burns' works, complete, as prizes to the winners in tournaments at shuffleboard, English bagatelle and pitch-in-the-ring. Read the advertisement.

THE LIGHT-WEIGHT WRESTLERS William J. Austin of this city and Harry Howard of Glen Cove, L. I., are to again try conclusions, in Græco-Roman fashion, at the Central Park Garden, Seventh avenue and Fifty-ninth street, this (Tuesday) evening, Nov. 28, at 8 o'clock. The contest is to be decided by the best three in five falls.

"OUR ASSOCIATION," composed of the letter-carriers of this city, will hold their ninth annual ball at Ferrero's Assembly Rooms on Friday evening, Dec. 1. The committee promise that the affair shall be as pleasurable as any of those which have preceded it.

A FOOTBALL MATCH between the Phillips Academy eleven and ten Harvard freshmen took place at Andover, Mass., Nov. 25, the Harvards winning by one goal and one touchdown, their opponents failing to secure either.

THERE is to be a fox hunt at Hackensack, N. J., on Thanksgiving-day. About thirty of the best riders in New York City are expected to take part, and doubtless there will be a goodly number of Jersey-men in at the death.

AQUATIC.

THE NEW COLLEGE ASSOCIATION.—Sydney D. Hooker and E. D. Appleton of Trinity, S. W. Nickerson, H. F. Lippit of Brown, and E. C. Carrigan and Nathaniel Niles of Dartmouth were the only delegates present at the Bay State House, Worcester, Mass., Nov. 22, in response to the call for a meeting of those New England Colleges favoring the formation of a new rowing association, to be confined to students of seats of learning in that section. The initial steps towards the organization of the "New England Rowing Association" were taken, and it was decided that the first annual regatta should take place on the Thames River, at New London, Ct., in July, 1877; the crews to row in fours without coxswains. The constitution requires a two-thirds vote to allow any college to join within thirty days prior to any regatta. The organizers hope for applications for admission from all the Colleges not now in the Association, but it is considered scarcely probable that Harvard and Yale will join.

DURING THE STORM of the 20th ult. the float of the Stevens College Boat Club, at Hoboken, N. J., broke away and knocked the piles from under the boat-houses of the Empire and Nautilus Clubs, completely demolishing the former and badly injuring the latter structure. Through the exertions of members of the Valencia Boat Club and New Jersey Yacht Club, the boats and furniture of both clubs were saved.

BASEBALL.

THE PLAYERS OF 1876.

The Pitchers.

There has been no play since the game was inaugurated which has approached the past season's in the display of skill exhibited in the pitcher's position. The combination of pace, command of the ball, and strategy shown by two or three of the more prominent players in the position has been such as to reach nearer the point of perfection than has ever before been attained. There has been plenty of wild pitching indulged in, of course, by those who have aimed solely at attaining speed at the cost of a command of the ball; but, as a general thing, there has been a marked improvement in pitching, owing to the fact that more attention has been paid to the acquirement of those essentials of the art—thorough command of the ball in delivery and strategic skill. The experience of the season in regard to what is especially requisite in a pitcher to excel has very plainly shown that thorough control of temper is as essential to success in pitching, as thorough command of the ball in delivery. Giving way to temper unnerves a man and clouds his judgment—two results which must necessarily weaken the play of a pitcher, for both nerve and judgment are now more than ever needed to offset the growing skill at the bat which the past season's play has developed. We witnessed two games in Brooklyn during 1876 in which the display of pitching skill surpassed anything we had ever before witnessed in a match game. The first was on the occasion of the second game of the series played between the St. Louis and Mutual Clubs, on May 25, when Bradley and Mathews were pitching opponents; and the other was the contest of Sept. 8, in which the Chicago and Mutual Clubs were contestants, and Spalding entered the lists against Mathews. A dead Ross ball was used in both games, and the pitchers were enabled to put on the pace without fear of using up their catchers, which is something they cannot do with a hard, lively ball. This dead ball, too, admitted of better fielding support. In the first game—St. Louis vs. Mutual—the Mutuals went to the bat first, and, though they opened play with a base-hit, and in the ninth inning made two base-hits—six men going to the bat in this inning—they failed to score a solitary run. In all but the third, eighth and ninth innings their order of retirement was that of their going to the bat. No fewer than twenty of the twenty-seven outs were from catches, and fifteen of these on fair-fly catches, only four men being put out on the bases, Dehlman having but four chances to put men out. If there is any one result of a pitcher's delivery which displays skill, it is that of obliging his batting opponents to give chances for catches. Great speed with an inaccurate delivery may yield outs on strikes, but that is no criterion of a pitcher's skill, though many entertain that erroneous idea. The greatest skill in pitching is exhibited when the ball is sent in to the batsman in such a way as to oblige him to hit it below its centre line, in which case it must go in the air either fair or foul, and give a chance for a catch. It is in this that Spalding is so effective, more chances for catches having been given off his pitching this season than off that of any other pitcher in the arena, Bradley being next to him, and Mathews third. Bradley's accuracy of aim in the game referred to was shown in the fact that only five balls were called on him in the entire game—an average of less than two unfair balls to an inning. Twenty strikes were called and twenty-two foul balls were struck. Bradley's rapid delivery—we don't mean his pace—his telling pace, his judgment, and his command of the ball were fully displayed in this contest. Mathews, too, pitched with good effect in this game, only four base-hits being scored by the St. Louis nine all through it. But it was in the contest of the day following that Mathews excelled. In this game the St. Louis nine went to the bat first, and the first three strikers gave easy chances for outs. One life was given, however, and on a high fly-ball to right field, not properly judged, two bases were scored, and also an unearned run. From this time to the ninth inning not a single base-hit was scored by the St. Louis nine. In the fourth inning three errors gave a life, and also as many bases to the first striker, and a hit to right field which put the third striker—but second hand—out, and scored the run. In the ninth inning, the second striker scored a safe hit, a chance one, and by the most liberal count only two base-hits were made in the game off Mathews' delivery. He was in good trim and had excellent support, except at short-field, the player there giving two lives and eventually as many runs by his errors. "Bobby" in this game meant business. He fielded well, put on the "curve" in lively style, "dropped balls short" skillfully—that is, changed his pace from swift to slow—and had but two balls called on him in the entire game. Sixteen of the twenty-seven outs were from catches off the bat, eighteen strikes being called and nineteen foul balls hit. Never before was Mathews' ability so plainly shown as on this occasion. It must be borne in mind, however, that this was the match in which McGeary lost the game by his extraordinary errors in the first two innings, in which the Mutuals scored all their runs. Both pitchers were admirably supported behind the bat in these contests, Clapp's display of catching being a model one.

In the game of Sept. 8 the Mutuals were disposed of for a series of nine blanks. They scored four base-hits in the first two innings, four men going to the bat in the first inning and five in the second; but, with a base-runner at third base, and but one hand out, they failed to score a run. Eighteen men were put out on catches, the order of retirement being one-two-three-side-out after the first inning. They could hit Spalding's delivery without difficulty, but not safely, nearly every ball going up. Only five balls were called on him in the entire game. Nineteen strikes were called and twenty-one foul balls were hit. Spalding's rapid style of sending in ball after ball as quickly as returned to him, together with his frequent change of pace, bothered the Mutual strikers exceedingly. After striking at a ball, they would take things leisurely, instead of always being ready to strike, and the result was a fair ball would come to them before they were prepared to hit it, and a strike would necessarily be called. Spalding was fully aware of the advantage of sending in balls over the home-base, and at the height called for whenever he saw a man at the bat who was in the habit of taking things easy, and not being ready to meet the ball. This careless style is not safe, even when facing a wild pitcher; but when you are opposed to a pitcher having full command of the ball, and who uses headwork in pitching, you must be ready at the bat for every ball. Spalding's advantages over Bradley lay in his equable temper. The former always kept cool, the latter did not. Bradley is well posted in every pitching point, but he lacks control of his temper. If a pitcher finds his field support failing him, he needs all the more to exert his own individual skill to offset the loss; and to indulge in outbursts of temper because his catcher misses sharp tips or allows passed-balls, or his fielders muff balls or throw badly, is only to make things still worse. It is in such emergencies as this that coolness and nerve frequently rally a field out of a demoralized condition, while, to exhibit temper and to find fault and "kick," is only to give the game to your adversaries.

The feature of the pitching of 1876 was the furor for the curve which set in with the advent of Devlin, Bond, and others of the swift underhand-throwing class. Many an inexperienced club-manager got possessed of the idea that he had secured *the* man when he had got hold of a pacer who had the curve. In fact, in semi-professional circles there was a perfect rush for this class of pitchers. Even veterans in the art of club-management lost their heads at one time during the season in their efforts to place a strong curve-pitcher in their nines. They all lost sight of the important fact that a swift curve-pitcher who has not thorough command of the ball is more costly from his wild delivery than he is effective from his speed and curve. Borden's errors, through his want of command of the ball, cost the Boston Club the loss of games which had a very demoralizing effect on their team in May and June, aside from the disadvantageous position the record of defeats placed them in by depriving them of that prestige of victory which had previously helped them out of so many tight places. In the selection of that veteran straight pitcher McBride—who was sadly out of practice—another important fact was lost sight of, and that was that the general introduction of the curve-delivery made the sight of the batsman so keen that it had become a comparatively easy task to punish even the best of the straight pitchers. The Hartford Club, in their possession of two curved-line pitchers, appeared to possess an advantage which promised to give them a winning lead in the campaign; but the early part of the season's play of the Hartford team showed that there was an inherent element of weakness in their team, which more than offset the advantages they otherwise possessed. This element of weakness consisted not only of a lack of unanimity in support of the pitching, but a sort of jealousy as to which pitcher was to be known as the regular man. Bond seemed to have the inside track in regard to obtaining the best support in the early part of the season; but, after he had exhibited some previously unknown and rather objectionable traits of character, and finally was dismissed from the nine with forfeited pay, Cummings received united support, and then proved to be as effective as Bond—in fact, more so, as he was not so hard on his catcher as Bond was. And herein lies a point worthy of comment. While a team is not complete without its change-pitcher and catcher, it is advisable to secure the services of two men as pitcher and catcher who can work together so well that nothing but an emergency will call for a change. Much of Bradley's success in the early period of his career was due to the fact that he had a catcher in Miller who was in every way suited to him; and his very effective pitching this past season has been largely due to the marked ability of Clapp in his play behind the bat. Take the best pitcher in the fraternity and the best catcher, and place them in their positions, facing each other, in a match for the first time, and, well as one may pitch and the other catch individually, their want of familiarity with each other's points of play—strong and weak together—makes their work less effective in its results than that of an inferior catcher and pitcher who have been playing together season after season, and who run in harness like well-oiled machines. This was a drawback to the success of the Boston team, in that at no time did they have a pitcher and catcher in position thoroughly familiar with each other's play. It was hard on McGinley to have to share the odium of Borden's wild delivery, and it was a severe test for Morrill and Brown to train with new men like Borden, Manning and Bradley. It was also a drawback to McBride's success that he could not have his old catcher, Clapp, to give him confidence and proper support. It was the familiarity of White with Spalding, and Spalding with White, that led to that pitcher's success in so many games this past season.

There is another thing which club-managers, in selecting pitchers, should consider, and that is the necessity of securing a pitcher who will have some regard for his catcher. Some pitchers last season used to vent their spleen on their catchers because the latter failed to accomplish the impossible task of preventing passed balls from an inaccurate, curved-line delivery. In this regard it will be seen that a hasty, uncontrolled temper in a pitcher comes in with damaging effect, as was displayed in several games in which both Bradley and Bond took part. While it is certainly necessary to allow the pitcher to have the control of the field to a certain extent, to allow him to carry out some special strategical point of play, it is equally important that the pitcher should be amenable to the commands of the captain. This was not always the case in the St. Louis, Hartford and Louisville teams, not to mention other nines, and the result was defeat where victory would otherwise have been the result. In the case of Chicago, the pitcher and captain being one and the same person, all clash of officers was avoided, and this necessarily added an element of strength to the play of the team. But we find that the subject of the "Pitchers of 1876" is so fruitful of interesting comment, that we shall have to defer to a second article further remarks on the occupants of the position during last season.

THE LEAGUE CONVENTION.

The first annual convention of the League Association will shortly be held at Cleveland, O., and it will perhaps not be out of place to briefly comment on the most prominent of the subjects likely to be discussed on the occasion. A primary point to be considered is that of the restoration of public confidence in the integrity of professional baseball players. The success of the League in this respect is of vital importance, not only to their financial interests, but to their permanent existence as a class worthy of public support. The problem to be solved is how to bring about the desired result as quickly and efficiently as possible. It must be borne in mind that the pool-room influence is a primary cause of the existence of the "crooked" work which has disgraced the professional class for the past three or four years. As long as this pernicious influence is allowed to prevail, honest play would seem to be out of the question. There is one thing in this connection which the Convention would do well to attentively consider, and that is the inutility of laws punishing players for dishonest play, while club officials—stockholders, directors and managers—are allowed to give countenance to their employes to break the League laws by the open dealing in pools on League-club contests, which these club officials only too frequently indulged in during 1876. How is it possible to keep players honest while they see such examples set them in high places? The fact is acknowledged that the great drawback to the pecuniary success of clubs lies in the lack of public confidence in the integrity of play. It must, therefore, follow that, in order to restore lost confidence, you must sever this connection, and the only effectual method is to extend the prohibitory clause to club officials as well as to players. Until this is done, reform of the existing abuse is out of the question. A side issue in this contest for reform is that of preventing clubs from engaging suspected players. It may be said, with some degree of justice, that it is almost impossible to discover actual proof of "crooked" work in the field. Perhaps it is so in one respect; but there is sufficient circumstantial evidence at command to place a player in the position of being justly suspected of fraud—at least to an extent which would warrant his removal or expulsion. There are certain antecedents, certain habits of life, and certain associations and surroundings which indicate pretty plainly the character of a player; and these frequently exist to an extent which almost precludes the idea of honesty. It is just as impossible for an honest ball-player to exist in an atmosphere of moral corruption as it is impossible for such player to benefit by the faculties of clear sight, keen perception, unclouded judgment and steady nerve while leading a life of indulgence in sensual and intemperate habits. It is in this way, therefore, that a conclusion can be arrived at that a player is justly amenable to the charge of suspected dishonesty; and when a decision of the kind is reached, there should be no law admitting such player to membership of a League-club team. The experience of the season has fully proved the fallacy of the argument that stringent rules will keep dishonest men honest. No matter what rules you may enact, temptation will always find the inherent knave ready to do the dirty work he is called upon to attend to. The rather narrow and illiberal policy which marked the League Association's Convention in March last, and which resulted in the limitation of membership of their organization to clubs hailing from cities of stated populations, etc., and which prohibited contests between League-clubs within a certain boundary line of a city League club's domain, should be replaced by a more comprehensive scheme—one which would admit, in fact, of the absorption of every prominent professional club in the country. The professed object of the League was to create an association which would conserve the best interests of the professional class by enacting stringent laws against the evils of "crooked" play and "revolving," and yet by the narrow policy of limitation they excluded all but eight of the thirty odd professional clubs in existence during 1876 from all the benefits of their institution. This simply made the League a selfish monopoly, and the result was a decided failure in the achievement of the principal objects in view, besides entailing a pecuniary loss which greatly marred the future success of the Association. It ought to be plainly apparent that a policy which admits of an unlimited list of club members of the League does not therefore involve an overcrowded championship arena. While allowing any and every professional club to join your Association and benefit by its rules and regulations looking to the prevention of dishonest play and "revolving," it is certainly possible to limit the entry of clubs to the championship arena to such as would insure the carrying-out of the season's engagements. By a liberal policy like this, not only would the League disarm all opposition, but it would extensively enlarge the area of the good work of reforming existing abuses. There are other things of minor importance which merit attention at the hands of the coming convention, but the above subjects seem to us to be of primary importance.

INDIANAPOLIS CLUB RECORD.

The above club, which succeeded the Capital City Club of Indianapolis, Ind., the latter organization having died early in the season, is expected, says a correspondent, to have a nine in the field in 1877 that can hold their own with any of them. The following players have signed for next year, but positions cannot all be given at present: Nolan of this season's Buckeyes, pitcher; Flint, catcher; Houtz, 1st base; Miller, 2d base; Julian, Warner; McSorley, change pitcher; Denny Mack of the St. Louis Browns, Golden, Smith, change catcher, and Riley. The season's record is as follows:

Indianapolis vs. Buckeye	6 to	20
Indianapolis vs. Picked nine	11	5
Indianapolis vs. Eagle	24	0
Indianapolis vs. Wabash	18	2
Indianapolis vs. Philadelphia	2	1
Indianapolis vs. Philadelphia	9	1
Indianapolis vs. Philadelphia	1	6
Indianapolis vs. St. Louis Reds	3	6
Indianapolis vs. Tecumseh	2	3
Indianapolis vs. Boston	1	3
Indianapolis vs. Riverside	6	4
Indianapolis vs. Mutual	1	4
Indianapolis vs. Mansfield	5	3
Indianapolis vs. Allegheny	7	13
Indianapolis vs. Allegheny	2	5
Indianapolis vs. Buckeye	0	3
Indianapolis vs. St. Louis Reds	1	2
Indianapolis vs. New Haven	3	5
Indianapolis vs. New Haven	1	3
Indianapolis vs. Hartford	1	6
Indianapolis vs. Centennial	19	0
Indianapolis vs. Terre Haute	15	0
Indianapolis vs. Chicago (12 innings)	6	7
Indianapolis vs. Chicago	1	5
Indianapolis vs. St. Louis	2	5
Indianapolis vs. Cincinnati	6	1
Indianapolis vs. Louisville	0	6
Indianapolis vs. Buckeye	2	1
Indianapolis vs. Louisville	6	4
Indianapolis vs. Frankfort	14	1
Indianapolis vs. Lexington	7	2
Indianapolis vs. Allegheny	6	4
Indianapolis vs. Allegheny	5	3
Indianapolis vs. Franklin	26	1
Indianapolis vs. Buckeye	10	0
Indianapolis vs. Terre Haute	10	1
Indianapolis vs. Muncie	18	0
Indianapolis vs. Junior Reds, Cincinnati	2	0
Indianapolis vs. Allegheny	0	3
Indianapolis vs. Allegheny	6	0
Indianapolis vs. Erie	8	2
Indianapolis vs. Capital City	8	2
Indianapolis vs. St. Louis Reds	10	3
Indianapolis vs. St. Louis Reds	0	3
Indianapolis vs. St. Louis	1	7
Indianapolis vs. St. Louis	3	11
Indianapolis vs. Boston	1	2
Indianapolis vs. Louisville	1	3
Indianapolis vs. Cincinnati	9	1
Indianapolis vs. Hartford	3	5
Indianapolis vs. Hartford	1	8
Indianapolis vs. Capital City	21	1
Indianapolis vs. Buckeye	4	7
Indianapolis vs. Buckeye	5	2
Total runs	346	189

BATTING RECORD.

	Games	Base-hits	Average to Game	Times at Bat	Pr. ct. of B. H. to T. at B.
Miller	50	59	1.18	228	.258
McSorley	33	38	1.15	150	.253
Golden	34	37	1.09	149	.248
Warner	26	25	.96	110	.227
Julian	51	50	.98	222	.225
Smith	50	51	1.02	226	.225
Flint	31	29	.93	134	.216
Riley	51	41	.80	204	.200
Houtz	30	26	.86	141	.184
West	22	16	.72	86	.185
Eden	26	16	.61	113	.141

FIELDING RECORD.

	Games	P. O.	Ass'd	Errors	Av. to Game
Houtz, 1st b	33	301	4	11	.36
Flint, c	31	195	31	29	.98
Miller, 2d b	50	135	138	35	.70
Warner, 3d b	26	30	40	9	.34
Riley, r. f	51	101	36	19	.36
McSorley, p	33	35	114	23	.69
Golden, l. f	34	72	13	13	.38
Julian, s. s	51	60	126	50	.98
Smith, c. f	50	126	19	45	.90

AUBURN (N. Y.) CLUB RECORD.

VICTORIES.

July 8, Auburn vs. Volunteer, at Auburn	12 to	6
July 14, Auburn vs. Rochester, at Auburn	13	8
July 18, Auburn vs. Franklin, at Auburn	15	4
July 22, Auburn vs. Plaid Stocking, at Auburn	7	4
July 24, Auburn vs. Carbondale, at Auburn	4	3
July 25, Auburn vs. San Francisco, at Auburn	14	2
July 31, Auburn vs. Ithaca, at Auburn	6	5
Aug. 4, Auburn vs. Ithaca, at Auburn	7	5
Aug. 5, Auburn vs. Buckeye, at Auburn	4	3
Aug. 14, Auburn vs. Lowell, at Auburn	15	10
Aug. 24, Auburn vs. Nolan, at Auburn	9	0
Aug. 25, Auburn vs. Chelsea, at Auburn	17	5
Aug. 28, Auburn vs. Wilkesbarre, at Auburn	9	1
Aug. 29, Auburn vs. Wilkesbarre, at Auburn	16	9
Sept. 7, Auburn vs. Rochester, at Rochester	13	3
Sept. 9, Auburn vs. Franklin, at Auburn	8	3
Sept. 13, Auburn vs. Ithaca, at Auburn	11	7
Sept. 15, Auburn vs. Ithaca, at Ithaca	13	3
Sept. 18, Auburn vs. Cass, at Auburn	5	4
Sept. 20, Auburn vs. Cass, at Auburn	8	3
Oct. 4, Auburn vs. Cricket, at Auburn	12	2
Oct. 5, Auburn vs. Fall River, at Auburn	9	0
Oct. 9, Auburn vs. Boston, at Auburn	10	4

DEFEATS.

July 19, Auburn vs. Franklin, at Auburn	3 to	14
July 20, Auburn vs. Ithaca, at Auburn	1	20
July 29, Auburn vs. Olympic, at Auburn	5	7
Aug. 7, Auburn vs. Cricket, at Binghamton	5	6
Aug. 10, Auburn vs. Star, at Auburn	9	18
Aug. 11, Auburn vs. Lowell, at Auburn	9	11
Aug. 16, Auburn vs. Ithaca, at Elmira	4	21
Aug. 30, Auburn vs. Boston, at Auburn	7	21
Sept. 1, Auburn vs. Chicago, at Auburn	0	9
Sept. 4, Auburn vs. St. Louis Reds, at Auburn	6	9
Sept. 21, Auburn vs. Hartford, at Auburn	1	4
Sept. 26, Auburn vs. Buckeye, at Auburn	2	3
Oct. 10, Auburn vs. Star, at Syracuse	0	7
Oct. 13, Auburn vs. Hartford, at Auburn	4	9

THE LAST GAMES.

Thanksgiving-day, Nov. 30, closes the season of 1876, and on that day, should the weather admit of play, games will take place at Prospect Park, Brooklyn, N. Y. On Saturday advantage was taken of the number of ball-tossers at the park to have a final practice game, and, sides being chosen, a full nine-innings game was played with the appended result:

RANKIN'S SIDE.	R.	1B.	P.O.	A.	E.	THOMP.'S SIDE.	R.	1B.	P.O.	A.	E.
Campbell, l. f.	0	2	4	0	0	Thompson, c.	0	0	4	3	0
Rankin, c	0	3	6	4	2	Quinn, p.	1	1	2	5	2
Dooley, p.	1	2	3	0	0	McCabe, s. s.	1	2	2	3	1
Ruddy, 3d b.	1	4	1	1	0	Henry, r. f.	0	1	0	0	0
Welch, s. s.	0	1	3	0	1	Ducast, c. f.	0	1	2	0	0
Girard, c. f.	0	0	3	1	1	Irish, 3d b.	0	1	1	0	1
Brennand, r. f.	0	1	0	0	0	Smith, l. f.	0	0	3	0	1
Bardock, 2d b.	2	2	4	3	0	West, 2d b.	1	3	4	3	0
Brown, 1st b.	0	0	3	0	0	Fitzgerald, 1st b.	0	2	9	1	0
Totals	4	15	27	9	4	Totals	3	11	27	15	5

Rankin's side	0	0	1	2	0	0	0	1	0	—4
Thompson's side	2	0	0	0	0	0	1	0	0	—3

First base by errors—R.'s side, 2; T.'s side, 1. Runs earned—R.'s side, 4; T.'s side, 3. Umpire, Mr. Kehoe. Time, 2.18.

Games on the ice will probably be the order during Christmas-week, though every fine Saturday afternoon will be taken advantage of while the snow keeps off the turf.

THE BUCKEYES OF COLUMBUS, O.

This club, says a correspondent, have, during the past season, played 80 games, of which they have won 48, lost 26, tied 7, and played one exhibition game. Of these games, 31 of those won and 25 of those lost, and all of the tie games, have been "model games." They have forfeited one game to the Stars of Covington, Ky., and have had one forfeited to them from the Alleghenys of Pittsburg, Pa. The managers of the club point with pride to the record of the "Bucks," and are well satisfied with the result of this their first season in the semi-professional arena. Barnie the catcher has made for himself an enviable record, catching the whole season, being relieved but four times in 82 games, and standing behind one of the most difficult pitchers in the country to catch. During the season his average "put outs" to game has been 7.75, while in 900 chances his errors as to chances is but .19. Nolan has also done during the season good work, his pitching proving very effective. The past season has been a very good one, pecuniarily. A new stock company, with a capital of $10,000 (stock being placed at $100 per share, all of which has been taken), has been incorporated. The new company is composed of the solid men of Columbus, and they are determined to get together—with Barnie and a few more of last season's men as a nucleus—a nine which will be able to give the best in the country a good tussle. The club record follows:

VICTORIES.

April 25, Milford of Milford	11 to	0
April 28, Picked Ten of Columbus	6	0
May 9, Indianapolis of Indianapolis, Ind	4	1
May 19, Leatherstocking of Lancaster	9	0
May 20, Allegheny of Pittsburg, Pa	9	0
May 25, Athletic of Mansfield	3	2
May 26, Active of Reading, Pa	7	2
May 27, Active of Reading, Pa	7	3
May 30, Indianapolis of Indianapolis, Ind	20	6
June 2, Leatherstocking of Lancaster	6	1
June 12, Star of Covington, Ky	19	7
June 13, Star of Covington, Ky	5	2
June 19, Boston of Boston, Mass	7	4
June 22, Neshannock of Newcastle, Pa	6	1
June 24, St. Louis Reds of St. Louis, Mo	3	2
June 27, Standard of Zanesville	17	0
June 30, Hartford of Hartford, Ct	5	2
July 8, Indianapolis of Indianapolis, Ind	8	0
July 13, St. Louis Reds of St. Louis, Mo	8	0
July 20, Blue Stockings of Springfield	16	2
July 21, New Haven of New Haven, Ct	1	0
July 25, Standard of Wheling, W. Va	10	2
July 29, Keystone of Erie, Pa	17	2
July 31, Rochester of Rochester, N. Y	10	2
Aug. 3, Ilion of Ilion, N. Y	4	1
Aug. 4, Lowell of Lowell, Mass	6	0
Aug. 4, Lone Star of Catskill, N. Y	16	2
Aug. 8, Allegheny of Pittsburg, Pa	8	3
Aug. 14, Cincinnati of Cincinnati	8	3
Aug. 19, Richmond of Richmond, Ind	11	5
Aug. 25, Red Stockings of Mt. Vernon	13	1
Aug. 30, National of Springfield	16	0
Sept. 4, Brown Stockings of Cleveland	24	0
Sept. 5, Erie of Erie, Pa	8	5
Sept. 7, Buffalo of Buffalo, N. Y	15	1
Sept. 8, Lockport of Lockport, N. Y	20	2
Sept. 9, Rochester of Rochester, N. Y	6	5
Sept. 13, St. Louis Reds of St. Louis, Mo	15	4
Sept. 15, Crickets of Binghamton, N. Y	4	2
Sept. 16, Delaware of Port Jervis	17	5
Sept. 25, Star of Syracuse, N. Y	5	2
Sept. 26, Auburn of Auburn, N. Y	3	2
Sept. 29, Allegheny of Pittsburg, Pa	4	2
Oct. 3, Cincinnati of Cincinnati	5	1
Oct. 5, Cincinnati of Cincinnati	4	1
Oct. 10, Red Stocking of Memphis, Tenn	9	2
Oct. 15, St. Louis Reds of St. Louis, Mo	4	0
Oct. 16, Indianapolis of Indianapolis, Ind	7	4
Totals	340	[illegible]

DEFEATS.

May 1, Chicago of Chicago, Ill	0	5
May 13, Star of Covington, Ky	0	9
June 7, Star of Covington, Ky	4	7
June 9, Star of Covington, Ky	0	2
June 14, Philadelphia of Philadelphia, Pa	2	4
July 4, New Haven of New Haven, Ct	0	1
July 6, New Haven of New Haven, Ct	0	3
July 17, Mutual of New York	1	7
July 22, Star of Covington, Ky	5	7
July 24, Allegheny of Pittsburg, Pa	3	6
July 26, Allegheny of Pittsburg, Pa	2	7
July 27, Neshannock of Newcastle, Pa	7	20
Aug. 1, Star of Syracuse, N. Y	1	6
Aug. 2, Star of Syracuse, N. Y	0	3
Aug. 5, Auburn of Auburn, N. Y	3	4
Aug. 9, Chicago of Chicago, Ill	0	5
Aug. 18, Indianapolis of Indianapolis, Ind	1	2
Aug. 23, Louisville of Louisville, Ky	3	4
Aug. 24, Allegheny of Pittsburg, Pa	3	5
Aug. 30, Indianapolis of Indianapolis, Ind	0	10
Sept. 12, Ilion of Ilion, N. Y	4	7
Sept. 19, Bridgeport of Bridgeport, Ct	7	9
Sept. 21, Mutual of New York	1	5
Sept. 22, Olympic of Paterson, N. J	1	3
Oct. 8, Red Stockings of Memphis, Tenn	3	8
Oct. 9, Red Stockings of Memphis, Tenn	0	2
Totals	49	[illegible]

TIE GAMES.

July 12, St. Louis Reds of St. Louis, Mo	4	4
Aug. 18, Olympic of Paterson, N. J	4	4
Aug. 22, Allegheny of Pittsburg, Pa	4	4
Aug. 26, Olympic of Paterson, N. J	4	4
Aug. 27, Erie of Erie, Pa	1	1
Aug. 28, Cincinnati of Cincinnati	3	3
Louisville of Louisville, Ky	6	6
Totals	22	27
Total runs for Buckeyes		416
Total runs for opponents		286
		130

BATTING RECORD.

	No. of games.	Times at the Bat.	Av. B. H. to T. at B.
Shaffer, l. f.	35	144	.298
Simmons, r. f., 1st b. and c.	65	263	.309
Burke, s. s.	78	333	.255
Dodds, c. f.	68	278	.276
Martin, 2d b. and r. f.	70	282	.290
Striet, 2d b.	49	187	.176
Barnie, c.	76	285	.287
Doscher, 3d b. and r. f.	77	274	.251
Nolan, p. and r. f.	78	277	.296
Callahan, r. f. and p.	18	70	.214
Foran, 1st b.	44	179	.273
Mansell, l. f.	43	155	.288
West, c. f. and c.	11	46	.086

FIELDING RECORD.

	P. O.	Ass'd		Chances	Av. Er.
Shaffer, l. f.	46	4	Shaffer	59	0.15
Simmons, r. f., 1b. & c.	390	16	Simmons	449	0.08
Burke, s. s.	75	199	Burke	341	0.19
Dodds, c. f.	43	5	Dodds	72	0.33
Martin, 2d b. and r. f.	117	74	Martin	237	0.19
Striet, 2d b.	109	115	Striet	262	0.14
Barnie, c.	589	139	Barnie	900	0.19
Doscher, 3d b. and r. f.	99	130	Doscher	306	0.25
Nolan, p. and r. f.	56	186	Nolan	345	0.33
Callahan, r. f. and p.	9	18	Callahan	48	0.43
Foran, 1st b.	418	7	Foran	459	0.07
Mansell, l. f.	49	4	Mansell	63	0.15
West, c. f. and c.	9	2	West	16	0.31

THE ST. LOUIS CLUB.

The Browns of St. Louis do not relish the idea of the Blues of Hartford having second place, and they have, therefore, appealed to the League Board to give them the Mutual Club games due them as forfeited—why not the Athletics' as well?—and they put their case as follows:

ST. LOUIS, Mo., Nov. 16.

TO THE BOARD OF DIRECTORS OF THE NATIONAL LEAGUE OF PROFESSIONAL BASEBALL CLUBS.—*Gentlemen:* The St. Louis Baseball Club of St. Louis, Mo., respectfully presents this its complaint and claim against the Mutual Baseball Club of Brooklyn, N. Y., and says:

1. That said St. Louis Club has faithfully complied with all the requirements of the Constitution of the National League, especially with so much thereof as is embraced in Section 2 of Article XII, and more particularly that during the season of 1876 it played five championship games with said Mutual Club on the grounds of said club in Brooklyn, N. Y., as follows: The first on the 23d of May; the second on the 25th day of May; the third on the 27th day of May; the fourth on the 5th day of September; the fifth on the 6th day of September.

2. That said Mutual Club, during said season, played two championship games with the St. Louis Club, on the grounds of the latter, in St. Louis, Mo., as follows: The first on the 27th day of June, and the second on the 29th day of June, and that these seven games were all the games played by said clubs with each other during said season.

3. That, by the terms of said Section 2 of Article XII, said St. Louis Club was entitled to have five games played upon its grounds by said Mutual Club; so that three games are still due from said Mutual Club to said St. Louis Club, and payable on the grounds of the latter.

4. That when the last game was played, viz., in Brooklyn, N. Y., on the 6th day of September, the St. Louis Club then and there required, and was by Constitution entitled to require and expect, the said Mutual Club to play the remaining three games on the grounds of the St. Louis Club within a reasonable time, not exceeding two months; that more than two months have elapsed up to and including the 15th day of November, on which last-mentioned day the playing season closed, so that it is now impossible to play said games; that the St. Louis Club, ever since the 6th day of September and up to the close of the playing season, offered every facility to the Mutual Club to play said games; and, in addition, also guaranteed said Mutual Club a sum of money sufficient to cover its traveling expenses, if it would come to St. Louis and play said games; but the Mutual Club wholly failed and refused to play said games.

Wherefore, the St. Louis Club claims that, under the provisions of said Section 2 of Article XII, it is entitled to and should be allowed a forfeiture of said three games from said Mutual Club, and prays the board to decree that said three games are forfeited to the St. Louis Club by a score each of 9 runs to 0, and that they shall be counted in favor of the St. Louis Club as three games won in the championship season of 1876.

THE ESSEX B. B. C. of Essex, Mass., announce their annual ball to be held at Richardson's Hall on Thanksgiving-night.

PEDESTRIANISM.

CHAMPION FOOT-RACE.

A four-mile race, for a silver cup valued at 65 guineas, the championship and £60, took place at the Springfield Recreation Grounds, near Glasgow, Scotland, Nov. 11, the contestants being J. McLeavy and J. Sanderson. At the second attempt J. Muir, the referee, sent them away to a capital start, McLeavy taking up the running, and making the pace a "cracker" for the first half-mile, when Sanderson went up to his shoulders amidst the plaudits of his friends, many of whom had come all the way from Liverpool. But McLeavy, answering gamely to the call, went on with the lead till the end of the first mile, which he accomplished in 4min. 39sec. Still the pace seemed too slow for Sanderson, who again and again went up to the Scotchman's shoulders, determined to find a weak point if possible; and it was not until a mile and a half had been traversed that the English champion dashed to the front, amidst cries of "Two to one on Sanderson!" At two miles Sanderson was leading by one yard, the Scotch laddie treading on his heels (time, 9min. 45sec). Going down the backstretch, Mac once more made the running, but soon dropped behind again, amidst the plaudits of his friends, who now began to take the odds kindly, as it was evident the Scotchman was sure to stay the distance. At three miles, their positions were the same, Sanderson being first (time, 15m. 2sec.), but, entering the last mile, Mac tried hard to get to the front. Still, the old-'un did not give way, rattling along at his best pace till the last lap, where McLeavy came away with one of his grand rushes, leaving Sanderson as if he were standing still, and ultimately won by 100yds., doing the distance in 19min. 58sec.; and considering that the race was run in a snowstorm, with the wind blowing a perfect gale, it must be reckoned quite equal to the best time on record. McLeavy has now earned the proud title of champion from one to four miles.

O'LEARY VS. WESTON.—We find the following in The (London) *Sporting Life* of Nov. 15: "In answer to Daniel O'Leary's challenge at Liverpool to walk Edward Payson Weston for £5,000, we are authorized to state that, although Weston has invariably declined to engage in any contest for a wager, he, at the urgent solicitation of many influential friends, who have offered to stake the above amount, has yielded to their wishes, and consents to walk a six days' match against Daniel O'Leary, provided O'Leary will agree to walk unattended, and that it shall be one of the conditions of the match that all refreshment taken while on the track shall be from a table placed conveniently, and not from the hands of any person; that the stake be not less than £2,000 a side, and that the match shall be arranged to commence on Monday, Dec. 18."

JACK GOULDING will be at the Scottish-American Games, at Washington Park, on Thanksgiving-day, Nov. 30, and those among our athletes who may desire his services can then make their arrangements.

THERE ARE LETTERS in our care for Miss Marshall, and W. H. Adsetts, W. H. Dutcher and F. B. Beson; also 12 for Geo. F. Avery.

THE TURF.

RACING AT RICHMOND, VA.

FIRST DAY—WEDNESDAY, NOV. 22.

The first regular race meeting held in Richmond, Va., since the late Civil War commenced on the State Fair Grounds Nov. 22, and continued during the following three days. The turf meetings held in years past in this city, on the once-famous Broadrock Course, were among the leading reunions in the United States. The present meeting is the first step towards the revival of racing in the Old Dominion, although its success has not been of a hopeful character. The weather on the opening day was wet and unfavorable, the track was heavy, and the attendance limited in numbers. Most of the horses were the same as had ran at the Brightwood Park Meeting, Washington, D. C., where the conduct of the promoters was not calculated to inspire confidence in the bona-fide character of the present contests. The racing commenced with a dash of half a mile, for two-year-old colts and fillies, for a purse of $100, $50 going to the winner, $30 to the second horse, and $20 to the third. Three youngsters entered and started, viz., A. B. Lewis & Co.'s g.g. Bosworth, J. W. Weldon's c. f. Flora, and W. P. Burche's c. c. Mainbrace. Bosworth had beaten both his opponents with apparent ease at Washington, and he was made the favorite. The result caused general surprise among the uninitiated; for, after Flora and Bosworth had made the running for three furlongs, Mainbrace, who had waited behind within striking distance, collared and passed them with seeming ease, and won in hollow style in 59 seconds; Flora second, and Bosworth in the rear.

The second race was a dash of one mile, for all ages, to carry 100lb, for a purse of $150, divided into $75 to the first horse, $50 to the second, and $25 to the third. The following entered and ran: A. B. Lewis & Co.'s b. c. Pluto, C. W. Medinger's c. f. Libbie L., and J. W. Weldon's c. c. Coupon. Libbie L. had the call in the betting; but the result of the first race had made speculators wary in laying out their greenbacks, and investments were small. A good start was had, First Chance taking the lead, with Coupon second and Pluto last. They ran in this order for three-quarters of a mile, when Pluto and Coupon changed positions, the former taking second place. A furlong from home Pluto challenged First Chance, and, after a close finish, beat him to the score by half a length in 2:00; Coupon a bad third.

In the hurdle race—over four hurdles, light welter weights (28lb over the regular weights for age) and mile heats—only two horses came to the post—Bay Rum and Jack Trigg. Bay Rum won the first heat in 2:09; but, it being alleged that he had not jumped the last hurdle, the judges took the heat from him and gave it to Jack Trigg. In the second heat, however, Bay Rum distanced his opponent and won the heat and race. Time, 2:11.

SECOND DAY—THURSDAY, NOV. 23.

The attendance was larger than on the previous day. A mile dash for three-year-olds, for a purse of $100, divided into first, second and third moneys, had three contestants: Weldon's Coupon, Burche's Hobkirk, and Medinger's Libbie L. Hobkirk was the favorite, and, making the running from start to finish, he won very easily in 1:53, Coupon beating Libbie L. for second money. The second race was for a purse of $150, for horses of all ages, dash of one mile and a half. Three horses started: Hatteras, Wateree and Starlight, the first-named being a favorite. Starlight took the lead, followed by Wateree and the favorite, and they ran thus for half a mile, when Hatteras went to the front, was never again headed, and won very easily in 2:45½; Wateree second, and Starlight beaten off.

The third race was a dash of a mile and a quarter, for all ages, for a purse of $100. Three horses started: First Chance, Tom O'Neil and Pluto. First Chance was a favorite. He took the lead at the start, with Pluto next, and Tom O'Neil third, and these positions were maintained for three-quarters of a mile, when Pluto closed on the leader. Coming up the homestretch, Tom O'Neil passed Pluto, and after a good finish with First Chance succeeded in making a dead heat of it. Time, 2:21. In running off the dead heat, Tom O'Neil came in ahead; but on weighing First Chance's rider it was found that he was overweight, and the judges decided that, as no weight had been taken at the start, the heat was void, and must be run over next day.

THIRD DAY—FRIDAY, NOV. 24.

The attendance on this day was large, the weather being clear and the condition of the track improved. The opening race was a dash of three-quarters of a mile, for two-year-old colts and fillies, for a purse of $100, divided into $50, $30 and $20 for first, second and third horses, respectively. There were three starters: C. W. Medinger's Tampico, W. P. Burche's Mainbrace, and D. Weldon's Flora. Tampico, followed by Mainbrace, made the running throughout, and won easily enough in 1:25, Flora bringing up the rear.

A dash of one mile, for all ages, for a purse of $100, followed. The runners were Lewis & Co.'s Lady Clipper, Dr. Weldon's Coupon, and C. W. Medinger's Libbie L. Lady Clipper cut out the running from the start, and won under a hard pull in 1:48½, Coupon taking second money, and Libbie L. third. Next came a dash of a mile and a half for horses of all ages, for a purse of $150, divided into first, second and third moneys. Three horses started. Callahan's Bay Rum, Eberle's Wateree, and Bradley's Starlight. Wateree took the lead, but on the second quarter Bay Rum lapped him, and after a good race won by a length in 2:42½; Starlight a bad third.

The dead heat in the one-and-a-quarter-mile race the previous day, between Tom O'Neil and First Chance, was then run off. Tom O'Neil led from start to finish, and won by four lengths in 2:21.

FOURTH DAY—SATURDAY, NOV. 25.

The fourth and last day of the meeting was pleasant, and the attendance respectable. The opening race was a dash of three-quarters of a mile, for horses of all ages, for a purse of $100, at catch-weights, $75 to the first and $25 to the second. It brought out three runners: D. Weldon's Coupon, C. W. Medinger's First Chance and A. B. Lewis & Co.'s Bosworth. First Chance took the lead at the start, and, retaining it throughout, won easily enough from Coupon in 1:20; Bosworth third.

The second race was a dash of a mile and a half for all ages, for a purse of $125, the winner taking $100 and the second horse $25. The contestants were W. Wyche's Hatteras, A. B. Lewis & Co.'s Lady Clipper, and W. Callahan's Bay Rum. This was the best contested race of the meeting. All the horses got off on even terms, but at the quarter pole Hatteras showed in front, and, although Lady Clipper and Bay Rum disputed hotly every yard of the way, he retained his lead to the finish, and won cleverly by half a length in 2:42¾, the filly securing second money by beating Bay Rum three-quarters of a length.

The third race was a dash of a mile and a quarter for horses of all ages, for a purse of $125, the winner taking $100 and the second horse $25. Only three entered: Medinger's Libbie L., Wilson & Co.'s Tom O'Neil and Wyche's Hobkirk, but, the latter being lame, the judges allowed him to be withdrawn. Libbie L. made the running from start to finish, and won the race by a length in 2:18. This race terminated the meeting.

RACING AND TROTTING NOTES.

The second of the series of three matches for $1,000 a side each match, between John Murphy and Captain Neil Mowry, which was to have come off at Fleetwood Park Course Nov. 25, did not take place, Capt. Mowry paying forfeit in both the remaining matches at 100 miles and 150 miles. The California horseman became convinced, from his experience in the first match at 50 miles, of the superiority, both in speed and endurance, of Murphy's American-bred horses over his own mustangs, and therefore concluded to pay forfeit in both remaining matches. ....Dr. Somerville, a leading horse-dealer in Canada, has purchased the trotting-horse Simon, belonging to Dr. Woodruff of London, Ont., on behalf of a gentleman in Glasgow, Scotland, for the largest price ever paid for a horse in that section of the Dominion. Dr. Somerville has purchased this year, in the neighborhood of London, Ont., $47,000 worth of horses for the American market......Mr. Emory Cobb of Kankanee, Ill., lost his short-horn bull 19th Duke of Airdrie, on Nov. 20. He was valued at $20,000...... Mr. Bradford, for many years the clerk of the course at Nottingham, Eng., met with his death under the most painful circumstances at the Adelphi Hotel, Liverpool, on the morning of Nov. 7. He was about to ascend to his room to breakfast, in the elevator, when, in consequence of some of the gearing giving way, it suddenly ascended, and Mr. Bradfield was crushed to death between the elevator and the ceiling. The accident caused the greatest sensation in Liverpool, the Fall race meeting being then in progress......Charles L. Sharpless of Philadelphia has purchased of J. F. French of Detroit the trotting stallion Black Bashaw.......Mr. Harrington of Boston has purchased the bay trotting stallion John T. Russell for $1 800 .....A Texan cattle-dealer recently bought, in the southwestern section of that State, 40,000 head of cattle, and 2,000 horses, for $140,000 in silver, which is less than $3.50 per head......The valuable three-year-old filly May D., by Inquirer, dam Florae, who won many races during the past season, while running at large in pasture last week received an injury to her left hind ankle, which in all probability will incapacitate her for the turf in future. She belongs to Messrs. T. B. & W. R. Davis of Virginia...... Budd Doble has arrived at San Francisco with a valuable stable of trotting horses. It comprises Goldsmith Maid, with a record of 2:14; Bodine, 2:19¼; Rarus, 2:20; Thorndale, 2:22¼; Sam Purdy, 2:20½; Clementine, 2:21; and Abe Edington, 2:26. ....Messrs. Steele & Pach, a firm of bookmakers on the English turf, are said to have won $350,000 on Roseberry when that horse won the Cesarewitch Stakes at Newmarket last month; the same amount when he won the Cambridgeshire Stakes a fortnight afterwards; and $250,000 when Footstep won the Liverpool Autumn Cup the other day, making an aggregate total of $950,000 won in the space of one month. Truly, bookmaking in England is a money-making business, judging by these figures........Mr. J. T. Gomme, Paris, Ky., has purchased of Mr. George Moore of West Virginia the stallion Moore's Vandal, by Vandal, dam by Sovereign, and Hero, by Lexington out of the same mare. He also bought the bay gelding King Tom, three years old, by imp Phaeton, dam by Revenue, and Sunshine, bay filly, two years old, own sister to King Tom.......The colored trainer Ansel Williamson, having terminated his engagement with Colonel McDaniel, has assumed the training management of D. Swigert's stable of racehorses at Spring Station, Ky......The Kentucky Association course at Lexington has recently been covered over its entire extent with manure to the depth of several inches, which has been ploughed under. The object of this is to increase its elasticity and make it faster.... Old Ansel has purchased J. McGlane's half interest in the chestnut colt Star of Elkhorn, three years old, by Baywood, dam Miss Music, and will train him next season for his engagements......In London Township, Ont., an epizootic of a most peculiar character has broken out among horses. The tongue becomes paralyzed and swells to such an extent that the animal is unable to either eat or drink. From the peculiar seat of the disease—the tongue—medical aid affords but little relief, and the animal suffers the most excruciating pain. Veterinary surgeons have not been able to clearly define the disease..... The official list of all persons and horses under sentence of expulsion, or suspension by the National Association for the Promotion of the Interests of the American Trotting Turf, made up to Oct. 31 of this year, presents a total of 1,564 individuals and 1,651 horses. These figures show that the National Association have failed in their great object, "the elevation of the American trotting turf, and the prevention, detection and punishment of fraud."

LEYBOURNE, a celebrated English trotter, died on Nov. 6 from internal injuries maliciously inflicted upon him on Oct. 30 or 31. A reward of £200 is offered for information which will lead to the conviction of the offenders

LOUISIANA JOCKEY CLUB STAKES.—The Louisiana Fall meeting, which commences Dec. 2, closed on Nov. 10 with the following entries: The Slocomb Stakes for two-year-old colts and fillies—$25 entrance, play or pay, with $500 added, $100 to the second and $50 to the third, one mile—has four entries, viz., Minor & Pierson's c. f. Hattie P., Williams & Owings' b. f. Madge Duke, J. W. Guest's b. f. Eva Shirley, and J. W. Greer's b. f. Cora Linn. The Howard Stakes for two-year-old colts and fillies—$25 each, play or pay, with $500 added; $100 to the second, and $50 to the third; winner of the Slocomb Stakes to carry 7lb extra; one mile—has the same four fillies entered that are engaged in the Holcomb Stakes. The Orleans Stakes for three-year-old colts and fillies—$25 each, play or pay, with $500 added, $100 to second, and $25 to third, two miles—has five entries, viz., W. Cottrill's c. c. Donaugh and his b. c. Mediator, A. Keene Richards' c. f. Clemmie G. and his b. c. Henry Owens, and G. B. Morris' c. c. Uncle Tom. It will be seen that there is a great falling-off in the number of entries as compared with previous years, which may be attributable to the fact that no Northern and but few Western stables will be present.

AT MYSTIC PARK, Boston, Mass., a trotting match for $500 a side, mile heats, three in five, in harness, between the well-known mares Mira Bell and Belle Smith, came off on Friday, Nov. 24. It had originally been fixed to take place on the previous Monday, but, a good day and track being stipulated for in the conditions of the match, it was postponed until the weather was more favorable. Belle Smith was driven by J. Golden, and Mira Bell by J. J. Bowen. The first heat was won by Belle Smith by a neck in 2:33¼, and she also won the second heat by half a length in 2:29. The third heat and race was won by Belle Smith in a common jog in 2:32, Mira Bell breaking repeatedly during the heat, and losing a great deal of ground by so doing.

THE CALIFORNIA OAKS.—The race for the California Oaks, four miles and repeat, for a purse of $15,000, for mares and fillies exclusively, is definitely fixed to come off on Dec. 9, over the Bay District Course, San Francisco. The following entries have been made: Mattie A., Josie C., Emma Skaggs, Solo Lodi, Ballinette and Mollie McCarthy.

BILLIARDS.

THE WEEK'S RECORD.

Sixteen of the progressing series of games at Tammany Hall, this city, were disposed of last week, leaving five unplayed, in addition to those that must follow in adjudication of ties that cannot be avoided. There are seven participants, viz., Albert Garnier, Joseph and Cyrille Dion, Maurice Daly, A. P. Rudolphe, Jacob Schafer, and George F. Slosson. Proceedings began on the night of Nov. 20 with that stereotyped game between the Dion brothers, which seems as unavoidable under modern management as it is certainly unpropitiatory to a billiard tournament under any kind of management. On the following night Jacob Schafer made his first public appearance in this city, and Maurice Daly can testify that Schafer's metropolitan debut was an unqualified success. His remaining games, save that with Cyrille Dion, were failures, especially that with Slosson, in which the rust of joint inaction ate away no fewer than forty-nine innings. Schafer's debut is the only feature thus far that we care to emphasize, apart from the fact that 2 5-16in. balls, used for the first time in a tournament in nearly six years, were seen in public in this city for the first time in upwards of eleven years. Comment on the manner in which the sixteen games already reached have been disposed of may safely be remitted to the proverbial impartiality of the chronic pool-buyer, who, as he purchases both ways whenever a fair opportunity offers, can at least be acquitted of any practical prejudice. The judgment of the occasional pool-buyer, upon whom the chronic one has to thrive, if at all, is perhaps neither temperate nor logical, and may therefore be dismissed as undesirable.

The "general results" of the sixteen games were reached in this order and in this way: Averaging 10.20-28, Joseph Dion beat his brother by a score of 300 to 140, the game having four more innings than there were points in Cyrille's best run; Rudolphe, with an average of 10.10-29, beat Slosson by 3 points; Slosson was next beaten by 16 by Garnier (averaging 16.12-18), who, though when he had last waltzed about that table was unable to run 78 with 2⅜th balls in a game of 600, now ran 181, with balls one-sixteenth of an inch smaller, in a game of but 300; Schafer defeated Daly by 83 on an average of 12⅛, and in turn was beaten 185 by J. Dion, who averaged 17.11-17; Daly's majority over Garnier was 114, while his average was 10; Rudolphe, averaging 13.14-22, led C. Dion at the close by 118; Daly beat J. Dion by 67 on an average of 11.14-26; C. Dion beat Garnier by 62, averaging 10; Slosson, averaging 6.6-49, overscored Schafer by 46, and followed up this victory by beating Daly by 25 on an average of 7.34-38; Garnier, as he always does in a short game, while invariably failing to do it in a long one, beat Rudolphe, having to average but 7.20-40 to do it, and his majority being 83; Schafer, averaging 8.12-36, beat C. Dion by 131. Schafer; whose best run was 24 (three fewer than the number of innings), was now beaten 148 by Rudolphe, who averaged 11.3-27; Joseph Dion's majority and average against Garnier were 91 and 7.10-41; and Slosson's against C. Dion were 13 and 14.6-21. This game, which closed the week's proceedings, was a Fourth-of-July for the unprejudiced pool-buyer. Dion had started off with a run of 113, and pools were plentiful at $30 to $7 and $8, and $75 to $25. Dion afterwards ran 6, 58, 74, 10, 6, 9, 10, which, with the 1 and 113 in the first and second innings, made a total of 287 in nine innings. He had twelve additional innings, wherein he might have scored the 13 needed to make the "long-enders" happy: but, unluckily for all but the "short-enders," those twelve innings showed twelve 0's, while Slosson's entire score showed but four ciphers. There was but one safety-shot, and that Dion played. The best runs thus far are: Garnier, 181; Schafer, 155; C. Dion, 136; Rudolphe, 134; Daly, 123; Slosson, 122; J. Dion, 99.

As to the remaining games, Schafer and Garnier have to play with each other only; C. Dion has to encounter no one but Daly, who in addition has to play but Rudolphe, who in turn has a second antagonist in J. Dion, which last-mentioned player has likewise to participate in the only game requiring the presence of Slosson. The first prize is within reach of J. Dion, Rudolphe, Slosson and Daly. Garnier, Schafer and Cyrille Dion are so far out of the race that only the two former have a chance for so good a place as fourth. As Daly, although he has won but two games, has to play but one of the leaders, his chance is about as fair as that of Slosson, who has also to play but one of them; and as Rudolphe and J. Dion have to play two of the leaders, the prospect of either is not appreciably better than that of Slosson, who has the slight contingent advantage over Daly in having to encounter but J. Dion, who "lets down" towards the finish, whereas Daly has to cross cues with the steadier Rudolphe, besides engaging Cyrille Dion, whose monetary interest, since he will undoubtedly be the non-favorite in the pools, will spur him to put his best foot foremost in order to defeat Daly, and thus make his brother sure of at least third prize. Really, probabilities are worthless, for the reason that there is likely to be compromise as to an odd prize—a billiard table for the best "grand-average." Having to play with themselves alone, Garnier and Schafer are shut out from all interest in this odd and unwise prize. There remain, however, at this writing, five players who, having it in their power to either reduce or magnify an antagonist's "grand-average," can claim stock in that table. With the close of the proceedings of last week, the leading "grand-averages" were 10.23-111, 9.48-116 and 9.10-123 for J. Dion, Daly and Rudolphe respectively. One game apiece will suffice to change all this.

BRIEF PARAGRAPHS.

Tim Flynn, who is staunch in his friendships, last week offered to back young Schafer to play any of his recent competitors in a game of 800 points, for $1,000. Schafer is still with Flynn & Marrin, as also is his brother......It is reported of both John O'Connor and Maurice Daly that they contemplate matrimony .....Joseph O'Connor is in Guelph, Canada. ......Charles Lacoume is now managing both the room at the St. Charles Hotel, New Orleans, and that at the Battle House, Mobile, Ala......Thomas J. Gallagher awaits a challenge as to the championship of Ohio, and also regards himself as the proper claimant of the championship of the Northwest and Southwest, which Shaw and Burleigh have between them involved in a sort of inconspicuous haze......An amateur tournament has for some time been in progress at the Union-square Rooms, this city....Readers at a distance who are guessing at the chief result of the professional "tournament" now in progress in this city may find consolation for their errors of judgment in the reflection that for "best grand-average" there is a prize which has at least a nominal value almost equal to that of the main prize. The bird, when in hand, will be worth $600; but if the bird is not clearly in hand, there remain the second prize of $400 in cash and a table valued at $500. Difference, $300. Even if the actual difference is but $150, the temptation to swap an uncertainty for a certainty is so great that it would require the accumulated first-class billiard probity of the country to resist it. All the first-class billiard probity of the country is, fortunately, centred in this city, and the temptation will be spurned—by a large majority......Jeremiah Daly is recovering from an illness that at one time threatened serious consequences......Michael Geary, joint proprietor of the Colliseum Billiard-room, Washington, D. C., was in town a few days ago......Whoever fails to sit an hour or so in the beer-saloon opposite Tammany Hall, and observe who are buying pools in the "tournament" and just when they are buying them, will have lived a lifetime without learning anything. The velocity with which special messengers are shot out of Tammany Hall and into that impromptu pool-room is equaled only by the vast number of times the doors turn upon their hinges in the course of an hour...... Harry Smith, chief of ball-pool at Flynn & Marrin's, is again at his post, after having been one of the Centennial pilgrims.......Muller's new room at 187 Bowery, which was opened a few nights ago, seems to be thriving. There was a billiard-room there twenty years ago, kept by one of the strongest hazard (pocket) players in this country. He subsequently blew the top of his head off. But not there......James H. Davis has returned to Pittsburg from Philadelphia......The prize for fifteen-ball pool at the Palace Billiard-room, Forty-second street, this city, was won by Wallace Montague, who pocketed thirteen balls from the "string."......Ralph Benjamin is again in harness in this city, the traces being those of ball-pool......Mathew Denis, equally a veteran, occasionally looks in at a "tournament" game, but with an interest visibly diminished from that of yore......The premises until recently occupied by John Morrissey as a pool-room have been fitted up by Maurice Daly with billiard-tables, and will be formally opened in a few days......It is the present intention of their proprietors to next March divert two down-town billiard-rooms into poolmarts, neither pin nor ball.......William Sexton, now in New Orleans, played an exhibition game on Nov. 16 with John Miller at Col. Walker's Crescent Hall Billiard-room, in that city. Averaging 15.20-32, with a run of 111, Sexton gave the odds of 200 in 500, and won by 141......The trustees of Princeton College, N. J., have ordered the removal of the billiard-table from that institution. President McCosh, who has long been an advocate of the game, protests against such removal.......Decker & Co. are removing from Canal street to 726 Broadway......There is a project afoot as to a tournament limited to young players, and in which every section of the country will be represented. There is much to be said in favor of this, as contrasted with the ruling system of exclusiveness; but the present is no time for any kind of a billiard tournament......A Philadelphia gentleman has purchased the Collender bamboo table that was on exhibition at the Centennial......Thomas Doyle is manager of the newly furnished room of the St. George Hotel, Philadelphia.......John Hill and Adolph Egener have been matched to play the three-ball game, 300 points up, to 100, in Toronto, Canada, in which city a tournament at that game was to have begun on Nov. 27......Chester, Pa., has a new room.

THE RING.

ALLEN, GOSS AND OTHERS INDICTED.—We learn from a dispatch from Cincinnati, O., dated Nov. 24, that the Grand Jury of the Criminal Court of Kenton County, Ky., have reported indictments against Tom Allen and Joe Goss for prize-fighting; also against James Cusick, Alfred Edwards, Theobaud Bauer, Barney Aaron, and Eph Holland for assisting at a prize-fight; also against John Dwyer, Thos. Kelly and John Ryan for acting as seconds to Goss and Allen. The jury has not concluded its labors yet, and will probably indict a considerable number of witnesses to the little diversion of last September. With the exception of Eph Holland, Alfred Edwards and John Ryan, who live in Cincinnati, the Sheriff will find it difficult to serve a capias on the indicted. Allen having been under arrest and having given bail, his bail was declared forfeited and suit ordered to be brought against his bondsmen. A capias was ordered to be issued for him. Bench warrants were issued for all who were indicted. The bail of the principals is fixed at $3,000, and of the others at $1,000 each. Allen, it is said, has gone to Australia.

PISTOL PRACTICE which disturbed the usual quiet of the Sabbath morning brought about a descent upon Owney Geoghegan's saloon, 103 Bowery, Nov. 26, and the arrest of those found therein, numbering thirteen in all. They were locked up over night, and on the morning of the 27th were arraigned in the Essex Market Police Court. The proprietor furnished bail in $2,000 and the others were committed for ten days in default of $300 bail each.

PATSY HOGAN proposes to give the denizens of Babylon, L. I., an opportunity to enjoy a little fistic sport on Saturday evening, Dec. 2, and to that end has secured Budgett's Hall for that date. He will, with the assistance of a number of the right sort from the metropolis, give a sparring and wrestling entertainment, and in the wind-up will have Johnny Saunders for an antagonist.

JACK TURNER is announced to take a benefit at the Art Union, 103 Bowery, on this (Tuesday) evening, Nov. 28. He will wind-up with Jim Kerrigan.

WE HAVE LETTERS for Wm. Edwards, Mrs. J. Goss, Johnny Aaron, and James Mace (due 18c.)

THE TRIGGER.

RIFLEMEN AT CREEDMOOR.—Saturday, Nov. 25, was the closing match day of the year at Creedmoor, L. I., and, the weather being pleasant, a number of marksmen were on hand to participate in the competitions fixed for decision. The more important of these was the 1,000 yards contest between members of the Amateur Rifle Club, thirty shots each, for the bronze medal offered by the National Association. Of the sixteen contestants only ten were able to complete their scores, owing to the lateness of the hour when the shooting commenced. These scores were as follows: E. H. Madison, 136, out of a possible 150; I. L. Allen, H. S. Jewell, 126 each; W. Hayes, 125; Dr. Raymond, 123; H. Fisher, 118; G. W. Yale, 117; J. P. Waters, 116; L. M. Ballard, 108; C. E. Huntington, 75. Members of the Seventh Regiment Rifle Club and of the Ninth Company (same regiment) Club also shot for similar medals, at 200 and 500 yards, J. Le Boutellier winning the former by a score of 59 out of a possible 70, and George Morse the latter on a score of 52. Le Boutellier also won the marksman's badge, scoring 42 out of 50, at 200 and 500 yards. Much dissatisfaction was expressed by the marksmen on account of the bad management of the afternoon's sport.

THE LOMBARD CUP was shot for by eight members of the Burlington (Vt.) Rifle Club, Nov. 23, each contestant firing ten shots at 500 yards, and H. G. Boardman winning by a score of 48. A. B. Ashley was second, with 46.

MCCLELLAN AND DE NOIELLE are to engage in a bicycle contest, distance twenty miles, at the American Institute building, this city, Wednesday evening, Nov. 29.

FOREIGN SHOW NEWS.

Continued from page 287.

ed at the junction of Walker street and West Derby road, the front elevation facing the latter, and constructed of red pressed brick, relieved by ornamental dressings of classic design. The seats are all arranged so as to give a free and uninterrupted view of the arena, and are divided into five private boxes, 200 reserved stalls, 600 seats in the parterre, 2,000 in the pit and balconies, 1,600 in the gallery, thus having accommodations for 4,500. This is much the largest building ever erected in the United Kingdom for equestrian entertainments.

HUTCHINSON & TAYLEURE'S CIRCUS opened their new building, which had been in course of erection for the past six months at Cardiff, Wales, Nov. 6.

CIRCUSES.

THE NEW BUILDING erected at Leeds, Eng., for Adams' Circus, was opened a few days ago. The building is 122 feet long by 84 feet wide, and will, it is stated, accommodate five thousand people.

"WATERLOO," a spectacular drama written by Mr. Akhurst, has been produced at Sanger's Amphitheatre, London. The auxiliary force is very large.

LOSSES OF JEWELS.

Some strange stories could be told of the losses of jewels and other valuable articles that have been recovered in a remarkable manner, or have altogether disappeared. We may relate a few incidents of this kind for the entertainment of our readers.

During the Indian Mutiny, and after the destruction of some of the rich palaces and temples, the soldiers picked up many valuable articles, useless to themselves, and which they frequently threw away again, as troublesome to carry; or gladly sold to anyone who would give them a few rupees in exchange. Among these acquisitions was a large, very roughly-cut diamond, which had been one of the eyes of a gorgeously-painted idol, enshrined in one of the temples that had been destroyed. A soldier picked it out of its socket, and, as it was a rough, dull-looking stone, he thought very little of it, and was just going to throw it away, when an officer who stood by offered him two or three rupees for it. *He* also put but small store by his purchase of the lustreless stone; and it was only from its position as the eye of an idol that he judged it might possibly be of greater value than seemed likely from its outward appearance. Some time afterwards he showed it to a native jeweler, who offered to buy it from him at a considerable increase on the price he had given for it; but he was going to England, and thought it wiser to take the stone with him, and have it properly cut by a first-class lapidary. This was done, and a very fine stone resulted, which the jeweler, at the most moderate calculation, valued at five hundred pounds. The officer had it set in a ring, and wore it for several years quite safely; but one day, chancing to be in London, he went into a shop to buy a pair of gloves, and, looking at the ring on his little finger, he observed that the setting was empty, the diamond gone. He examined his glove, his pockets, the floor of the shop; no trace of the stone was to be seen, so he gave it up as lost. However, he mentioned the matter at his club; and told the club-master to post up a notice offering ten pounds reward to anyone who should find the diamond. A day or two afterwards the stone was brought to him. It had been found by one of the housemaids in a darkish passage that led to the billiard-room. The reward was gladly paid, and the diamond taken to the jeweler's, to be once more firmly replaced in the ring.

Again some years passed. The officer had been back to India, and was on furlough in this country, and had gone to Scotland to shoot with friends who had taken a moor in the Highlands. One hot August day he had been out for several hours tramping over miles and miles of close hether, grouse-shooting. He was still walking, when a covey of birds rose a little way off. He raised his gun to take aim, when his eye chanced to fall on his ring, and he saw that the setting was once more empty. Stopping to look at it, the birds got away; and he laid down the gun on the heather beside him, and carefully examined the place where he stood, with a very feeble hope of finding the glittering stone. Nothing was to be seen of it; and when he recollected the many miles he had traversed that day, and the nature of the ground he had been on, he abandoned all idea of ever again recovering his diamond. He stooped for his gun, and the thought flashed into his mind: "I'll turn out the charge—the thing is just possible!" He did so; drew the wad, and then shook out the contents of the barrel, shot, powder, and—the diamond! It had slipped unnoticed into the muzzle when he was loading; and, but for the lucky chance that had caused him to remark its absence from the ring, it would have been fired away the next moment. Possibly it might have hit a bird, gone back in the same bag, and caused as much amazement to the cook, or to the individual who found it between his teeth, as did the diamond in the Eastern tale to the fisherman and his family who discovered it in the entrails of the fish. Another visit to the jeweler, and the ring resumed its place on the finger of its owner, and three or four years passed away. The officer had again returned to India, and was with his regiment, which was encamped near a large station, portions of some other regiments being close to them. He was acting as adjutant to the general in command, and was writing at a small table placed close to the door of his tent. As his hand passed rapidly over the paper, the troublesome diamond once more dropped from its setting, and fell on the table beside him. Being in a hurry, he merely uttered an angry exclamation, pushed the stone close to the inkstand, and went on with his writing. Presently a messenger came to say that the general wished to see him immediately. He forgot all about the stone, threw on his uniform, buckled on his sword, and started at once for the quarters of the commanding officer. He was detained some little time, and when he returned to his own tent he looked directly for the diamond, which he had meanwhile recollected; but it was gone! A thief had been there during his absence, had seen and appropriated the stone, and he never saw or heard of it again, though he offered a liberal reward for its restoration.

Another curious loss and recovery of a ring was as follows. A young lady engaged to be married had received many beautiful gifts from her betrothed, one of them being a valuable sapphire ring. She had been out walking with him one afternoon, and, on her return home, she observed a parcel of new music that had just arrived for her. Sitting down to the piano, she played over several of the pieces, chatting occasionally as she did so with her mother and sisters, who were at work in the drawing-room. Soon afterwards they all went upstairs to dress for dinner, and, owing to the time that had been spent over the new music, were rather hurried in their movements, as it was close on the dinner-hour. The bell sounded almost before the young lady was ready; and, hastily finishing her toilet, she ran down to join the circle in the drawing-room. Proceeding to the dining-room, she found that she had neglected to put on her rings, and, calling one of the servants, she desired him to tell her maid that she would find them lying on the wash-stand, as she had laid them there before washing her hands. The man quitted the room, and returned in a few minutes, carrying the rings on a small salver. The young lady took them up, glanced at them, and said:

"There ought to be one more—my sapphire ring. Please go back to Smith, and ask her to look for it."

He went, was absent rather longer this time, and on his return informed his young mistress that no other ring was to be seen.

"Oh, it must be there," said the young lady. "I laid them all down together. However, I'll go and look myself after dinner."

She did so, and her sisters with her; but no sapphire ring rewarded their search; and the young lady became very much distressed, not only on account of the value of her ring, but because it was a present from her lover, and a family jewel very much prized by him.

"The ring was there, and must be found," she said very decidedly; and once more they all prosecuted a totally unavailing search.

Matters began to look serious. The young lady's mother appeared on the scene, and looked and spoke very gravely upon the subject. The lady's-maid's character was unimpeachable; she had been more than ten years in the family, and was a thoroughly trusted servant. She declared solemnly that, on receiving the message, she went at once to the wash-stand and found four rings lying on it; the sapphire ring was not there, for she knew its appearance perfectly. She did not think of looking more particularly for it, as the rings were all close together, and she handed the four she saw to the man-servant.

Then came a very unpleasant surmise: had any one else been in the room? Inquiry elicited the fact that a young girl, who had recently come as under-housemaid, had entered the room very soon after the young lady had gone down to dinner. Suspicion pointed disagreeably towards her as the only person who could possibly have taken the ring; and yet the whole family felt very much averse to charging her with the theft. She was a pretty and very respectable-looking girl; but she had only been a week or two in the house, and nothing was known as to her antecedents beyond the circumstance of her having been well recommended by her previous mistress. The mother of the family took the girl aside privately, and told her that they feared she had been tempted to steal the jewel; urging her, if she had done so, to confess the fault and restore the ring immediately, and her fault would be overlooked. In an agony of grief and indignation, the girl warmly protested her innocence, begging that a detective might be sent for directly to examine her boxes—a request in which all the others concurred.

An officer was fetched and a narrow inspection made, but nothing could be seen of the missing ring. Suspicion still remained attached to the unfortunate young housemaid, who, it was concluded, might have found means skillfully to conceal the ring; there was no proof against her, but the cold looks of the other servants were more than she could endure; so she threw up her situation and went home with a tarnished name and a breaking heart.

Several days passed away, and the young lady was sadly distressed for the loss of her ring, and vowed over and over again that she would never again leave her jewels exposed in such a careless manner; she was now, also, much vexed about the poor young housemaid, and blamed herself for having thrown temptation in her way. It so happened that she had not been out of doors since the day of the unfortunate occurrence, the weather having been cold and wet, and her occupations detaining her a good deal at home; but a bright, pleasant morning appeared, and she arranged to go out after breakfast with one of her sisters. The maid took out her walking-clothes; and the fair fiancee donned her bonnet and sealskin jacket, and then took up her muff, which had been laid on the toilet-table beside her. She drew out her hand again directly, and with it a pair of kid gloves, and as she put them down one of them fell rather heavily on the table.

"What's that?" she exclaimed. Taking up the glove, she felt a small, hard object inside one of the fingers. A deep, burning flush dyed cheek and brow, to be instantly succeeded by a deathly paleness. Sinking down on a chair, she covered her face with her hands, and gasped faintly: "O Smith, Smith! I shall never forgive myself! That poor, innocent girl! She never took my ring. It is there!" And so it was; caught in the finger of the kid-glove, which the young lady had carelessly drawn off on her return from her walk, and placed in her muff when she went to the piano, where it had remained untouched ever since.

Pleased as she was at the recovery of her valuable trinket, her satisfaction was much alloyed by remembering all the painful circumstances connected with it, especially the mental suffering of the poor maid-servant who had been so unjustly suspected of having stolen the ring. She and her mother started directly for the house of the girl's widowed mother, and were grieved beyond measure to learn that the poor creature had been so overcome by distress of mind that very serious illness had resulted, and the doctor considered her symptoms very unfavorable. The good news brought by her late mistress had, fortunately, a beneficial effect, in combination with the greatest kindness and attention that could possibly be bestowed on her, and ere many weeks were passed she was perfectly restored to health. The young lady's marriage took place, and in her new home a comfortable place was found for the girl, whose happiness was still further increased by the appointment of her mother as gate-keeper at the pretty lodge belonging to Hartfield Hall. And so the matter ended to the satisfaction of everyone concerned; but it might have been far otherwise; and people should be exceeding careful how they make an accusation which they have no means of proving, lest they bring life-long misery upon the accused, and perhaps repentance when too late upon themselves.

A gentleman was one day working in his garden. A ring was on his finger, set with a single diamond of great price. Suddenly he missed the stone from its place, and began to examine the ground very carefully, in hopes of seeing it sparkling at his feet. He had been pruning and grafting fruit-trees, and had never left the spot where he was working; so he knew that somewhere within a radius of a few yards the stone must be lying; but, though a minute search was made and continued for several days, and the earth carefully sifted, no diamond could be found.

The gentleman had almost forgotten the circumstance of his loss, when one morning, a long time afterwards, he was strolling, cigar in mouth, through the walks of his garden. As he passed a particular spot, he observed that something glittered brightly among the leaves of a pear-tree on the wall. As this occurred each time that he passed, his curiosity was aroused, and he stepped across the border to examine into the cause of the glitter. It was on the clay that had encircled a graft, and, picking at the spot with his finger, he extracted a small shining object. It was his lost diamond! In a moment the whole circumstances flashed into his mind, and he remembered that he had grafted several cuttings that day, into one of which the stone had fallen, and had been held there by the tenacious clay until this morning, when heavy rain having dislodged some particles of its covering, the sun's rays had glanced upon the diamond, and betrayed its hiding-place very luckily to its rightful owner.

At the time of the robbery of the Countess of Dudley's jewel-box at a railway station, a good deal of disapproval was expressed, and we think not without cause, at a reward being offered for their restoration, with the promise "No questions asked" appended to it. It is undoubtedly wrong to come to any compromise of that kind with thieves, as it is only offering an additional inducement to dishonesty by rendering its commission comparatively safe. We remember, however, an occurrence that took place many years ago, when a similar inducement was held out to the thieves, unsuccessfully as it fell out, but without producing any disapproving comments.

The circumstance to which we allude happened in Edinburgh to the wife of a physician of eminence at that time. She and her husband went out to dinner at a house situated in one of the "Terraces," a rather remote part of the city, where at all hours the traffic was small, and at the hour of a fashionable dinner-party very few persons indeed were likely to be passing. Moreover, it was broad daylight, or very nearly so, and they were driven to the house in their own carriage by a coachman who had been in the doctor's service for twenty years. The lady wore a handsome white-lace shawl; it had been her wedding-veil, and she prized it for that circumstance, as well as for its intrinsic value. To prevent it from being crushed, it was her habit to put it on the top of her warmer wraps, and, on reaching the house where she was going to dine, it was properly adjusted by the waiting-maid. On this particular occasion she quitted the carriage, and walked along the passage to a bedroom on the same floor, where a maid was in waiting to assist her in removing her outer covering.

"Please take the lace-shawl off very carefully," said the lady.

"Lace-shawl, ma'am?" replied the maid doubtfully. "I don't see it, ma'am."

"Yes, the white lace-shawl," said the lady; then, as she stood in front of the mirror, she saw no shawl was there. "Oh, how stupid! I must have dropped it in the lobby. Look there, if you please."

The maid did so instantly. No shawl was to be seen. She ran to the front door and looked out. No shawl on the pavement, no person in sight; only the carriage at a considerable distance, too far off for the coachman to hear, had they even called after him.

"Oh, never mind," said the lady; "it can't be helped now. It must have slipped down on the floor of the carriage, and the coachman will find it when he gets home." And she and her husband joined the party in the drawing-room, and gave themselves no further concern, for the time, about the shawl.

Now comes the strange part of the story. The coachman never found the shawl; it had not been left in the carriage, so far as he was aware; but not knowing of any special necessity for examining the interior of the vehicle, he had not done so before again bringing it at night to take home his master and mistress. Nothing, therefore, was heard of the shawl; and a notice of the loss was inserted in the newspapers, with a reward of ten pounds to whomsoever should restore it.

Some weeks passed, but no finder appeared. It seemed certain that the shawl had been stolen; and, as the lady was very anxious to regain possession of it, a fresh notice was put into the papers: "Fifteen pounds reward, and no questions asked." A tolerably strong inducement to the thief, if such there were, to give back what must have been a very useless acquisition to him; and yet this advertisement met with no greater success than the other.

Weeks rolled on, and changed into months, and eventually years; the lady never more set eyes on her wedding-veil, and finally abandoned all expectation of ever again recovering it; and she never has. Now, what became of that shawl?

PRODUCTION OF AMBER.—The little fishing-village of Schwarzort, situated on the shores of the Baltic between Memel and Dantzic, about two leagues to the south of the former place, has within the last three years acquired a certain importance owing to the discovery of a large bed of amber. This bed is situated near Cape Korning, and is believed to be extensive. Four steam-dredgers are employed for the collection of the amber, as well as a considerable number of dredges worked by hand. The amber is found almost uniformly in separate nodules, with lignite, disseminated in the sands at a depth of from ten feet to twelve feet. The dredging is carried on day and night by shifts of eight hours each. About 400 persons are employed at this work, and their wages are on the average 22 silver groschen (2s. 2d.) per shift. The quantity of amber collected is considerable, amounting to about 288lb per shift, and for six days' work, 5,184lb. The sand is sent on shore, where it is washed, in order to find the amber.

AMUSEMENTS.

LYCEUM THEATRE, 14th ST. AND 6th AV. EDWIN BOOTH as BERTUCCIO THE JESTER every night in THE FOOL'S REVENGE.
THURSDAY—THANKSGIVING MATINEE AT 1.30 P. M.
THE LADY OF LYONS.
EDWIN BOOTH AS CLAUDE MELNOTTE.
SATURDAY MATINEE, DEC. 2, THE STRANGER.
EDWIN BOOTH AS THE STRANGER.
SECURE YOUR SEATS AT THEATRE. No speculators allowed about this theatre. 36-1t

KELLY & LEON'S MINSTRELS,
KELLY & LEON'S MINSTRELS,
Opera-house, 23d street, Sixth ave.
THE PARLOR HOME OF MINSTRELSY.
Entire change of bill. Brilliant Programme.
LUCRETIA BORGIA.
CHING CHOW HI.
CHING CHOW HI.
THE ONLY LEON AS BORGIA.
THE ONLY LEON AS BORGIA.
MUSICAL SKETCH,
NOPHELIA. NOPHELIA. BORGIA.
EDWIN KELLY AS THE DUKE.
A Visit from the Old Man.
JAPANESE TOMMY,
the Smallest Comedian in the Minstrel Profession,
33 INCHES IN HEIGHT.
SPECIAL MATINEE THANKSGIVING DAY AT 2.
Regular Weekly Matinees commence Saturday, Dec. 2.
Box office open daily from 9 A. M. to 10 P. M. 36-1t*

SAN FRANCISCO MINSTRELS
Opera-house, Broadway and 29th street.
"THE MINSTREL PALACE."
BIRCH, WAMBOLD, BACKUS,
AND THIRTY BRILLIANT ARTISTS.
The Creme de la Creme of Minstrelsy. Side-splitting Jokes, Glorious Singing, Comic Dances.
Received with screams nightly.
The funniest entertainment in the city.
Matinee Thanksgiving Day at 2. [36-2t*] Seats secured.

COLUMBIA OPERA-HOUSE,
CORNER OF
WEST 12TH ST. AND GREENWICH AV.
Admission: 50c., 75c., $1, and $1.50; boxes, $5 and $10. The finest place of amusement in the city. Patronized by the elite. Houses crowded to the doors to see the largest and best company ever employed in one show. Wanted at all times first-class white-faced specialties; also dramatic, burlesque and variety sensations.
34-4t Address JAKE BERRY.

THE GREAT NEW YORK AQUARIUM,
BROADWAY AND 35TH STREET.
THE WONDERS AND BEAUTIES OF NATURE.
TEN THOUSAND OCEAN MARVELS.
TEN THOUSAND LAKE AND RIVER CURIOSITIES.
MAMMOTH MONSTERS, LITTLE FISHES.
BIRDS OF THE OCEAN, FLOWERS OF THE SEA.
NEW FEATURES!
"KINGIYO," OR TRIPLE-TAILED
JAPANESE FISH.
RARE SPOTTED CODLING! WHITE WHALE!
INTELLIGENT SEALS, AND A
THOUSAND VARIETIES OF ANEMONE.
MARVELOUS FISH-HATCHING DEPARTMENT.
SKATES! SHARKS! BASS! PIKE! GAR! PICKEREL!
CHOICE PROMENADE CONCERTS EVERY
AFTERNOON AND EVENING,
DIRECTED BY HARVEY B. DODWORTH. 36-1t

GRAND OPERA-HOUSE,
8th avenue cor. 23d street.
The Most Magnificent Theatre in America.
POOLE & DONNELLY..........Lessees and Managers
POSITIVELY LAST WEEK
of
UNCLE TOM'S CABIN.
UNCLE TOM'S CABIN.
MATINEES WEDNESDAY AND SATURDAY.
THANKSGIVING-DAY,
THANKSGIVING-DAY,
GRAND HOLIDAY MATINEE!
GRAND HOLIDAY MATINEE!
Doors open at 1. Commence at 2.
MONDAY, Dec. 4, will be produced the new and powerful emotional play "CRABBED AGE," in which the rising star MISS LETTIE ALLEN will make her first appearance in New York.
In extensive course of preparation
THE BLACK CROOK. 36-1t

THEATRE COMIQUE,
514 BROADWAY.
HARRIGAN & HART..........Proprietors
M. W. HANLEY..........Manager
DECIDED TRIUMPH, PRONOUNCED SUCCESS
of Edward Harrigan's romantic Irish drama, entitled
"IASCAIRE." "IASCAIRE."
Universally conceded to be the best Irish play yet produced in this city. Scenic effects unsurpassable. Incidental music, new, appropriate and characteristic.
EDWARD HARRIGAN (in his great creation of) MICHAEL DELANEY.
TONY HART (in his life-like rendition of) THE IASCAIRE.
Will be presented till further notice,
"IASCAIRE." "IASCAIRE."
HARRIGAN AND HART,
supported by an unequaled cast of characters.
Grand extra matinee Thanksgiving-day. Matinees Wednesday and Saturday. 36-1t

TONY PASTOR'S NEW THEATRE,
Nos. 585 and 587 BROADWAY.
THE GRAND RESORT.
HOUSES ALWAYS CROWDED.
GRAND HOLIDAY-WEEK BILL.
3 MATINEES THIS WEEK. 3
REGULAR TUESDAY MATINEE,
EXTRA MATINEE THANKSGIVING-DAY,
AND REGULAR MATINEE FRIDAY.
BOB HART,
CLAIRE SISTERS, MINNIE AND MAGGIE,
THE PEASLEYS, JOHN AND LEAH,
BLANCHE CORELLI, DICK RALPH,
JAMES KENNEDY, THE O'BRIEN BROS.,
GUS WILLIAMS,
WILKINSON BROTHERS,
BILL COURTRIGHT,
HARRY WOODSON AND
TONY PASTOR'S
FAMOUS CONGRESS OF STARS. 36-1t

PARISIAN VARIETIES,
SIXTEENTH STREET AND BROADWAY, N. Y.
W. H. WOODLEY..........Manager
Evening at 8. Matinee Tuesday, Thursday and Saturday at 2. Grand Matinee Thanksgiving-day at 2. Eighteen acts. Fun for 3½ hours. Greatest company in America. London plan—half price after 4 and 10 P. M.
JAPHET IN SEARCH OF A FATHER. PASTIMES ON THE LEVEE. HAMLET vs. RIP VAN WINKLE. FIFTEEN DOLLARS FOR A BED. SOFT SOAP. FRITZ AND LENA. ARTISTS' TROUBLES. GOING TO THE CENTENNIAL. LIVING PICTURES by twenty beautiful models. MISS IRENE MURDOCK, THE EMERSONS, Jennie and Dollie; THE DE FORRESTS, Frank and Josie; HAWLEY AND NOON, SENOR CARDELLA, LEW SPENCER, HORACE WESTON, GEORGE ATKINS, CHAS. F. SEABERT, MISS MINNIE HALL, MISS BLANCHE ELBERTS, MISS ALICE GIRARD, Lizzie Tinnette, Maud Leigh, Emma Weston, Sadie Roland, Lizzie Lowrey, and twenty others. WANTED, 8 FIRST-CLASS CORYPHEES for the season. 36-1t*

FIFTH-AVENUE THEATRE.
Proprietor and Manager..........MR. AUGUSTIN DALY
EVERY NIGHT Shakespeare's comedy,
AS YOU LIKE IT. AS YOU LIKE IT.
Miss Davenport as Rosalind, Mr. Coghlan as Orlando, Mr. Casele as Amiens.
Matinee AS YOU LIKE IT Saturday, at 1.30.
Thanksgiving day, matinee of
AS YOU LIKE IT.
Tuesday, Dec. 5, SCHOOL FOR SCANDAL. 36-1t

BOOTH'S THEATRE.
JARRETT & PALMER..........Lessees and Managers.
Last week of SARDANAPALUS! Saturday evening, Dec. 2, the final performance of the wondrous spectacle will positively be given. On Thanksgiving Day an extra matinee. Farewell matinee next Saturday.
*** Monday, Dec. 4, KING LEAR, with LAWRENCE BARRETT, E. L. DAVENPORT. New scenery, new costumes and novel features.
Sale of seats on Wednesday. 36-1t

BOWERY THEATRE.
MONDAY, NOV. 27,
the Great Southern Romance by J. W. MEATH entitled
TIDE OF LIFE,
with new and elegant scenery, machinery, splendid tableaux, brilliant calcium effects, magnificent, powerful cast, beautiful and original music, and DUNCAN'S CELEBRATED OLD DOMINION SLAVE TROUPE OF JUBILEE SINGERS, including ONE HUNDRED COLORED MEN, WOMEN AND CHILDREN. 36-1t*

NIBLO'S GARDEN.
BENSEN SHERWOOD..........Director
71ST TO 79TH PERFORMANCE OF
BABA,
THE MOST GORGEOUS PAGEANT EVER PRODUCED.
Continued success of
MR. W. H. CRANE, MISS ELIZA WEATHERSBY,
and the premieres assolutas,
MLLES. ELIZABETHA AND HELENE MENZELI.
MR. BENSEN SHERWOOD'S
incomparable scenic effects.
MARETZEK'S MUSIC.
MR. DEVERNA'S ARTISTIC PROPERTIES.
THE GRAND BALLETS
and
AMAZONIAN MARCHES.
THE MARVELOUS TRANSFORMATIONS,
and the incomparable REVELS OF THE ROSES (invented by Messrs. Sherwood and Deverna), pronounced
THE PERFECTION OF THEATRICAL ART.
Grand gala matinee on THANKSGIVING DAY.
Reserved seats to Matinee, $1. Box-office now open.
In active rehearsal, and shortly to be presented, with new costumes, scenery, effects, music and properties,
THOROUGH RECONSTRUCTION OF BABA. 36-1t

PARK THEATRE.
HENRY E. ABBEY........ Lessee and Manager.
LOTTA
AS
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THE LONDON
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WANTED, A SITUATION TO play Double Bass and Tuba with some reliable dramatic, variety, or minstrel troupe. Well up in the business. Address CHARLES H. WHITE,
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VARIETY PERFORMERS OF
ACKNOWLEDGED ABILITY
IN EVERY BRANCH OF THE PROFESSION,
ESPECIALLY FIRST-CLASS LADY VOCALISTS,
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NEW SCENERY.
GOOD COMPANY wanted to open the Hall. Good show-town. Address FRANK FISK,
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A Farce, one act, five scenes, plays fifty minutes, five men and two women. Highly successful in the representation.
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Two Musicians—B-flat Cornet, Tuba and Double Bass.
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in a line of business entirely different from all others, and PECULIAR TO THEMSELVES, endorsed by PUBLIC PRESS and PROFESSION to be one of the best taking acts in the business.
CARD.
DETROIT, Nov. 18, 1876.
Niles and Evans have just concluded the most successful engagement ever played at our place, their business being new, spicy and first-class in every respect.
Respectfully yours,
McAVOY & WEST.
Are now playing with tremendous success at the National Theatre, Cincinnati, O.
Open at Holliday-street Theatre, Baltimore, Md., Dec. 4. 36-1t*

NEW YORK LODGE NO. 1,
BENEVOLENT AND PROTECTIVE ORDER OF ELKS.
New York, Nov. 26, 1876.—At the communication of this Lodge, held on above date, the following resolution was unanimously adopted:
Resolved, That the thanks of the Lodge are due and are hereby tendered to the following-named ladies and gentlemen for their efficient and charitable services rendered to us on the occasion of our late benefit of Nov. 23:
Messrs. Shook and Palmer, Union-square and Brooklyn Theatres; Lester Wallack, Esq., and Theodore Moss Esq., Wallack's Theatre; Messrs. Jarrett and Palmer, Booth's Theatre; Tony Pastor Esq., Tony Pastor's New Theatre; Miss Agnes Booth, Miss Katherine Rogers, Miss Louise Franklin, Miss Sylvester, Mrs. W. Seymour, Miss Geraldine May, Miss Cleves, Miss Allen, Miss Vincent, Miss Alice Bennett, Messrs. Charles R. Thorne Jr., F. C. Bangs, James O'Neil, Louis Aldrich, J. W. Carroll, Harrigan and Hart, Gus Williams, Claude Burroughs, Edward Lamb, Henry Tissington, H. B. Phillips, John Mathews, Willie Seymour, J. Coulter, J. G. Peakes, W. Ramsay, H. Ayling, C. M. Collins, Larry Tooley, J. A. Graver, T. Moore, M. Bradley, J. W. McKee, the Austin Brothers, and Wash Norton; also the following named attaches of the Union-square Theatre: Messrs. Geo. M. Hooper, treasurer, and Mr. Cone, assistant; Mr. Winne, stage carpenter, and Mr. Walker, assistant; Mr. E. C. Chamberlain and assistants, doorkeepers; Mr. W. Henry and assistant, properties; Mr. Jno. Satchell and assistants, ushers; and Mr. Chas. Murray and assistants, gas; also to The New York Daily News (English and German), CLIPPER, Herald, Sun, Tribune, Times, Telegram, Dispatch, Courier, and The Sunday Mercury and Times, for their very liberal donations on that occasion.
Resolved, That a copy of these resolutions be published in the leading newspapers. R. S. MARTIN,
36-1t Secretary N. Y. Lodge, No. 1, B. P. O. E.

MISS LILLIE ELDRIDGE AS LOUISE IN "THE TWO ORPHANS," OPERA-HOUSE, NEWARK, Nov. 30. For open dates address 142 East Thirteenth street, City. 36-1t*

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Arch-street Theatre, Philadelphia. At liberty for four weeks from Dec. 11. Address 904 Pine street, Philadelphia, or COL. T. ALLSTON BROWN. 36-1t

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THE GREAT
4 CONTINENTAL 4
WELSH, RYAN, HARRIS AND MATTHEWS,
in their quadruple statue-clog and songs-and-dances.
Are now playing a successful engagement at the Theatre Comique, Richmond, Va.
Managers can address to
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Just closed at the Adelphi, Buffalo. Now performing at Shickling Hall, Cincinnati, Ohio. Pronounced by the press and public of Buffalo to be the "Greatest Dogs ever exhibited in that place."
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148 Third avenue, N. Y. City.
N. B.—I have fine wood cuts.
See Mr. Shelby's card:
TO MANAGERS that have not played Prof. Neil Smith and Dogs I cheerfully recommend them as a very attractive act for your programme. They have given the best of satisfaction in their line. Yours respectfully,
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THOMAS NIBLO..........Stage-manager
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Send your address
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CHARLES FOSTER, WITH HIS own immensely successful sensational drama,
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FOR RENT BY NIGHT OR PERCENTAGE.
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Varieties Theatre, New Orleans, Nov. 27 till Dec. 9; Memphis, Tenn., Dec. 12 till 16; Nashville, Dec. 18 and 19; Evansville, Ind., Dec. 20; Terre Haute, Ind., Dec. 21; Indianapolis, Ind., Dec. 22, 23; Detroit, Mich., Dec. 26 till 30; Chicago, Ill., Jan. 1 till 6, 1877; St. Louis, Mo., Jan. 8 till 13; San Francisco, Cal., Jan. 22 to Feb. 17. REST.
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IMMENSE SUCCESS.
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BEST COMPANY THAT EVER TRAVELED.
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SPLENDID ORCHESTRA AND BRASS BAND.
Route this week: Columbia, Pa., Nov. 27, Lancaster 28, Holidaysburg 29, Altoona 30, Johnstown Dec. 1, Greensburg 2.
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Theatrical wig, beard and moustache makers.
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OF
TAYLOR, GREEN AND TAYLOR,
THE GREAT AMERICAN
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At Shelby's Adelphi, Buffalo.
Open at Boston Dec. 4; Pastor's, New York, Dec. 18; Trimble's, Pittsburg, Jan. 1; Hartford, Jan. 29. 36-1t*

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OPEN FOR THE SEASON OF 1876 AND 1877
LISH EVANS AND PHIN STARR..........Proprietors
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Artists of acknowledged ability wanted at all times. Address the Managers, as above. 36-2t*

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The Approaching Holidays.
CHAPMAN & CHRISDIE'S
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SPECIALTY TROUPE.
A FULL CORPS OF
FIRST-CLASS PERFORMERS.
Managers of Opera-houses, Halls, and Variety Theatres
WISHING TO PLAY
THE ABOVE COMBINATION,
EITHER ON CERTAINTY OR SHARES,
finding tricks, properties, wardrobe and music, may address Bethlehem, Pa., Nov. 28, Pottsville 29, Reading 30, Columbia Dec. 1, Lancaster 2. 36-1t*

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A YOUNG MAN WITH SOME
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and who will make himself generally useful. One capable of learning my business preferred. State lowest salary per month. Long engagement to a steady young man. Address at once,
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REOPENING OF THE
ATLANTIC VARIETIES,
TOLEDO, O. WILL OPEN SATURDAY, Dec. 2. Repainted and New Scenery. First-class Male and Female Performers of all kinds wanted; also, Piano-player and Musicians. Salaries must be low. Address immediately LEW WOODWARD, Atlantic Varieties, Toledo, O.
P. S.—Consider silence a negative, but write again. 36-1t

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COMEDIAN,
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A USEFUL MAN, AGED 22 YEARS.
MR. J. R. HAYWOOD
has been engaged during the season in the following business: On the flying rings and trapeze, horizontal bar and leaping bars. He turns a somersault in the air and fires his pistol twice before alighting. He also fires and turns around the bar.
He has the best trick Jack in the State, 4 feet in height, 5 years old, and is sure to throw his rider every time, yet rides well if desired. Both cheap for cash. Address
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THE WONDERFUL
ORRIN BROS.
now performing at Theatre Comique, this city. Theatre Comique, Cleveland, Dec. 4, two weeks; Adelphi, Chicago, 25, two weeks; Grand Central Theatre, Philadelphia, Jan. 15, two weeks. Open dates: Dec. 18, one week; Jan. 8, one week, and 29. 36-1t

WASH NORTON
THIS WEEK, NOV. 27, AT THE OPERA-HOUSE,
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sustaining the principal character in the four-act drama, entitled
"THE TRAMPS,"
supported by the opera-house company, in which he also introduces
HIS WONDERFUL CHANGES,
HIS OPERATIC SELECTIONS,
AND MINSTREL SPECIALTIES.
Route: Theatre Comique, Washington, Dec. 4; St. Charles Theatre, New Orleans, Dec. 12 and 18. Address as above.

EDWIN FRENCH,
THE ARTISTIC BANJO-SOLOIST,
as usual, is meeting with splendid success. 36-1t

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WANTED.—LADIES AND GENTLEMEN for a traveling Dramatic Company that will stay South this Winter; also 10 young ladies for the ballet, a young lady that can sing, and one to play the piano. Address DAVIS & CO., Theatrical Agents,
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Claims bought and collected in any part of the U. S. No charges made except when collected.
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SPORTING.

SPORTS AND PASTIMES FOR THANKSGIVING DAY.
A GRAND TOURNAMENT at Shuffleboard, English Bagatelle and Patch in the Bag will come off at KING'S OLD ALE-HOUSE, 314 West 42d street, on next THURSDAY, NOV. 30. A prize will be given for the best player at each game. Two large, splendid steel-plate engravings and Burns' Works complete. Pickled eels and cauliflowers. Old cheese and Stingo Ale. 36-1t*

MISCELLANEOUS.

PHOTOS AND NOVELTIES.—Send 25 cents to W. MURRAY, 65 Ellison street, Paterson, N. J. 36-1t*

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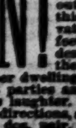
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FUN! THE Whispering Cord; or Lovers' Telegraph. Biggest thing yet! out!! 11,000 sold first week!!! With this instrument two persons can privately converse with each other 100 feet apart. You can stand in the garden and talk with your sweetheart (in the softest whisper) from the upper story of her dwelling, and the "old folks" can't hear a word. At parties and social gatherings they produce uproarious laughter. Price, with ear-drum, speaking tube, and directions, all complete, 15 cents a pair; 2 pair, 25 cts; 1 doz. pair, $1.25. Mailed post paid. Address EUREKA TRICK AND NOVELTY CO., 39 Ann street, New York. P. O. Box 4614. Beware of imitations.

ENLARGE and develop any portion of the body by using "Perfezione." Price $1, postpaid. Reliable and safe. Address Dr. Van Holm, 161 Court st., Boston, Mass. [36-1t*

THE MAN OF MANY WANTS.

An Old Poem Resurrected.

BY JOHN QUINCY ADAMS.

"Man wants but little here below,
Nor wants that little long."
'Tis not with me exactly so,
But 'tis so in the song.
My wants are many, and, if told,
Would muster many a score;
And were each wish a mint of gold
I still should long for more.

What first I want is daily bread—
And canvas-backs, and wine—
And all the realms of nature spread
Before me when I dine.
Four courses scarcely can provide,
My appetite to quell,
With four choice cooks from France, beside,
To dress my dinner well.

What next I want, at princely cost,
Is elegant attire;
Black sable furs, for Winter's frost,
And silks for Summer's fire,
And cashmere shawls, and Brussels lace
My bosom front to deck—
And diamond rings my hands to grace,
And rubies for my neck.

I want (who does not want?) a wife—
Affectionate and fair;
To solace all the woes of life,
And all its joys to share.
Of temper sweet, of yielding will,
Of firm yet placid mind—
With all my faults to love me still,
With sentiment refined.

And as time's car incessant runs,
And fortune fills my store,
I want of daughters and of sons
From eight to half a score.
I want, alas!—can mortal dare
Such bliss on earth to crave?—
That all the girls be chaste and fair,
The boys all wise and brave.

I want a warm and faithful friend,
To cheer the adverse hour;
Who ne'er to flatter will descend,
Nor bend the knee to power—
A friend to chide me when I'm wrong,
My inmost soul to see,
And that my friendship proves as strong
For him as his for me.

I want the seals of power and peace—
The ensigns of command—
Charged by the people's unbought grace
To rule my native land.
Nor crown nor sceptre would I ask,
But, from my country's will,
By day, by night, to ply the task
Her cup of bliss to fill.

I want the voice of honest praise
To follow me behind,
And to be thought in future days
The friend of human kind.
That after-ages, as they rise,
Exulting may proclaim
In choral union to the skies
Their blessings on my name.

These are the wants of mortal man—
I cannot want them long,
For life itself is but a span,
And earthly bliss a song.
My last great want—absorbing all—
Is when, beneath the sod,
And summoned to my final call,
The Mercy of my God.

Washington, Aug. 31, 1841.

THANKSGIVING AT MRS. DREGGS'.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

It was the good fortune of Mr. Tommy Beales to possess a bad memory. He could forget more unpleasant things in less time than any man I ever knew. If he was forced to go without his breakfast, he solaced himself with the anticipation of dinner; and, if dinner was not forthcoming, he could forget that he was hungry and go to bed perfectly content. In his own peculiar way, therefore, Mr. Tommy Beales was a philosopher. You would not have judged so from his writings, perhaps; but it was apparent to anyone who knew him intimately that, without a philosophic mind, he could not have enjoyed life with such keen relish in the midst of such distressing circumstances. And it may be truthfully said that circumstances with Mr. Tommy Beales were always of a distressing nature. Yet he faithfully followed out at least one Scriptural injunction, for he never took thought for the morrow. Had he done so, it would have left him very little leisure for taking thought of anything else. The future to him was always such an intricate snarl, that he preferred to let it unravel itself; and, however trying his yesterday may have been, or however ominous looked the morrow, Mr. Tommy Beales' to-day was always a sunny period, in which he neither anticipated nor remembered trouble.

With this insight into his character, it will surprise nobody to learn that on a certain Thanksgiving Day, not many years ago, Mr. Tommy Beales sauntered forth from his lodging-house, on Bond street, with a smiling face and a heart ready to beat in sympathy with all mankind. Yet he had very little to be thankful for, were the truth known. His prospect of breakfast was not cheering, for a most thorough search through all his pockets had revealed the fact that seventeen cents made up the sum-total of his available funds. No vision of roast-turkey filled his mind; or, if they did, the chances were that they would remain visions only, and fail to materialize for poor Tommy's benefit. Yet he walked along in the sunshine of the bright November day, with an expression of perfect serenity upon his pleasant face, and a heart as light as the coat which he wore, and for which he had forgotten, as yet, to pay. This cheerfulness was the direct result of Mr. Tommy Beales' philosophy. Had he chosen to call to mind the disagreeable occurrences of the day before, more particularly the spirited conversation which he had held with his landlady respecting the immediate settlement of his indebtedness and the solemn promise which he had given to pay the full amount on Saturday, "positively on Saturday, Mrs. Davies;" or if he had turned his thoughts to the claim held against him by Mr. Spitzer the tailor, whose patience had outworn the suit of clothes he had sold Mr. Beales, but who had finally invoked the law to aid him in obtaining his just dues, and had declined, with considerable indignation, Tommy's offer to take back the garments in part payment of the original bill; or if he had recalled his pledge to the publishers of *The Weekly Panorama* to furnish the concluding chapters of "Lovely Louise, or the Sylph with the Demon Heart," by Friday noon, without fail, and the fact that it was now Thursday morning, and the lovely Louise had not progressed one line since she was left, the preceding week, in a position of imminent danger—if, I repeat, Mr. Tommy Beales had chosen to think of any of these unpleasant facts, the smile would have faded from his face, and the buoyancy of his spirits would have departed. The fact that he did not choose to think of them—that he could banish them utterly from his mind—affords an excellent illustration of the beneficial character of his philosophy.

Tommy walked along Bond street on that Thanksgiving morning until he reached Broadway. Just as he turned the corner, a familiar voice accosted him with the words:

"Hello, Tommy. Where you bound?"

Tommy recognized the voice at once as belonging to his esteemed friend Mr. Joseph A. Pemberton, whose name appeared on the bills of the Unique Varieties as J. Abington Pemberton, but who was familiarly addressed as Joe. Mr. Pemberton was what is known as a versatile artist, and he could do anything in the line of his profession, from heavy tragedy down to the most general sort of general utility. He was an actor who had seen better days—who never tired of telling how he once played Joseph to Forrest's Richelieu, and how the honors of that memorable performance were evenly divided between "Ned and myself," as Mr. Pemberton put it. "The times have changed since then," Joe would say with a melancholy shake of the head. "The stage isn't what it was in those good old days; the profession itself has degenerated. Many of its brightest lights have gone out forever, and those which have come up of late years are, to those that are quenched, as the moon is to the sun!" It is to be confessed that, for one of the brightest lights which had not yet been quenched, Mr. Pemberton did not illuminate the theatric world to that degree which the brilliancy of his genius would naturally have led his friends to expect. He was forced, by the current of circumstances, to accept a very humble but a very useful position at the Unique Varieties; and there, for the paltry compensation of twenty dollars a week, he made his nightly appearance in characters farcical, tragic and grotesque. It was a degradation in his own eyes, but he accepted the situation with the best grace possible, and lived upon the memory of the triumphs which he had achieved in other days.

"Where you bound?" repeated Mr. Pemberton as he came alongside of our friend Tommy. "Trying to get up an appetite for your breakfast?"

"Well, no," answered Tommy with characteristic candor. "I was trying to get up a breakfast for my appetite."

"You don't mean to tell me, Tommy—you don't really mean to tell me that you are busted again!" and Mr. Pemberton regarded his friend with a look of profound amazement.

"Busted again!" repeated Tommy in the cheeriest tone imaginable. "Oh, no, Joe, not again; this is a continuation of the same old bust!"

"But what has become of that ten dollars which you got for those verses on Tuesday?"

"Let me see," answered Tommy, assuming a reflective air. "I broke that bill for a plate of soup—that was fifteen cents. Then I bought a collar, that was twenty cents; and this cravat, which was forty cents—fifteen and twenty are thirty-five, and forty is seventy-five. Then I paid Gammel one dollar on account—that's a dollar and seventy-five—and lent Pollock eighty cents ——"

"Gave it to him, you mean," interrupted Mr. Pemberton. "Rational beings don't lend money to Pollock."

"Well, gave it to him, then," assented Tommy. "Eighty and a dollar and seventy-five are two dollars and fifty-five—two dollars and fifty-five, and thirty, which I spent for dinner yesterday, is two dollars and eighty-five; and I've got seventeen cents left, which accounts for three dollars and two cents. What the deuce became of that other six dollars and ninety-eight cents, I'm blowed if I know!"

"Thomas," said Mr. Pemberton, with impressive solemnity, "you can never hope to prosper in this world while you permit your financial affairs to remain in such a loose and shiftless condition. Here, according to your own showing, you have got rid of ten dollars in less than two days, and the greater part of it you can't account for at all. You ought to have lived comfortably for a week on that sum; and you could if you would shut off entirely on all intoxicating beverages. That is where you waste your money; that is what keeps you in this chronic state of impecuniosity. You've got seventeen cents left, you say?"

"Just seventeen," answered Tommy.

"Very good. I've got three. Let's go down to Gammel's and get something."

As an impartial chronicler of facts, I am obliged to say that this proposition was readily agreed to by Tommy, and half an hour later the two friends were seated at one of the round, wooden tables in Gammel's, where wit was wont to flow as freely as the beer.

"Where do you expect to dine?" asked Mr. Pemberton as he rapped on the table for a fresh supply of the mildly-exhilarating beverage. "This is Thanksgiving, you know—a day set apart for the express purpose of eating."

"I am aware of that fact," answered Tommy; "but from present indications I don't think that I shall observe the day—not in the orthodox manner, at any rate."

"Suppose you come up to my boarding-house," suggested Mr. Pemberton. "It is plain, to be sure, and truth compels me to say that the table is not usually sumptuous; but there is a rumor to the effect that we are to have oysters and roast-turkey to-day."

"I am particularly fond of oysters and roast-turkey," remarked Tommy.

"All right. We will consider it settled, then," said Joe, as he drained his mug of beer. "We have an extra matinee to-day, and I'm in the concluding farce. I will meet you here at five o'clock. Dinner at half-past five, precisely."

It does not concern us to know how Mr. Tommy Beales passed the day up to the appointed hour of meeting with his friend. Both were on hand promptly, and set forth together for the unpretentious abode of Mr. J. Abington Pemberton.

Mr. Pemberton's landlady, Mrs. Dreggs, was a woman whose faith in humanity had been put to many and severe tests. She had made three matrimonial ventures, and they had proved uniformly unfortunate. Her first husband had died with no insurance upon his life; her second had abandoned her, taking with him the silver spoons and the sugar-bowl; while for the third, he turned out worse than either of his predecessors, for he neither died nor ran away, but clung to his wife for support. Mrs. Dreggs had kept boarders for many years—first as Miss Buttrick, which was her maiden name, then as Mrs. Hines, then as Mrs. McPherson, and finally as Mrs. Dreggs.

"All that that man ever give me," the good woman was wont to say, referring to her latest husband, "is a name. And a very proper kind of a name it is for such an individual as him. I thought I had tasted the full cup of misery before, but I find the Dreggs was reserved till now."

This little play upon words had been repeated over so many times during the four years of their wedded life that Mr. Dreggs never thought of taking offense when he heard it. Sometimes, indeed, he repeated the words himself, and laughed as heartily as though they were entirely original. Besides her unfortunate marriages, Mrs. Dreggs had suffered other trials, the chiefest of which was occasioned by unscrupulous boarders, who came and partook of her bounty day after day, and then vanished suddenly without settling their accounts. Cases of this kind had been of such frequent occurrence with Mrs. Dreggs that it is no matter of wonder that she had lost her faith in the integrity of mankind. And yet she sought to do well by her boarders, and to give them as much for their money as she could consistently afford. Born in Connecticut, Mrs. Dreggs still held fast to many of the New England customs, and never permitted Thanksgiving-day to pass without making it materially manifest at her table. The day invariably brought roast turkey with cranberry-sauce; and, if the lady was in a particularly thankful frame of mind, she emphasized the fact with chicken-pie or oysters.

When our friend Tommy and Mr. J. Abington Pemberton had reached the latter's room—which was on the fourth story of Mrs. Dreggs' house, fronting the rear—Tommy said:

"By the way, Joe, what is the name of your landlady?"

"Dreggs," answered Joseph, "and a very estimable lady she is, although she's weak on pies."

"And who are the boarders?"

"All professional people, and most of them from the Unique. I'll introduce you when we go down. There's the bell now. Come along, or we'll miss the soup."

Tommy followed his friend down four flights of stairs and into the basement dining-room, where Mrs. Dreggs' boarders were already seated at the table.

"Great Cæsar, Joe!" exclaimed Tommy in a whisper as they entered the room, "there's Mrs. McPherson! Why in thunder didn't you tell me she was here?"

But Mr. Pemberton did not catch the drift of Tommy's meaning, and proceeded to introduce his friend with his accustomed elegance and grace.

"Mrs. Dreggs, it gives me great pleasure to make you acquainted with my particular friend Mr. Thomas Beales, a gentleman of rare literary abil ——"

"I know the gentleman very well," interrupted Mrs. Dreggs. "Very well *indeed*. We are old acquaintances, Mr. Beales and me!"

"Is it possible?" exclaimed Mr. Pemberton in honest surprise.

"Yes," said Tommy with rather of an unsuccessful effort at a smile. "I was once an inmate of Mrs. Dreggs' house—a member of her family, so to speak. She was then Mrs. McPherson, and this meeting is really an unexpected pleasure." Then, in a despairing whisper: "Lord, Joe, I owe her thirty-six dollars!"

"Well, it's all the pleasanter if you are old friends," remarked Mr. Pemberton, without heeding Tommy's explanation. "Miss Jollison, permit me to make you acquainted with my friend Mr. Beales; Tommy, this is Miss Jennie Jollison, the charming serio-comic vocalist, now playing an engagement at the Unique."

The charming serio-comic vocalist, who was cooling a spoonful of soup by blowing upon it, smiled one of her most bewitching smiles, and said she was "delighted." At which Tommy smiled in return, and bowed, and said that he had frequently admired Miss Jollison on the stage—which he had not.

"Miss Lewiston, Mr. Beales," continued Joseph, addressing a young woman with chalky complexion and very big eyes, which had a half-frightened expression about them unpleasant to behold. "Miss Lewiston is the Queen of the Air who has created such a furor at the Unique."

The Queen of the Air bowed, and Tommy returned the salutation.

"Miss Henderson, the Champion Female Jig-dancer of the world," continued Joseph, indicating by a nod of the head a plump and pretty girl who was seated next to Miss Lewiston. "Miss Durelli," he added with another nod, "the most finished artist that ever appeared on a trapeze."

Tommy bowed to each of these ladies, and expressed himself as highly gratified to make the acquaintance of such illustrious and luminous stars. Mr. Pemberton next proceeded to introduce Monsieur Morello, the great cannon-ball thrower; Mr. Vernon, the great comic singer; Mr. Dent and Mr. Derby, the great song-and-dance men; Mr. Durelli, the great trapeze performer—a brother of Miss Durelli; Professor Matsell, the great ventriloquist; and Master Matsell, the great infantile prodigy. And Tommy, having paid his respects to this overwhelming aggregation of greatness, took his seat at the table, with Mr. Vernon on one side, Joseph on the other, and Miss Henderson vis-a-vis.

"That is Dandy's place," said Mrs. Dreggs. "He'll be a-comin' in in a minute."

Tommy put down his napkin in dismay, and gazed with an appealing look at Joseph. There was not a vacant seat at the table. Mr. Pemberton, however, proved himself equal to the emergency.

"Here, Tommy," said he, rising from his chair, "You take my seat, and I will take Dandy's. Then, if he comes, I will give it up to him."

Mrs. Dreggs offering no objection, this arrangement was adopted, and Tommy found himself actually sitting side by side with Mrs. McPherson, whose masculine face had haunted him like a dreadful spectre for nearly five years. It was a very awkward position, even for Mr. Tommy Beales, who had accustomed himself to facing dangers of this kind, and who rarely lost his self-possession even in the presence of his most clamorous creditors. Mr. Pemberton and his guest having been served with soup, the conversation at once became brisk and general.

"That was a good house we had at the matinee," remarked Mr. Vernon, who was reputed to receive an enormous salary—one hundred dollars a night, according to the Unique bills—but whose naturally democratic tastes induced him to patronize the unpretentious abode of Mrs. Dreggs.

"In point of numbers, yes," responded Joseph. "But it was not an appreciative audience. My second exit in the farce failed to elicit an encore, and it certainly deserved one."

"Well, now, I thought it a very appreciative house," returned Mr. Vernon. "Had to sing four times to satisfy 'em."

"Yes," said Monsieur Morello, whose name was also William Morris. "You did sing four times, that's a fact, and put the audience all out of patience waitin' for my act!"

"Did I, now?" rejoined Mr. Vernon, his big, smooth face growing as richly red as his cravat. "I want you to understand, sir, that I am an artist who aint accustomed to respond until he's called for. I have appeared, sir, in all the leading theatres ——"

"Mr. Vernon, will you please to pass me the bread and hold your tongue," interrupted Miss Jollison with considerable emphasis. Mr. Vernon immediately passed the bread and subsided.

"She's his wife," whispered Joseph to Tommy by way of explanation.

"Were you at the show this afternoon?" inquired Miss Lewiston, the Queen of the Air, addressing herself to our friend Mr. Beales.

"I was," said Tommy promptly, "and a very superior performance it is. Your own act is capital—capital, Miss Lewiston."

"But I wasn't on this afternoon, you know."

"I know it," added Tommy, not at all disconcerted, "and I was very deeply disappointed because of your non-appearance. But I have often seen and admired you."

"On the wire or rope?" inquired the young lady.

"Both," answered Tommy confidently, but with a very confused idea of what the Queen of the Air was talking about.

"Say," interposed Mr. Durelli, who was employing the interim between his soup and turkey by throwing crackers into the air and catching them in his mouth—a comparatively simple feat, when the relative sizes of the cracker and the mouth were taken into consideration—"say, do you know that Dinky Flyn was a' doin' the barrel biz in San Francisco? You know Dinky, Mary?"

"No, I don't!" said a voice that sounded very much like Miss Durelli's, but which proceeded, in fact, from the upper octaves of Prof. Matsell's ventriloquial key-board.

"Yes, you do know him," persisted Mr. Durelli, throwing up two crackers and catching them both in his expectant mouth. "Dinky Flyn, who played with us last season at the Caledonia—one of his ears chewed off—of course you know him!"

"Well, I didn't say I didn't, did I?" demanded Miss Durelli snappishly.

"Yes, you did say you didn't!" retorted Mr. Durelli, whereupon the company laughed, and Prof Matsell stroked his beard complacently.

"You don't want to be foolin' that way," remarked the artist of the trapeze when he realized the joke at his expense.

"You needn't feel bound to eat up all them crackers, Mr. Durelli!" exclaimed Mrs. Dreggs, who had been watching the gentleman's performance with growing impatience.

Just here the door opened, and Miss Henderson looked up and smiled and said: "Good-evening, Mr. Spitzer." The name sent a cold chill through Tommy.

"Ah, here's Dandy now!" exclaimed Joseph, rising from his seat, with his napkin in one hand and the "drum-stick" of a turkey in the other. "I have to apologize to you, Mr. Spitzer, for occupying your place. I invited my friend here to dinner, and, yours being the only vacant seat, I took the liberty ——"

"Dot is all right—don't mention it," said Mr. Spitzer in the politest of tones, but which fell like a death-sentence upon the ears of Tommy. Could it be possible? Was this some conspiracy on the part of Joe? Tommy was sitting with his back towards the door, and could not, therefore, see the face of this latest arrival—but the name and the voice! He had heard them both, and there was no mistaking the identity of either. It was Spitzer, as sure as fate—Spitzer, the aggrieved and long-suffering tailor, to whom Mr. Tommy Beales had been indebted to the amount of forty-four dollars and fifty cents for upwards of two years.

"Let me make you acquainted with my friend Mr. Beales, Mr. Spitzer," said Joseph, waving the drum-stick towards Tommy.

"Mien Got, Bealesy, is dot you?" exclaimed the astonished tailor. "Vell, I vas trying to see you some dime pefore."

Poor Tommy turned about and made another sorry effort at a smile, and said that he was really glad to meet Mr. Spitzer.

"So you are acquainted, too, are you?" exclaimed the innocent Joseph, taking a bite from his drum-stick. "Upon my honor, Tommy, you seem to know all my friends. Well, here, Mr. Spitzer, you sit down in your seat, and I will take this chair and hold Master Matsell in my lap."

Mr. Spitzer thereupon sat down; and if, with his landlady on one hand and his tailor on the other, Tommy's appetite began to fail him, it is not to be wondered at. There was nothing, to be sure, in Mr Spitzer's appearance to excite alarm, for he was a very mild-looking little man, dressed with such elaborate care that his figure would have served to stand in front of his own shop as a model of the work done inside; but any man, however mild or well-dressed he may be, becomes a thing of dread when viewed in the light of a creditor.

"I vas glad to put mine eyes on you, Bealesy," remarked Mr. Spitzer in an undertone as he crumbled a cracker into his soup. "We'll talk over dose leetle bill pretty soon."

Meantime, the stream of conversation flowed briskly on from all parts of the table. Poor Tommy rattled away at a desperate rate, heaping the most extravagant compliments upon the heads of all the assembled artists, and praising especially the virtues of Mrs. Dreggs and the professional skill of Mr. Spitzer. He appeared to be exceedingly merry, and nobody, not even Joseph, appreciated the actual agony which the poor fellow was suffering. When the platters about the table had been relieved of their palatable burdens, and the disjointed skeletons of two turkeys were the sole remnants upon the platter, Mr. Spitzer, to the surprise and delight of his fellow-boarders, produced a large black bottle containing Holland gin, and proposed to concoct a generous supply of the beverage known as "sling." The proposition met with unanimous favor, and Mr. Pemberton was selected to prepare the cordial. He performed this duty with great relish and skill. The general verdict was that the sling was capital, and I regret to add that the general desire seemed to be to get down as much of it as possible. The effect of this exhilarating drink was to loosen the tongues of Mrs. Dreggs' boarders, and to make everybody sociable and jolly. Even Messrs. Derby and Dent, the great song-and-dance artists, whose greatness did not usually manifest itself in conversational brilliancy, found vent for their overflowing humor in numerous time-honored "gags." The frightened expression went out from Miss Lewiston's eyes, and a crimson flush usurped the chalky whiteness of her cheek. Miss Jollison sang one of her most charming songs, wherein moonbeams, rippling waters, a shaded dell and a heart full of love, played equally prominent parts. Mr. Vernon forgot his passing anger and favored the company with "Brown the Tragedian" and "Paddle Your Own Canoe," and would have offered other selections from his extensive repertory had not Miss Jollison told him to sit down. Monsieur Morello did a very difficult feat of jugglery with two of the dinner plates, which Mr. Durelli afterwards attempted, breaking both of the plates. Professor Matsell talked in all sorts of tones at once, and established, beyond all question, his claims to ventriloquial superiority over the world at large. Even Master Matsell was perched upon a chair to exhibit his wonderful talents; and as for Mr. Pemberton—he fairly beamed with happiness and bubbled over with reminiscences of the "good old days" when fame and sling were both within easy reach. When Mr. Spitzer took up the empty black bottle which had contained the gin, and Tommy remarked that "the Dutch had taken Holland now, at all events," there was a perfect storm of applause, and Miss Jollison said:

"Come, Mr. Beales, you must oblige us now!"

And as this sentiment was echoed by the entire company, Tommy felt in duty bound to respond.

"Ladies and gentlemen" said he, rising from his chair, "in the presence of so many of the shining lights of the theatric world, I cannot fail to be conscious of my own insignificance and—and conspicuous inferiority. I cannot sing to you as the gifted Miss Jollison here has done—as the great Mr. Vernon has done; nor can I dance as the bewitching Miss Henderson dances; nor can I amuse you with ventriloquism as the distinguished Professor does; nor can I give you an exhibition of dexterity like Monsieur Morello and Mr. Durelli; nor can I convulse you with laughter by witticisms like Messrs. Derby and Dent; nor recall the history of the stage like my friend Mr. Pemberton. I can do none of these things; but, in lieu thereof, I will propose a toast, and here it is."

Tommy raised his glass of sling, and, gazing fondly upon Mrs. Dreggs, repeated the following impromptu lines:

Here's a health to Mrs. Dreggs,
May kindly Fate defend 'er,
And may she find in all her eggs,
Chickens plump and tender;
May sunshine ever light her way,
Her mind may nothing nettle—
And when it comes to Saturday
May all her boarders settle!

In the tumultuous outburst of applause which followed this sally, Tommy nerved himself to put into execution the plan which he had been revolving in his active brain. When the applause had subsided and the toast had been drunk (in which Mrs. Dreggs herself joined), he resumed his address by saying:

"Now, ladies and gentlemen, I had intended to read to you a little poem of a personal nature—one in which you all figure—and which I wrote this morning after receiving Mr. Pemberton's very gracious invitation to dinner."

"Read it, read it!" shouted a chorus of voices.

"Yes, give us the poetry, now that we've had the poultry," observed Mr. Pemberton.

"I shall be most happy to do so," rejoined Tommy, "but I shall be obliged first to step upstairs and get the manuscript. I left it by accident in my overcoat pocket."

"Your overcoat!" exclaimed Joseph in amazement.

"My overcoat!" repeated Tommy, in a tone which immediately opened the eyes of his friend. "I left the verses in my overcoat-pocket. If the company will excuse me, I will step upstairs and get them. It will take but a moment."

And with that, Mr. Tommy Beales stepped upstairs. But he did not search for any verses. He did not even search for an overcoat. He took his hat from the rack and passed quietly out of the front door of Mrs. Dreggs' house—and the shadow of Mr. Tommy Beales has not darkened that threshold since.

AN UNTIMELY INTERRUPTION.

THE HEIR OF THE VAUGHANS.

A singularly handsome woman, in spite of her fifty odd years, was Mrs. Major Vaughan. Tall and straight as an arrow, with a smooth, fair face that had a faint flush of health in the beautifully-rounded cheeks, proud lips, showing a glimmer of perfect teeth, clear, brilliant, steel-gray eyes, and hair like spun silver, the wonder and admiration of all who knew her.

But, then, the Vaughans were a remarkable race—very proud of the little excellences that distinguished them from the common herd, and this beautiful silken hair was one of them. No true Vaughan, they said, was ever born without it, and the haughty lady in question would not have parted with that silvery-spun glory for untold riches.

It was repeated in her handsome son, Cecil, only the silvery sheen had given place to a warm, rich, yellow glow, like sunlight shining on a Southern wall. Very much like his mother looked this well-favored Cecil, only handsomer, brighter and younger, as was befitting. A true scion of his noble race was he, and Mrs. Vaughan was proud of him, and thought mother never before was blessed with such a son.

"If he only marries to please me, my happiness will be complete," she said to herself with a little sigh every day of her life. "But men do make such silly choices, sometimes, when they are looking for a wife! Cecil may prove no better than the rest in that respect. I believe it would kill me, though, if he were to make a *mesalliance*."

For her own part, she had not been guilty of the folly of an inferior marriage. Born a Vaughan, she had wedded one of her own race—a distant relative. She was too clever by far, however, to say very much upon this subject to Cecil himself. When he had once begun to drift towards forbidden havens, there would be time enough for remonstrance and entreaty.

But, though her lips were mute, that did not prevent her thoughts from dwelling pretty constantly upon this theme. In fact, she had made her own selection for Cecil already, and was only waiting for him to betray his individual preference, which she believed he would very soon do; for who, in all the wide world, was so well suited to him as her dear young friend Bertha Kenyon? Had she not invited Bertha for a long visit on purpose to throw the young people together? Had she not plotted and planned and manœuvred, until she felt very much ashamed of her own hypocrisy, in order to precipitate an engagement?

She was seated in a great easy-chair of crimson velvet, in which she looked every inch a queen, one particular evening of which I am now writing. Cecil stood near her, bending down every now and then to smile into her face, or say some endearing word—for he was very proud of his mother—when the door suddenly opened and a petite, girlish figure flitted in like a spirit, and stood before them.

A fairy-like figure it was, with a round, bright, piquant face, all pink-and-white save the almond-shaped eyes of turquoise blue. Shining yellow hair, soft as floss-silk, fell in rippling curls about her shoulders, and her dress looked like a fleecy cloud that had caught and retained the red-rose tints of a lovely sunset.

On seeing this bewitching vision Cecil stood staring, as if not quite certain whether or not he had been suddenly bereft of his senses; and Mrs. Vaughan straightened herself in her chair with a little shriek of dismay.

"Good gracious! It can never be Rose Varian!"

The pretty, fairy-like creature laughed softly, and, putting out her pretty, dimpled arms, twined them about Mrs. Vaughan's neck.

"Yes, dear old auntie," she said, kissing her rapturously, "it is your own Rose."

Mrs. Vaughan drew back with a gasp.

"I—I—thought that you were safe at school."

"School!" echoed the beauty. "Humph! I'm tired of always being kept at school. And so I've come back to you, like a bad penny."

The haughty lady's face grew stern and cold. She could not wholly conceal her dismay. Putting off those clinging arms, she said faintly:

"My vinaigrette, Cecil! These surprises quite upset me."

Cecil brought it from the mantel, scarcely taking his bewildered eyes off the lovely creature who seemed to have dropped from the skies so suddenly. She was bright and piquant, and, man-like, he could not help admiring her very much indeed.

Mrs. Vaughan detected his admiration, and grew whiter and sterner than ever. After toying with her vinaigrette for some minutes, she turned and said to Miss Varian:

"I did not expect you, Rose. Why didn't you send word you were coming?"

The little beauty tossed her head.

"I didn't know it myself very long beforehand, auntie. The fact is, I quarreled with Miss Garth, the lady principal—she said I was saucy and impudent, but that isn't true—and so I took French leave, as the saying is—came away without asking leave or license."

Mrs. Vaughan frowned.

"O you foolish child! Such things are so disgraceful. You must go back to-morrow and beg Miss Garth's pardon."

"I shall not go back, and I shall never beg Miss Garth's pardon," returned Rose, an expression not wholly amiable coming into her turquoise eyes.

Mrs. Vaughan sighed and knitted her brows. She scarcely knew what to say to this daring little rebel. Besides, there stood Cecil, staring at her still with a half-amused expression on his handsome face.

"Mother," he said, by way of interruption, "I beg your pardon. But this scene is quite inexplicable to me. Will you do me the honor to present me to this young lady?"

"Humph! I thought you knew her."

This was not true. But Mrs. Vaughan felt very angry, very much out of sorts, and did not consider her words at all.

"I have not that pleasure—as yet."

"Then let me introduce you. My son Cecil, Miss Rose Varian."

The young man bowed low over the pretty, slender hand she extended. For an instant he caught the flash of a pair of eyes bewilderingly bright and dangerous.

"I am glad to meet you, Mr. Vaughan," Rose murmured sweetly.

Cecil said something in response that called a vivid blush to her cheek, and then turned once more to his mother.

"I don't like half-explanations."

She understood him.

"Cecil, how silly you are getting to be," she said pettishly. "Did I not write to you all about Rose while you were on the Continent?"

"I'm sure you never mentioned her name."

"It must have been an oversight. Her father died something more than a year ago, and left her in my charge. I stand to her very much in the light of a guardian. That is all there is to tell; and now I hope you are satisfied."

"It is strange you never spoke of her before."

"Very strange," echoed Rose herself, those liquid blue eyes twinkling. "I do not feel flattered at being considered of so little importance."

"I tell you it was an oversight," Mrs. Vaughn said sharply.

Rose knew better. She was a shrewd little body, and thought she could understand the real reason well enough.

"Auntie knows I am pretty," she thought. She always called Mrs. Vaughn "Auntie," though no such relationship really existed. "She meant to keep me safely hidden away from her handsome son for some time to come. Dear me! but he is handsome. It's fortunate, after all, that I had that little falling-out with Miss Garth."

She smiled and shook her pretty head until every shiny curl seemed to be dancing a jig. Already the sly minx was beginning to lay her plans for the future.

Cecil had scarcely released that slender, dimpled hand when there came a soft rustling of silk through the hall, and Bertha Kenyon entered. She was a very handsome woman—tall and stately, with shining black eyes, a pale, high-bred face, a sweet, tender mouth, and a graceful ease, so to speak, rather an innate refinement, that might have done honor to one of royal blood. Her dark eyes opened a little wider than usual at the sight of a strange face, and one so infinitely charming, but she was too well bred to manifest her surprise more openly.

Mrs. Vaughan stumbled a little over the introductions. She still felt angry, annoyed, and mentally wished Rose Varian in the antipodes at that particular time.

"Her coming couldn't have been more inopportune," she said to herself. "Cecil is sure to be charmed with her—men always are with these pink-and-white faces. Faugh! As if one wanted a wax-doll for a wife. But Rose had better take care how she comes between Bertha Kenyon and my son. I couldn't brook that sort of thing."

Miss Kenyon was very pleasant and gracious to the newcomer. It was her way to have a smile and a kind word for everybody. But she could hot help thinking her own thoughts, and Mrs. Vaughan seemed to read some of them; for she said, presently, pointing to the cloud of drapery Rose had on:

"I don't understand why you should come here dressed in that fashion. One would imagine you had just returned from a fancy-ball."

Rose laughed carelessly.

"Please, auntie, do not criticize my dre s I had been doing wronq, you know, and must make confession directly I arrived, and, girl-like, it seemed as if I must make myself as pretty as possible, and disarm you of all resentment in that way."

Cecil heard both question and answer, a dglanced up quickly. This girl was very artful or very innocent. Which was it?

Mrs. Vaughan could have told well enough. She opened her eyes incredulously.

"Humph! You should have given me credit for better sense than to have had my head tur ed by any such folly."

"I see it now," Rose returned good-numoredly. "However, we all make errors sometime s. But, indeed, I was very anxious to please you. I tumbled off my ugly wraps; though, of course, I expected to find you alone. But they are so disfiguring."

Rose told little fibs on occasion, and this was one of them. She had peeped in at the dr wing-room window in passing, and knew very well there was a gentleman, and that he was quite youn genough and distingue-looking enough to be made the target for her coquettish little arrows.

Presently the young people withdrew ¢the piano. Mrs. Vaughan sat watching them for a long time afterwards, a slight frown contracting ner fair, white brow. There was a little music and a good deal of gay, animated talk, the greater part of both being done by Rose. Mrs. Vaughan could not help seeing that a shade of pensiveness settled upon Bertha Kenyon's face presently. She became paler than her wont, and a dreamy, faraway look came into her pretty dark eyes. But Rose more than made up for Bertha's silence. She did nothing but prattle and laugh, and lift her turquoise orbs to Cecil's with glances at once shy and enticing. It was enough to turn any man's head—the looks she gave him.

"What an arch hypocrite," sighed the watchful mother quite wrathfully. "I believe tnatquarrel with Miss Garth was all a fiction, and Rose knew Cecil was here, and came on purpose to make a fool of him. She is quite equal to a cunning game of that sort. She knows Cecil has money—plenty of it—while she has very little. The minx understands perfectly well on which side her bread is buttered."

Not a very elegant way of putting i ; but Mrs. Vaughan was nearer right than she might have been. With whatever plans Rose Varian might have entered the house, it was now quite evident she would not be averse to bringing Cecil at her feet.

When Mrs. Vaughan's patience was quite exhausted by Rose's coquettish wiles, happening to catch her son's eye, she signed for him to approach.

"Come here, Cecil; I have something to say to you."

He approached, and, leaning over her chair, softly kissed her cheek.

"What is it, *ma mere*?"

Mrs. Vaughan colored and began to cough. When she beckoned to her son, she had suddenly made up her mind to tell him her wishes, let the consequences be what they might. Anything was better than to see him drift blindfold into the snare Rose set for him. But the topic was a very embarrassing one. She could scarcely find fitting words with which to express herself. So, after a mo.nent's dead silence, she said, quite abruptly:

"Cecil, I would like to hear your epin on of Bertha Kenyon. Charming, isn't she?"

He reddened, and looked away in som confusion.

"Very, *ma mere*? I don't think I ever met her equal in some respects, and I have seen a great many beautiful women."

This was candid, at any rate. Mrs. Vaughan took heart of grace. Smiling fondly, she said, in her softest, sweetest tones:

"I am glad you admire her so much I hope she may be mistress in this house when I am dead and gone."

Cecil could not pretend to misunderstand her. He shifted uneasily, glanced once or twice at the two lovely figures still lingering at the piano, and thought dreamily how glad these words might have made him a few hours earlier—before Rose Varian came.

"I knew you were fond of Miss Kenyon," he faltered after a pause.

"I couldn't love a daughter any better, Cecil," laying her soft hand upon his. "It would please me very much indeed if you would speak and decide your fate to-night."

He started, and the hot blood reddened his brow again.

"I will make the attempt," he said rather reluctantly.

"I shall take care that you have the opportunity."

She was as good as her word. By-and-bye, when Rose left the piano, and threw herself upon a cushion at their feet in an attitude of unstudied grace, the young man's artistic eye fully appreciated, Mrs. Vaughan gave him a significant glance.

"Rose," said she, "I want you to tell me all about your difficulties at the seminary. Cecil, do you join Miss Kenyon. It is not at all befitting you should be a listener to this conversation."

The young man bowed and moved away. Rose's turquoise eyes flashed angrily, but she felt herself powerless to interrupt the tete-a-tete that she now saw was inevitable.

The conservatory was lighted, and Cecil drew Bertha into its cool dusk and sylvan quiet. It seemed a scene of fairy-like beauty at this moment—tropical plants and tropical perfumes everywhere, and the soft, silvery plash of fountains in their marble basins. It was like a glimpse of Eden.

Cecil quite forgot Rose's bewitching face and turquoise-blue eyes under the enchanted spell that at once enrapt his senses. At one time he had been quite sure he loved Bertha, and now the old feeling came back as strong as ever. He grew cooler and calmer, and his whole soul made confession that this was the woman of all the world to guide and shape his future. Bertha seemed to have an intuitive sense of what was coming. She had banished the dreadful fear and jealousy that had beset her while Rose was with them, and eyes and face were luminous, while the loveliest blushes imaginable chased each other over her pretty cheeks. Cecil talked other things in an absent, dreamy way, for a long while; but suddenly he leaned over her, his whole heart in his eyes.

"Bertha," he whispered.

She glanced up shyly, as if her name spoken in that tone thrilled her through and through.

"Bertha," he murmured very softly, "you must guess what it is I wish to say to you. For days and days a confession has been at my tongue's end. Let me speak to-night; let me tell you ——"

He stopped abruptly, and the sentence was never finished, for Rose Varian came tripping into the conservatory, bright, smiling, irresistible. She had managed at last to break away from Mrs. Vaughan.

"You here?" she cried, lifting her pretty, slender hands in well-simulated dismay. "I thought the conservatory quite deserted, and ran in to hide away from dear old auntie. She has been giving me a dreadful lecture."

Bertha turned very pale at the interruption, and could not speak.

Cecil himself felt slightly confused.

"I hope you didn't deserve it," he stammered.

"I don't know," laughed Rose carelessly. "I dare say I did, for I was always getting into scrapes and doing improper things. I believe I kept up a continual uproar in Miss Garth's school. She will be delighted to have me away."

Cecil smiled. To him the girl seemed simply artless and unconventional. But Bertha held quite a different opinion. She thought her coarse and sly and cunning.

"I wonder that he can admire her so much," she thought as she stood, pale and silent, listening to Rose's silly prattle, and seeing how often Cecil turned intoxicated glances upon her face. "I suppose men are never keen-sighted where our sex are concerned. A woman would have read her in five minutes."

They all went back to the drawing-room together, and Rose could not resist the impulse to send a triumphant flash of her eyes in Mrs. Vaughan's direction as they entered. Later, when they had gone upstairs, Rose knocked at Miss Kenyon's door and went in for a few moments.

"I beg your pardon," she said, toying carelessly with a box of rings upon the dressing-case, "but I would like to know if you and Mr. Vaughan are engaged?"

Miss Kenyon turned, looking at her in cold surprise.

"No," she answered haughtily; "we are not. Why do you inquire?"

Rose colored and stammered, in spite of herself. She had meant to wound Bertha, but had failed signally in her intention.

"Idle curiosity," she said, rising to go. "Perhaps I should not have broached so delicate a subject. But schoolgirls are very communicative, you know, and I meant no harm."

Miss Kenyon turned indignantly away, in no wise appeased by such a limping explanation. Contempt was written all over her high-bred face, and Rose went out with her own very much flushed.

"You shall pay dearly for this scorn," she muttered between her teeth, shaking one little clenched fist at the door the instant it was closed between them. "Rose Varian never suffers an insult to pass unavenged."

She did look wicked and impish enough for anything, in spite of her bright, *debonnaire* beauty.

Rose was not sent back to school next day. Perhaps Mrs. Vaughan had thought better of it—perhaps she dreaded a struggle with the daring little rebel. At any rate, the matter was suffered to remain in abeyance.

The second morning after her arrival, Rose descended to the breakfast-room somewhat earlier than usual. She had heard the postman ring a few moments before, and perhaps that was the reason of her haste, for the letters were always left on the table.

Two lay beside Mrs. Vaughan's plate. Nobody was in the room. Rose turned them quickly over, that she might see the address upon each, and all the pretty pink-coloring faded from her face as she did so.

"From Miss Garth," she muttered, glaring at one of the letters. "I wish I knew what the old stupid has written to auntie."

For a moment she hesitated, trembling all over. Then, snatching up the letter in question, she was about to thrust it into the bosom of her dress, when the door opened quickly. The letter fell fluttering upon the table again. Rose wheeled round with a sharp little cry. It was Mrs. Vaughan herself who confronted her. Rose was not a person to remain long at a loss. Affecting a light laugh, and bringing the color back to her face by a powerful effect, she said, quite gayly:

"Good-morning, auntie. I am the early bird for once, you see."

"Yes," answered Mrs. Vaughan dryly.

She had witnessed the little byplay just as she entered. But not a muscle of her face betrayed this fact. She had almost perfect self-control, as befitted a woman of her age and experience.

She sat down quite coolly, and broke the seal of her letters, reading that from Miss Garth last. Rose watched her with her heart in her mouth, though she tried to appear indifferent.

Presently Mrs. Vaughan looked up with a smile.

"Miss Garth has written, my dear," said she. "She takes it for granted that you came directly to me, and seems to have borrowed no trouble on your account."

"What does she say?" asked Rose breathlessly.

"That you were dissatisfied with her system of government, and left the seminary quite abruptly."

"Is that all?" drawing a deep breath. "I was afraid the old thing would fill half a dozen sheets with scandal about me. She is equal to it."

"Humph!" was the only comment Mrs. Vaughan made.

She had not told Rose all the contents of that letter, for one passage ran thus:

"It is my duty to inform you, madame, that Miss Varian's conduct has been very reprehensible from first to last. For nearly two months she has been carrying on a flirtation with a handsome adventurer who recently made his appearance in our neighborhood. When I learned the fact I kindly remonstrated with her; she laughed in my face. I pointed out the folly of such conduct; she scoffed at me. I commanded her to see the man in question no more; she openly defied me, and we have reason to think she stole from the post-bag a letter I wrote you acquainting you with her doings. As a last resort, we locked her into her chamber, from which she contrived to escape, and nothing has since been heard of her."

This was a startling communication. But, with ready presence of mind, Mrs. Vaughan decided to keep it to herself for the present. By-and-bye she would tell Cecil, if matters went too far.

Several days wore on. Rose, somewhat relieved of the haunting fear of exposure that had subdued her spirits in the first place, was gay, bright, dazzling, bewildering. She seemed like an embodied sunbeam. She was all froth and foam and sparkle, like champagne. She was the light and life of the house. Everybody felt her power, even cool, worldly-wise Mrs. Vaughan.

Cecil felt it more than all the others, simply because her brightest smiles, her most winning ways were all for him. She was playing for a high stake, and meant to win it. The wily creature knew exactly what strings to pull to draw the young man to her side, and she had no mercy.

If Cecil had really spoken the words that bound him to Bertha Kenyon, he would have been safe. A sense of honor would have kept him firm and true. But he stood upon that debatable ground from which he could look either way. And Rose's bright, *debonnaire* beauty bewildered him. He began to think be could never be happy without her, and to shun poor, patient Bertha as we shun all those whom we know we have injured. Mrs. Vaughan watched silently the progress of affairs, but was not quite ready to play her trump-card. She was sitting at her dressing-room window, in the purple dusk, one evening, when she saw two figures pacing slowly along one of the shady garden paths at a distance—Rose and a gentleman who was not Cecil.

Her mind was made up in an instant. Throwing a lace-shawl over her shoulders, she stole downstairs and out upon the lawn, taking her stand in a clump of larches.

Rose and her companion passed near, presently.

"You are cruel," he was saying in an angry voice. It was a voice that, somehow, sounded strangely familiar to the listener. "You went away, and left no word where I could find you. It was by the merest accident I heard you was here, Rose."

"Of course you followed me at once?" she murmured sweetly.

"Yes. Are you not my betrothed wife? I could not give you up so easily."

"Hush!" cried Rose. "You must go away. Mrs. Vaughan is my guardian, you know. She would be very angry if she found you here. You must go away, I tell you, and see me no more."

"I won't," he answered flatly. "What do you mean by dismissing me in this manner? O Rose! have you ceased to love me?"

"No, no. I only ask for time, that I may make everything straight and easy. Go away—leave the neighborhood entirely for two months, and then you may come back to claim me."

The man uttered a stifled exclamation. Mrs. Vaughan did not hear what it was, but, obeying a sudden impulse, she stepped out of the dense shadow of the larches and drew nearer.

"Rose, is that you?" she called.

"Yes, auntie," was the answer, in a trembling voice, after a minute's hesitation.

"Humph!" She glanced sharply at the young girl's companion, but it was now too dark to see his face distinctly. Besides, her eyes were not so good as they once had been.

"You have a stranger with you, Rose," she said a little sternly. "I don't like these twilight walks for young people. Bring your friend to the house. Nay, I insist that you do so," for Rose was beginning to demur.

"And for my own part, madame," said the man courteously, "I shall insist upon going, after your kind invitation."

She walked towards the house, and the young people followed, evidently against Rose's wishes. But the girl's companion was as grim and stubborn as Mrs. Vaughan herself. Perhaps he saw a little selfish advantage in this encounter, and was determined not to lose it.

The lamps were lighted in the drawing-room, and Bertha Kenyon sat there alone, turning over a book of engravings. Cecil entered from the library at the very instant our odd little party crossed the hall, and so the whole confronted each other in the brilliant lamplight of the larger apartment.

Mrs. Vaughan stood still at last, and looked grimly into Rose's white, scared face.

"Now, my dear, pray present me to your friend."

Tone and look called the angry blood into the girl's cheek, and she was herself again.

"Certainly, dear aunt. Mr. Robert Melvin, Mrs. Vaughan."

At the sound of that name Mrs. Vaughan uttered a sudden cry, and dropped all in a heap into the nearest chair.

"Robert Melvin?" she gasped, and gave him a short, keen glance, growing frightfully pale all at once.

He was a tall, handsome fellow, sufficiently like Cecil to have been his brother. Indeed, the resemblance was striking. Mrs. Vaughan saw it at a glance. None but the Vaughans ever had that peculiar look.

"Yes," said Rose, staring hard. "Do you know Mr. Melvin?"

"N-no."

"Ah, I comprehend," with a flash of her eyes and a toss of her pretty head. "You see how marvelously he is like your son."

Mrs. Vaughan did not answer.

While she sat with one white, quivering hand over her eyes, Rose very coolly presented her friend to Cecil and Miss Kenyon. She was determined to put a bold face on a very unpleasant situation.

"Mr. Melvin was a friend of mine at the seminary," she said, giving Cecil a quick, appealing glance from out her pretty blue eyes. "He came up on purpose to renew the acquaintance."

"Yes," assented Mr. Melvin, laughing somewhat constrainedly. "It seemed unwise wholly to lose sight of Miss Varian."

Rose colored, and Cecil bit his lip angrily.

"I hope she appreciates the trouble you have taken, Mr. Melvin."

"I have no doubt that she does," was the quiet answer.

"My dear Miss Kenyon," said Rose abruptly, "do not the gentlemen bear a striking resemblance to each other?"

Bertha made an affirmative reply.

"I have often thought of it. Of course it is quite accidental."

"Of course," put in Mrs. Vaughan, sharply, for she was listening. "How could it be otherwise?"

The color slowly returned to her pale cheeks. She even condescended to question Robert Melvin after a little.

"I have no history," he said in answer to her queries. "I am a waif—a castaway. Even my name may be a borrowed one—I do not know."

Rose listened, with the color coming and going in her dimpled cheeks. Could she marry a nameless adventurer when the heir of the Vaughans was ready to fall at her feet? No, it was out of the question.

Mr. Melvin remained quite late. Rose was creeping upstairs after he went, thinking her own peculiar thoughts, when Cecil strode up behind her, very white and stern.

"Rose," he said sharply, "what is that man to you?"

She clung to the rail, trembling visibly.

"Mr. Melvin? Nothing. How could you think it?"

"It is false," he cried out, as if the words hurt him. "He loves you!"

"Is that my fault?" murmured the girl, bursting into tears. "I didn't mean he should. I never gave him any encouragement. Could I help his being so very, very—foolish?"

Cecil's face softened. He caught both her hands in his own.

"Then you do not care for him?" he exclaimed. "O Rose! Rose! do you love me?"

Her head dropped on his shoulder, and the answer came so low that he could scarcely catch it. But it was wholly satisfactory. When he passed his mother's door, an hour later, she opened it and spoke to him.

"Come in, Cecil!"

There was something worn and weary in her voice. She pointed to a chair and sat down beside him, looking utterly miserable.

"You have been with Rose," she said abruptly. "Tell me all that has passed between you."

He started, and flushed guiltily.

"I love her," he said after a brief silence, but speaking with decision. "She has promised to be my wife."

"Your wife?" echoed Mrs. Vaughan with a groan.

"Yes. But the engagement must be kept a secret for the present. She wishes it. She has reasons for not having it proclaimed publicly."

"I should think she had," was the bitter answer. "She is afraid of Mr. Melvin's anger. She was his betrothed wife before she ever saw you."

Cecil grew ghastly pale.

"It is not true!" he cried, "I will not believe it. She has been maligned to you."

"Listen, my poor boy."

And she burst into tears.

"What is it, mother?"

"Listen," she said again. "Rose is a false, mercenary creature. Let me prove it to you."

She told him of Mrs. Garth's letter, and the conversation she had overheard in the garden.

"You can put two and two together. Of course Mr. Robert Melvin is the gentleman she used to meet clandestinely at the seminary."

Cecil listened like a man who had received a sudden shock. But conviction struck to his very soul. He writhed in his chair, and put off his mother's clinging arms. Slowly the scales were falling from his eyes.

"How stupid I have made myself!" he broke out at last, wiping great drops of perspiration from his brow. "I was angry, jealous—the attentions of that man maddened me! That is why I spoke to-night. And now—now I begin to realize I do not really love her, after all. She intoxicated—bewildered me."

"Poor boy, you shall not sacrifice yourself."

"My troth is plighted, mother. It is too late to turn back. A Vaughan never breaks his word."

She smiled upon him proudly, in spite of her unhappiness. What a dear, brave, noble boy he was!

"Go to your room," she said, rising, after thinking earnestly for some minutes. "Do not trouble yourself over this unhappy affair. I think I see a way out of it. Leave everything to me. Good-night, my boy."

She kissed him fondly and sent him away.

Robert Melvin called again the next morning. The housekeeper, Mrs. Vine, chanced to be crossing the hall just as he entered. She let fall the water-pitcher she was carrying, and it broke into a thousand pieces upon the marble floor.

"Heaven bless and save us!" she cried, looking frightened.

"What is the matter?" said Rose, coming quickly out of the drawing-room.

Mrs. Vine pointed to the young man, with her hand shaking dreadfully.

"I thought I had seen a ghost," she faltered. "He is the very picture of Rupert Vaughan, my poor master who is dead and gone."

"Indeed," said Rose, growing interested at once. The housekeeper had lived with the Vaughans all her life, and knew their secrets as well as she did her own. "How very strange! Tell me all about Rupert Vaughan."

Mrs. Vine shook her head.

"My mistress would be very angry," she muttered. "The story has been hushed up all these years."

Then she darted away, as if afraid of revealing more.

Rose's eyes met those of her quondam lover.

"O Robert!" she said in a hoarse whisper, "I half believe you are a Vaughan, after all."

He laughed.

"It is quite possible," his tones careless in the extreme. "Anybody can see there is some mystery here."

"Perhaps you are the real heir to all these broad acres."

"I wish I was, my dear. We would be married to-morrow."

Rose blushed and sighed. She loved Robert a thousand times better than she did Cecil. Oh, why couldn't he have been rich like the other, that she might have listened to the voice of her heart? Perhaps he was rich, and did not know it—rich, that is, if he had his rights. Rose was a very clever body, and she determined to know the truth before going any farther. You would have smiled to see how nicely she managed affairs while Robert remained. Her smiles were equally distributed between him and Cecil—so equally that neither one would have suspected the relation in which she stood to the other by her actions. She was walking on a bridge of glass, and chose her steps very carefully.

That night Mrs. Vine was closeted in her mistress' room for a long time. Rose heard her go up, and stole after her to listen at the keyhole. She did not catch many words of what was said; but she heard quite enough to deepen her conviction that Mrs. Vaughan knew more about Robert Melvin than she cared to acknowledge. She grew nervous, impatient. The very next day she waylaid Mrs. Vine.

"Tell me who and what Mr. Melvin is," she cried, catching hold of the housekeeper's arm. "I will know! You are hiding a secret from me. Tell me the whole truth."

"I don't dare," answered the old woman, trembling.

"Why don't you dare?"

"It would be such a blow to my mistress and to—to—Cecil! It mustn't be told! Name and fortune would both be gone! Don't ask me to tell. It would ruin those who are so kind to me! You shall never, never know the truth from my lips!"

She broke violently away, and fled towards her own room. As for Rose, she took a walk in the garden, and thought the matter all over. There was now no doubt in her mind that Robert was the true heir of the Vaughans. A great wrong had been done him, to which Mrs. Vaughan herself was privy, if she had not been, indeed, the leading spirit. How easy it would be to confront her with a bold accusation, and compel her to acknowledge the truth!

Robert himself came up while her mind was still busy. She was an impulsive creature; and, you know, she was shrewd. She held out her hand to him.

"If you expect ever to make me your wife, you must marry me now, within the hour," she said with scant ceremony.

He was surprised, but delighted. Of course he took her at her word, for he really loved her.

That same afternoon Mrs. Vaughan was sitting in the drawing-room, with Cecil and Bertha Kenyon beside her, when a carriage rolled up before the door, and Robert Melvin lifted out Rose. Mrs. Vaughan had missed the little intriguante. Whether she guessed where she had gone or not I cannot tell, for she shrewdly kept her own counsel. There was a moment's delay, and Rose entered with a free, bold step, followed by Robert.

"This man is my husband," she said, confronting Mrs. Vaughan, and flashing defiance out of her turquoise-blue eyes at Cecil. "I found I loved him far better than your son, and so I married him this morning."

Mrs. Vaughan arched her brows and smiled whimsically.

"Indeed," she said. "But why do you bring him here?"

"I came to claim his rights and mine," flashed Rose. "I know you have defrauded him, so make no denial. Mrs. Vine knows it too, and I can compel her to give testimony to that effect, if necessary."

Mrs. Vaughan turned coldly away.

"Your husband has no right in my home, Rose."

"He is a Vaughan. You dare not deny it."

"I do not deny it," was the calm reply. "I am sorry to have the old scandal raked up, but there is now no help for it. Yes, Robert Melvin has the Vaughan blood in his veins, but he has no right to the name. His mother was never his father's wife."

There came a horrified cry from Rose, and Mrs. Vaughan resumed:

"I think you have checkmated yourself, my dear. Rupert Vaughan, my husband's younger brother, was very wild in his youth. The man you have married is his illegitimate son. We have hushed up the story very carefully, for it was the one stain upon our proud name. I would have told you the truth if you had come to me and demanded it."

She turned proudly away, as if to end the interview. Just how far she was accountable for the turn affairs had taken she never told anybody—even her son. But Mrs. Vine knew.

Cecil married Bertha Kenyon, and is very happy. The sentiment that he feels for Bertha is love; he knows it now—the other was a delusion.

Rose is happy too, in her way. Mrs. Vaughan, as atonement for any wrong she might have done them, made the young people a liberal allowance, and money and ease are the gods Rose worships. R. W.

WATCHING FOR ME.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARION SACKETT.

Only a face that is watching,
Anxious my coming to greet,
As I hurry home in the starlight
My own true sweetheart to meet.

Only a face, but I love it
With a love that can never be told,
And I kiss it with passionate rapture
As her dear little form I enfold.

Only a face, but it lightens
My heart from every dull care,
While deft, soft fingers come creeping
'Round mine, or toy with my hair.

Only a face, Heaven bless it!
May it never darken through life;
For ah! what would be my home-coming
If I could not greet *thee*, my wife.

THE "SLUMBERING VENUS," OR THE POWER OF MIND OVER MATTER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY T. M. DE HYLTON, M. D.

In my extensive travels and experience in various parts of the world, I have met with all manner of minds and matters in all manner of climates, and all manner of subjects have come under my notice for treatment; but seldom have I encountered a case that seemed to draw forth my tenderest sympathies as the one that now animates my pen. Kind, gentle-hearted readers, control your tears and follow my narrative to its touching, toothsome end.

Many have been and still are the "wise sages" who wrangle and fret and warm up to fighting heat over the great subject of "Mind and Matter," or "Matter and Mind." Some have even tried to convince others that the power of Mind over Matter was so great that all material substances melted into thin air when the full force of imagination was brought to bear upon them—the same as a lump of frozen butter would be reduced to oil under the influence of a powerful sunglass reflecting the rays of the midday sun upon the aforesaid lump. Others have declared that, no matter what the Matter might be, it is a matter of fact that Matter is the chief support of Mind; and that no matter in what state of matter *that* Mind may be, Matter minds its own business, while Mind is forever busying itself with matters that are no matters of business to Mind. Another class insist that if the matter of a "horsechestnut" was taken up by Mind in a resolute manner, and properly "tackled" from every standpoint of the animal and vegetable kingdoms, it would soon be settled that the said "horsechestnut" was nothing more nor less than a "chestnut horse"—as much so, in reality, as a "horseradish" can make a "horsefly."

But the power of Mind over Matter is a matte that will never be fully settled, so long as something is the matter with the mind and Matter will present itself.

The eyes are the great disturbers of the Mind, and for that reason Matter should be carefully kept out of their way, if wholesome Mind is desired; for, "what the eyes beholdeth, the heart listeth after," and this is why my worthy friend Mr. Henry Snuggins, of whose sad case I now write, should not have gone to the Museum, and there beheld

THE "SLUMBERING VENUS."

He went, however, and by thus going his eyes beheld—Matter encountered Mind, and there the troublesome matter began.

Snuggins has a sensitive mind—a mind that glories in the admiration of beauty, no matter in what shape that matter of beauty is presented to his mind. He entertains also a veneration for innocence; for once upon a time he was a very innocent little lump of matter of consideration himself, and might have remained so to the present moment, had not Mind interfered with Matter, and, from a little "slight-seer" developed a full-grown "sight-seer."

He stood beside the "Slumbering Venus," and his eyes beheld the loveliness of her sweetly-placid features; his heart drank in the peaceful heavings of her voluptuous bosom; he scrutinized the symmetrical contour of her limbs; and then his Mind began to wander wildly.

Imagination ran riot with her delicious charms, Mind sported with Matter, and, instead of being satisfied with artistic eyes to behold all the ravishing loveliness before him as the work of exquisite Art, he suffered his Mind to stray into the Garden of Eden, and there, forgetting he was only a very distant, outcast son of the old gardener Adam, immediately imagined himself the affianced consort of the lovely Eve.

Here he found out what the power of Mind over Matter was. Here he beheld her reclining in all her purity of heart, loveliness of form and fruitfulness of brain, dreaming—sweetly dreaming—of the bliss in store for her; and then he staggered home and fell asleep himself. Then he had a dream, and this is the way his Mind exercised its power over Matter, as noted in my "diary:"

As he upon his lonely couch
Did 'neath the wings of slumber crouch,
To gain respite from worldly care
And for another day prepare,
A loving angel slyly came
And hovered o'er his prostrate frame.
He saw her come; for, though he slept,
His spirit-eyes their vigil kept.
And, as she came in bright array,
His soul was lit as by the day;
For, from her eyes of heav'nly beam,
He saw a ray of glory stream.
She came, and over him did pause
As if for some most gracious cause,
And with her robes of dazzling white
Dispelled the sombre shades of night;
And, as she floated o'er him there,
Like gauze her robes transparent were.
He laid enraptured with the view,
For he could see the texture through;
And by his penetrating sight
A thrill of ravishing delight
Possessed his frame, entranced his soul
With transport heedless of control.
Her rounded arms displayed such grace
He strove to see her angel face;
But ere he read her features true
Each graceful charm leaped into view.
Her flowing ringlets rippling fell
O'er shoulders whose delicious swell
In tapering beauty went to meet
A waist which Nature made complete,
With such a touch of grace throughout,
It seemed Perfection, past a doubt,
With anything on earth yet seen,
Save to a matchless virgin queen.
Her sculptured form, thus Love-arrayed,
Seemed like on dazzling splendor laid
To float aloft amid the air,
Bathed with a perfume rich and rare,
And gild all space with sacred light,
And thrill his soul with strange delight.
And as she floated on the while
He thought she deigned on him a smile—
And such a smile! It seemed to be
Of heaven's sweetest purity,
For in his very spirit's breast
He felt he was supremely blest.
She drew still nearer to him then,
And smiled upon him once again.
He thought she'd surely to him speak—
Her perfume breath now fanned his cheek.
He sprang to clasp her to his breast,
But, no—she would not be caressed.
She motioned with her gentle hand,
To give him then to understand
Immaculate she meant to be.
And as she turned to leave him there
He asked her name—she said "Nightmare."
He woke affrighted from his dream,
And with a loud, unearthly scream,
Rolled off his bed, struck hard the floor—
Mistook a mirror for the door;
Through it he dashed with frantic mien,
Sending plate-glass to Fiddler's Green—
Cutting his ears, skinning his nose—
Covered with blood more than with clothes,
Making it meet that a doctor kind
Should see to the Matter and the Mind.
Thus Matter o'er Mind made him feel
What only *seemed* was not quite *real*,
And feel also, where'er he'd steer,
That guardian *spirits* were not *beer*;
Nor was the Venus that doth glow
The Sleeping Model in the show.

A KNOWING HORSE.—"Now, that off-hoss," said the driver of car No. 4, "that off horse aint much for good looks or style—in fact, he isn't much prettier than a bush-fence struck by lightning, but he is just the knowingest hoss that was ever shod all round. Why, he's got a better head on 'im than half the people that travel on this 'ere car. Fact. You can never fool him on nothin'. I've tried it a hundred ways; and he always turns that wall-eye of his'n on to me with such a funny look, as if to say: 'Why, you salluated greenhorn, I knowed all about that 'ere trick afore you were born.' I must just tell you one thing to prove his smartness. The other day a nice-looking young man in every respect except that he parted his hair in the middle got on the car, and stepped up to the Slowson box and paid his fare all regler, and I hit the hosses to go ahead. But the off one sets right back in the britchen', and wouldn't move a peg. I knowed in a minnit that somethin' was wrong somewhere, and lookin' round, I saw that the chap had put a lead nickle in the box. I laid down the lines and kicked him off'n the car, and then the hosses went ahead as lively as crickets. But the off one wouldn't demean himself haulin' a man who would bilk his fare. No, sir."

MORTALITY OF CHILDREN IN EUROPE.—At a recent meeting of the Sanitary International Congress at Brussels, Dr. Kubern made the following statement in regard to the mortality of children in the several States of Europe: Of 1,000 children in Sweden, the average number of deaths is 133; in Denmark, 136; in Scotland, 156; in England, 170; in Belgium, 186; in Holland, 211; in France, 214; in Prussia, 220; in Spain, 224; in Switzerland, 263; in Italy, 254; in Austria, 303; in Russia, 311; and in Bavaria, 372.

THE CHINESE do not seem to have an intuitive idea of the sanctity of an oath. A consular office-boy, who had been in the service nine years, was looking for something which he evidently could not find, and was asked what it was. "The consul is going to try a case this morning," he replied, "and I am looking for the little book he makes the witnesses smell."

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

A MOMENT WITH THE MINSTRELS.

BY N. J. MORTON.

INTERLOCUTOR.—Well, Bones, how have you occupied your time since we last met?

BONES.—Oh, improvin' my mind, mostly; readin' up, you know.

INT.—In regard to what particular branch of knowledge?

BONES.—I guess ancient history was my strongest hold. Gives you a good deal of learnin' to the square inch.

INT.—A very interesting study, sir, as, I have no doubt, you found it.

BONES.—Yes, indeed. Tells you all about Julius Sneezer, an' Alexander the Great One, an' Noah, an' Moses, an' Old Probabilities, an' Dan Rice, an' Old Times Rocks, an' Pharaoh, an' Hair-on, an' Ole Virginny, an' all the other old residents, you know. Curiosity things in it; lots of information. Say, you can't tell me who had the first walking-stick?

INT.—I'm sure I don't recollect now. Who was it?

BONES.—Why, Adam, when Eve presented him with a little Cain!

INT.—I see you have profited by your readings.

BONES.—Oh, this ancient history is the boss. And then it tells who was the straightest man in Egypt; do you recollect that little matter of history?

INT.—I must confess my ignorance on that point also.

BONES.—Don't you 'member Joseph?—the feller that Mrs. Potiphar got mashed on, but he told her "Not for Joe," and she had him up for libel. Why, he was *so straight* that Pharaoh wanted to make a *ruler* out of him.

TAMBO.—See here, young feller, if *you* don't begin soon to keep *straight, Faro* won't leave enough of you to make a satisfactory toothpick!

INT.—Let us have peace, gentlemen. Bones, here is something after your own heart. Why was not Eve afraid of the measles?

BONES.—Insured? Vaccinated? Naturalized? Well, why?

INT.—Because she'd Adam (*had 'em*).

TAMBO.—O me h'eyes! wot a 'orrible habortion!

INT.—What was Evo's bridal-dress?

TAMBO.—A fig-leaf polonnay, a cabbage-leaf panyssy, and a grape-vine redowa! No cards.

INT.—Say, it was *barely nothing*, to be sure!

BONES.—Not even a gribbon?

TAMBO.—Why, you flat, she was a *rib-bone* herself!

BONES.—Wonder which Adam liked best, his *Ham* or that *spare-rib*?

INT.—It is not *meet* to jest on such subjects.

BONES.—But don't you see my reputation as a jokist is at *stake*?

INT.—By the way, gentlemen, what is indeed the riddle of riddles, that never was and never will be solved?

BONES.—Charley Ross? Where do the pins go to?

TAMBO.—Hush! Who smote William Patterson?

INT.—Far from it. It is *life*, for we *all have to give it up*. And now, gentlemen, you may take a recess, while Signor Silvertongue relates his dreams about the

"Sparkling Eyes of Long Ago."

RESPECTFULLY DEDICATED TO MISS MABEL PEARL, SERIO COMIC VOCALIST.

BY N. J. MORTON.

A vision haunts my waking hours,
And through my dreams strange fancies lurk;
For Memory, with her magic powers,
Has set some potent charm at work.
With pictures of the happy past,
And pleasures far too sweet to last,
And sparkling eyes that sparkle here or
Alight with love's impassioned glow.
Sparkling eyes! gay, sparkling eyes!
Those sparkling eyes of long ago.
Chorus.—Sparkling eyes! sparkling eyes!
Sparkling eyes of long ago!
Sparkling eyes! those sparkling eyes!
Sparkling eyes of long ago!

And one—long numbered with the dead—
Seems half revealed before my gaze,
With winsome presence, such as shed
A halo round those earlier days.
With sunny hair, and laughing eyes
That stole their tints from Summer skies.
Sparkling eyes! O sparkling eyes!
Undimmed, as then, by pain or woe!
Sparkling eyes! sparkling eyes!
Those sparkling eyes of long ago!
Chorus.—Sparkling eyes, etc.

In all her radiant loveliness
She smiles upon me as of yore;
Again I feel her soft caress—
I hear her winning voice once more.
I seize her hand in fond surprise,
But, when I speak, the vision flies!
Yet sparkling eyes! O sparkling eyes!
Ye haunt me ever, ever more!
Sparkling eyes! sweet sparkling eyes!
Those sparkling eyes of long ago!
Chorus.—Sparkling eyes, etc.

IN MEMORY OF THE LATE JAMES DELMON GRACE.

We present our readers with a copy of the bill of performances at the old Broadway Theatre, this city, on the occasion when the late Mr. Grace made his first appearance in that theatre, as referred to in obituary notice of him in our past issue. E. J. Marshall has retired from management, and is engaged in commercial pursuits in the South; George H. Barrett died in this city Sept. 5, 1860; Miss Agnes Robertson (Mrs. Dion Boucicault) is now in this city, in temporary retirement; Mrs. Vagla is living in retirement; J. D. Grace died in Providence, R. I., Nov. 15 last; Edward Sanford died there Feb. 16, 1860; Mr. Horton is Frank Lawlor, now acting in Australia; Mme. Ponisi is a member of Wallack's Theatre company, in this city; Mrs. France is living in retirement in Westchester County; David Walding is a member of one of Daly's Fifth-avenue Theatre traveling companies; Joseph Grosvenor, we believe, is still living in retirement; James Seymour died in this city Sept. 29, 1864; Mr. France is living in retirement in Westchester County, N. Y.; Mr. Leffingwell is traveling with Furbish's 5th-avenue Combination; Mrs. Seymour still follows the profession; Miss Josephine Henry is now the widow of Robert Craig, and still before the public.

BROADWAY THEATRE.

Sole Lessee.....Mr. E. A. Marshall
Also of the Walnut-street Theatre, Philadelphia.
Stage-Manager.....Mr. G. H. Barrett
First night of the engagement of the Fairy Star
MISS AGNES ROBERTSON,
who will appear in her two favorite characters of
MILLY AND THE YOUNG ACTRESS.

During the above engagement will be produced, for the first time in this city, that celebrated repertoire of new and original comedies and comediettas written expressly for Miss Robertson, and her exclusive property.

MR. GRACE,

his first appearance, in the character of Ruy Gomez.

Boxes and parquet, 50c.; reserved seats, 50c.; private boxes, $3 and $6; family-circle and upper tier, 25c. A portion of the third circle has been appropriated for the accommodation of respectable colored persons; smoking, 25c. Doors open at 7, and the performances will commence precisely at half-past 7 o'clock.

MONDAY EVENING, OCT. 30, 1854,

will be acted the comedy called

FAINT HEART NEVER WON FAIR LADY.

Charles II., King of Spain.....Mr. Grace
Ruy Gomez, his first appearance.....Mr. J. Grace
Marquis de Santa Cruz.....Mr. Sanford
Lopez.....Vincent|Guzman.....Barnard
Pedro.....Hamilton|Nobles.....Allen, Wright, etc.
Duchess de Torreneuera.....Madame Ponisi
Leonora.....Mrs. France|Lords, ladies, pages, etc.

DANCE.—After which will be performed the charming burletta entitled

MILLY, OR THE MAID WITH THE MILKING-PAIL.

Lord Philander, Mr. Whiting|Diccon.....Mr. Seymour
Algernon.....Mr. Grosvenor|Milly.....Miss Agnes Robertson
in which character she will sing her celebrated ballad of
"The Maid with the Milking-Pail."

To conclude with the protean burletta, written expressly for Miss Agnes Robertson by Dion Boucicault, the author of "London Assurance," etc., entitled

THE YOUNG ACTRESS.

Mr. Crosschez, a theatrical manager.....Mr. France
An Emminent Tragedian.....Mr. Leffingwell
An Irresistible Comedian.....Mr. Seymour
Calboy.....Mr. Allen
Mrs. Crosschez.....Mrs. France
Miss Desborough.....Mrs. Seymour
Maria, the manager's daughter.....Miss Agnes Robertson
Sally Bacon, from Yorkshire.....Miss Agnes Robertson

In which she will sing "All Around My True Heart."

Hans, a German emigrant, with a German national melody, "Mein Herz ist am Rhein".Miss Agnes Robertson
Edie Healsbloom, a Scotch lassie, in which she will sing "I Dreamt I Dwelt in Marble Halls," and dance a Highland strathspey.....Miss Agnes Robertson
Cerney, an Irish servant-girl, portraitier from Stubbereen. In which character she will sing "The Widdy Mack-ree," and dance the Planxty O'Rafferty to the tune "Paither Jack Welsh".....Miss Agnes Robertson

To-morrow evening, Miss Agnes Robertson will appear in two favorite characters.

Just received from London, and will shortly be produced, "Heart of Oak," by Douglas Jerrold, "My Friend the Major," and "False and Constant."

In rehearsal, the new farce of "A Lucky Hit."

No money taken at the doors. Tickets to be purchased at the box-office.

ALWAYS DODGING ABOUT.

Song-and-Dance.

TO MANSFIELD AND CAMERON OF OAKLAND, CAL.,

BY J. F. BROWNE.

We are two hunkydory mokes,
We dance to make us grow;
No matter when you see us
You'll find us on the go.
The ladies all do love us,
They say we're "just too sweet;"
Oh, my! they are delighted
When they see us glide our feet.
Chorus.—Now watch us, we're two happy coons (*sym.*),
We are like a pair of crazy loons (*sym.*);
So all stand back and listen—
Just watch the steps walk out.
Ain't this a curious whim of ours
This always dodging about? (*Dance.*)

Now I guess we will perambulate;
We are going to see our girl;
We really do adore her,
She's a perfect little pearl;
Her father does not like us
To take his daughter out;
But he finds it hard to catch us,
For we are always dodging about.
Chorus.—Now watch us, etc.

VAN AMBURGH & CO.'S Circus and Menagerie in Pittsburg, Pa., in 1856.

Van Amburgh died in Philadelphia, Pa., Nov. 29, 1865. A portion of the Cooke Family are in Europe, and the remainder are here. Frank Carpenter, Dan Stone, Prof. Langworthy and H. Crowhurst are living, the latter in retirement.

VAN AMBURGH & CO.'S GREAT CONSOLIDATED CIRCUS AND MENAGERIE,

THE LARGEST ESTABLISHMENT IN THE WORLD,

will exhibit at

PITTSBURG ON JULY 3, 4 AND 5, 1856,

AT THE AMERICAN HOTEL LOT.

Open at 2 and 7 P. M.

FOUR PERFORMANCES ON THE FOURTH.

Doors open one hour previous to the artistic performances.

THE EQUESTRIAN AND GYMNASTIC TROUPES comprise the principal stars of Europe and America, at the head of whom are the celebrated

COOKE FAMILY,

from Astley's Royal Amphitheatre, London; the

FRANCISCO BROTHERS,

four in number, from the Cirque Nationale, Paris;

LE JEUNE LOUIS,

the most classic equestrian of the age;

FRANK CARPENTER,

the daring bareback rider;

MESSRS. HILDRETH, WADWELL, HORNELL, ETC., and separate troupes, Voltigeurs, Acrobats, Pantomimists, and Dramatists.

TWO STAR CLOWNS,

DEN STONE, the most original wit and puncent jester in America, and H. CROWHURST, his English compeer, a "volume of infinite wit," and the greatest trick clown in the world.

Leader of the Cornet Band, HERMAN LUDWIG.

THE MENAGERIE

is the most perfect ever exhibited, and contains the largest and most comprehensive collection of animals from

EUROPE, ASIA, AFRICA AND AMERICA,

ever connected in one zoological institute.

Immediately after the arenic performances,

PROFESSOR LANGWORTHY

will enter the cages of his trained animals, consisting of Lions, Lionesses, two Royal Bengal Tigers, Leaping Tiger, Panthers, Leopards, etc., and exhibit to the spectators the wonderful subjection in which he holds these savage denizens of the jungle and forest.

Admission, 25 cents (no half price). Reserved box seats, 50 cents; children, 25 cents.

SMILE AND BE HAPPY AGAIN.

BY MRS. LEW BENEDICT.

DEDICATED TO SAM DEVERE.

How often we hear folks complaining,
And grumbling 'bout this thing and that,
Because they resemble a shadow,
Or else 'cause they're getting too fat.
Some folks are rich, yet they grumble
Because they can't add to their store;
I'd rather be poor and contented,
With sunshine to carpet the floor.
Chorus.—'Tis the brave ones that fortune oft favors—
Don't fret, though you're out in the rain;
Keep your eye on the cloud's silver lining,
And you'll smile and be happy again.

Whenever you hear a man grumbling,
And wishing that he'd ne'er been born,
You'll find, nineteen times out of twenty,
He'll come out the small end of the horn.
It isn't the glittering sunshine,
But trouble that proves the true man;
Should it glisten a while o'er your pathway,
Make hay while it shines, if you can.
Chorus.—It's the brave ones, etc.

I've oftentimes met with misfortune,
But the trial I've faced like a man;
It always pays better than shirking—
Besides, it's the manliest plan.
I'd never go cringing and fawning
'Round relations richer than I,
But cheerily sing better luck next time—
'Twould generally come by-and-bye.
Chorus.—It's the brave ones, etc.

Then, boys, be this ever your motto—
"'Tis a long lane that hasn't an end;"
Always look at the bright side of nature,
And you'll ne'er be in need of a friend.
Be a friend to a friend in affliction,
Cling to him in his sorrow and pain,
And you'll find, when life's journey is ended,
You can smile and be happy again.
Chorus.—It's the brave ones, etc.

THE MELODEON, NEW YORK, IN 1861.

Joe Childs, one of the performers mentioned in the bill of which a copy is annexed, is the contributor thereof. George Lea has retired from the profession, and is keeping a drug-store in Port Jervis, N. Y.; Ben Yates is now the business-manager of Mlle. Zoe (his wife); James Dunn is traveling with the dramatic company supporting Miss Florence Fairchild; Frank Pell died in St. Paul, Minn., Aug. 26, 1871; Kate Pennoyer is living in this city in retirement; Sam Sharpley died in Providence, R. I., Jan. 1, 1875; J. H. Ogden died in Philadelphia, Pa., some years ago; Annetta Galletti is still before the public; M. Ronzani died in this city some years ago; the Denzer Brothers still follow the profession; E. Chamberlain (Zeke) is now in the employment of Shook & Palmer as doorkeeper; Josephine Bernard married and retired from the profession some years ago; R. W. Smith appears before the public occasionally; Prof. Nichols is in retirement, and his son, Alex. Nichols, is before the public; Rose Seigrist still follows the profession; Mlle. Leonora (Creed) is still before the public; James Lemont is singing with some minstrel company; Adela Calla married E. Chamberlain, and retired; Fanny Forrest died in this city a few years ago; Signor Bengali is now known as Signor Monteverde, and is before the public.

MELODEON,
539 Broadway,
Henry Lea.....Lessee and Proprietor
George Lea.....Acting-manager

CARD.—The proprietor wishes to call the attention of the public to the very superior combination of talented performers attached to the Melodeon. They are not only superior to any company attached to any first-class theatre or concert-room, but some of them are acknowledged by every professional person to be the best artists in the world.

ALL NEW ACTS TO-NIGHT.
ANNETTA GALLETTI, MISS KATE PENNOYER,
J. H. OGDEN, MISS ADELE CALLA
SAM SHARPLEY, MISS JOSEPHINE BER-
FANNY FORREST, NARD,
JAMES DUNN, DENZER BROTHERS,
JOE CHILDS, R. W. SMITH,
JAS. LAMONT,
with the entire company, numbering
OVER 100 PERFORMERS
PROGRAMME FOR THIS EVENING.

Overture.....Orchestra
Selections.....Orchestra
Dance.....Josephine Bernard
Comic Song, "Used-up Man".....R. W. Smith
Comic Dance.....Ben Yates

CLASSICAL GROUPINGS,
Prof. Nichols & Son.

Overture.....Orchestra
Dance.....Miss Rose Seigrist
Song, "My Pretty Jane".....Mr. Jas. Dunn
Overture.....Orchestra
Dance, Village Hornpipe.....Mlle. Leanora

TAMBOURINE SOLO,
R. W. Smith.

Song-and-dance, "Bob Ridley".....Frank Pell
Dance.....Kate Pennoyer
Song.....Jas. Lamont
LOCAL BANJO SONG.....THE ORIGINAL CHEAP JOHN,"
Sam Sharpley.
Song, "I Would not Die in Springtime".....Mr. Jas. Dunn
Clog-dance, by the Champion.....Joe Childs
(Late of Hooley's Minstrels.)
J. H. OGDEN
in his great comicalities, funny sayings, etc.
The grand ballet entitled
ESMERALDA.
Esmeralda, Signa. A. Galletti|Gringoire.....Mons. Ronzani
Claudio Frolo.....Adele Calla|Quasimodo.....Ben Yates
Vivandieres, Bouarnienne, Parsanes, etc.
DANCES.—FIRST TABLEAUX.
Polach Vasiarion.....Signa. A. Galletti
Troandes.....Signa. Galletti
SECOND TABLEAUX.
Elemandes.....Corps de Ballet
Mazourka.....Miss Pennoyer and Miss Calla
Grande de Pas de Deuz.....Signorina Galletti and Calla
Grande Gallopade..Galletti, Pennoyer,
Calla, and Corps de Ballet
Grande Tableau.....Finale
Song—"Red Robin".....Miss Fanny Forrest
MACBETH AND OTHELLO.
(In one act.)
Sam Sharpley and Frank Pell.
Dance.....Miss Josephine Bernard
THE ROMAN GLADIATORS,
by the Denzer Brothers.
Bone-solo.....Frank Pell
Song—"Star-spangled Banner".....Mr. James Dunn
Overture.....Orchestra
J. H. OGDEN
in his Irish comic songs, dances, recitations, etc.
SMIGGY MAC GLURAL,
Sharpley, Fell, and La Mont.
FEATS OF POSTURING,
Sig. Bengali.
Double Irish.....Rosa Seigrist and Ben Yates
Overture.....Orchestra
FEATS ON THE HORIZONTAL BAR AND FLYING RINGS,
Denzer Brothers.
To conclude with a
GRAND BALLET DIVERTISEMENT,
introducing the following beautiful dances:
Polka.....Misses Volup and Walsh
Pas de Danube.....Miss Josephine Bernard
Mazurka.....Rosa Seigrist
Scotch Pas Seul.....Miss Kate Pennoyer
and the
Bohemian Polka.....Annetta Galletti and Adele Calla
WEDNESDAY NEXT, DEC. 6,
BENEFIT OF E. CHAMBERLAIN,
better known as Zeke, on which occasion the greatest bill of the season will be offered.

A bill of immense attraction in preparation for Thursday, Nov. 28.

THANKSGIVING DAY.

Admission, 13c.; orchestra seats, 25c.; seats in private boxes, 50c.; reserved seats, 50c.; proscenium boxes, $1. Seats secured for one month or longer can be secured at a reduced rate by applying at the box-office. Reserved seats and private boxes can be secured and retained during the entire evening.

Doors open at 7; commence to perform at seven. Concert to commence at eight o'clock precisely. No money or tickets returned.

N. B.—The proprietor requests that the patrons of the establishment will immediately report any neglect or overcharge on the part of the waiters.

"VASH-DUPS TO MEND."

TO PROF. O'REARDON.

WORDS AND MUSIC BY JOSEPH G. WOOD.

"Any vash-dups to mend?" is der cry of a feller
Who basses my blace efery day;
His nose dot is red, und his eye dot is yeller,
Und his eyes dhey both look'd dher wrong vay;
He is bow legged too—I dell you vhad's drue—
Und he loud lige a lion does roar—
I'd radder somevone knocked me down mit a glub,
As have dot chab bass by my sdore.
Spoken.—Singing out:

Chorus.—Vash-dups to mend, vash-dups to mend,
Shiminey gridopher, who do, do?
Vash-dups to mend, vash-dups to mend,
Gridopher shiming, who do, do?"

Vhad could a ghal see in a rooster lige dot?
Dot's vhad I vould lige to found out;
Id must be dher vhay he could holler "vash-dups"
Do lose dhem dot vas ashamed of id.
My ghal, Katerina, vas yoost such a fool—
I'll drove exactly vhad I say;
For she backed up her glothing, her diamonds and
Mit dat "vash-dup" man she's run avhay.
Spoken.—Und I am since informed by seferal responsible barties dot dhey both go 'round dher cidy dogeddher grying oud:

Chorus.—"Vash-dups to mend, vash-dups to mend," etc.

Oh, vhad an excidemend dhere vhas in dher cidy
When her old vash-dub found dese dings out!
He rushed quickly 'round to dher bolice-house sdashion
Yeood lige he had dree bair of vings.
"*Oh, sir, dhere loose grick*," he cried out to dher Shudge;
But dher Shudge shouded: "Vhad can I do?
Vhen a gupple of fools dhey zed made into *sone*,
"*Vhe vash?*" *Vhy, shit dhem in two!*"
Spoken.—Und id's on account of dher obsdinacy of dher Shudge dot dhey are still going 'round togedder grying oud:

Chorus.—"Vash-dups to mend, vash-dups to mend," etc.

THE BALTIMORE (MD.) MUSEUM IN 1853.

John Hurst of that city sends us a bill of the above. Henry C. Jarrett is now comanager of Booth's Theatre, in this city; W. M. Leman is a member of the stock company at the California Theatre, San Francisco; Harry Bell is dead; Mr. Charles Howard is now Mrs. Harry Watkins, and is residing in this city in temporary retirement; William Ellis died some years ago; Harry Langdon, George C. Boniface, and Benj. G. Rogers are still before the public; James G. Burnett died in Chicago, Ill., March 19, 1870; L. B. Phillips died in Baltimore, Md., July 13, 1863; Miss Mary Ann Graham is now Mrs. Clifton W. Tayleure, and is residing in Brooklyn, L. I., in retirement; Mrs. Silsbee is now Mrs. W. A. Chapman, and acting in Philadelphia, Pa.; Ella Warren the dancer retired from the stage some years ago; W. G. Taylor died in San Francisco, Cal., May 11, 1859; Miss Marion married Signor Strini, an operatic vocalist. She died about 1856.

BALTIMORE MUSEUM.

Proprietor and Manager.....Henry C. Jarrett
Stage-manager.....Walter Moore Leman

Price of admission, 25 cents. Reserved seats to parquet, 12½ cts. extra. Gentlemen unaccompanied by ladies, to parquet, 12½ cts. extra. Children under ten years of age, half price. No children in arms admitted. Private boxes can be obtained. Box-book open from 9 o'clock A. M. to 5 P. M.

Performances to commence at half-past 7 o'clock.

THIRD NIGHT OF MRS. C. HOWARD.

The absence for several seasons of this pleasing and accomplished artist from her native city has only served to enhance the desire of the public to enjoy her delightful personations. The opportunity will be but brief during which that wish can be gratified, as it is quite impossible for her engagement to be extended beyond this present week.

The spiritueelle and fascinating style of MRS. HOWARD'S playing has not been excelled by any lady who has visited us; and, it would be strange indeed, while we have such a flower of native growth, that anyone would wish to place Feeble exotics in comparison. Such is not the case, for delighted audiences testify her complete triumph.

MRS. C. HOWARD as LADY TEAZLE AND POLLY CRISP.

WEDNESDAY EVENING, NOV. 2, '53,

will be played SHERIDAN'S great comedy of

THE SCHOOL FOR SCANDAL.

Sir Peter Teazle.....Mr. Ellis	Snake.....Mr. Van Horn
Charles Surface.Mr. Langdon	Trip.....Mr. De Mott
Joseph Surface.Mr. Boniface	Joseph's Servant.Mr. Bowers
Sir Benjamin Backbite,	Lady Sneerwell's Servant,
Mr. Leeman	Mr. Andrews
Crabtree.....Mr. Rogers	Maria.....Miss Graham
Sir Ol. Surface.....Mr. Burnett	Lady Sneerwell.Mrs. Silsbee
Rowley.....Mr. Taylor	Mrs. Candor.....Miss Marion
Careless.....Mr. French	Maid.....Miss Le Roy
Moses.....Mr. Phillips	
Lady Teazle.....	Mrs. Chas. Howard

in which character she will sing, "TWAS A BEAUTIFUL NIGHT."

Fancy Dance.....Miss E. Warren.

To conclude with, for the first time, a monologue entitled SCENES IN THE LIFE OF AN UNPROTECTED FEMALE.

This sketch is from the pen of the successful author J. STERLING COYNE, Esq., and Mrs. HOWARD'S performance of the principal character is truly delightful.

POLLY CRISP.....MRS. CHAS. HOWARD

as played by her with wonderful success in New Orleans, New York and Boston, and in which character she will (by request) sing "Old Folks at Home," also "I Should Like to Marry," and "To-day I'm Sixty-two."

Tom Temple.....Mr. De Mott|Nicodemus Crisp.Mr. Tayler

DRAMATIC VOICES—Voice of Mr. Hustinson, a retired Englishman.....Voice of Mrs. Featherstony, a Prudiner. Voice of Smithers, through a Cornet-a-piston. Voice of a Policeman.

TO-MORROW, FOURTH NIGHT OF MRS. CHAS. HOWARD.

FIRE-KINGS AND FIRE-EATERS.

What are the hottest things we can swallow without dread disaster to the throat and stomach? Can we handle red-hot solids, and wash our hands in white-hot liquids? Can garments made of woven materials be rendered fire-proof, in a complete or even a partial degree? These are questions worthy of notice; for, though it matters little whether or not we attend an exhibition at a place of public amusement, it matters much to know how far and in what way burning may be avoided when fire is raging.

The ancients had more knowledge of this matter than we sometimes give them credit for: and the middle ages in like manner were marked by many incidents illustrating a real or pretended power of bearing intense heat with impunity. Alberime Magnus mentions many feats of exhibitors or trading sorcerers in which the hands and the interior of the mouth were washed with certain heat-resisting liquids; while in others nothing more was displayed than clever conjuring, men seeming to do what they really did not.

A letter is extant from Sir Henry Wotton to Sir Edmund Bacon, in the time of Charles I, mentioning a dropsomy exhibition in London in which "an Englishman, ithe some swabber of a ship come from the Indies, who hath learned to eat fire as familiarly as ever I saw any eat cakes, oven'd hole glowing brands, which he will crush with his teeth and then swallow." Later in the same century was an exhibitor, one Richardson, who gained much notoriety by his kind of defiance of fire. This appears to be the man mentioned by Madame De Sevigne. He waited upon her from Vitry, and dropped into his mouth melted sealing-wax "as if it had been so much cold water," without the slightest semblance of pain; nor did his tongue show the least sign of burning or injury whatever. The lively letter-writer, while treating the display almost as a miracle, nevertheless asked, in a half-bantering tone, what would become of the proofs of innocence, so much depended on in former ages, from the ordeal by fire. Richardson probably exhibited his marvels in various parts of Europe; for Evelyn was present at one such display at Lady Sutherland's. After dinner, the fire-king devoured flaming brimstone by way of dessert; chewed and swallowed burning coals; melted a beer-glass, and then ate it up, or drank it down; put a live-coal on his tongue, placed an oyster on the coal, blew this strange substitute for a fire-place with bellows, and so continued until the oyster was roasted or scolloped; he melted pitch and wax with sulphur, and drank off the mixture in a flaming state; and finally held a thick piece of red-hot iron for some time between his teeth.

A learned French publication, *The Journal des Savans*, gave detailed accounts of many of Richardson's marvels; and in the same journal M. Panthot afterwards explained how they were done, according to the revelations made to him by Richardson's servant. The exhibitor rubbed his arms with some chemical substance the hands and other parts of the skin to be exposed to the fire; the powerful liquid hardened the scarf-skin into a kind of leather; and after many repetitions of the experiment this hardening became permanent. Some blacksmiths, it is known, can handle a piece of hot iron nearly red-hot, the skin of the hand having become indurated by long practice at the hot trade. In roasting bits of steak and raw oysters on his tongue, Richardson is said to have secretly placed a thin slice of veal between the tongue and the burning coal, and that this and the moisture of the mouth shielded him from injury. As to swallowing such dainties as flaming sulphur and pitch, he was wont to retire immediately from the audience, drink off warm water and oil, and so obtain relief by an emetic.

Early in the 18th century a fire-eater named Heiterkeit exhibited in London; but all we hear of him is that he had the honor of appearing before the king on four members of the royal family. About the middle of the century the great hero in this line was Powell, who was visited and described by Strutt. Although not quite a sage, this man would take burning coals from the fire, and fan them; place a bundle of lighted matches in his mouth, and blow out the sulphur-fumes through his nostrils; carry a red-hot heater around the room between his teeth; broil a piece of beefsteck on red-hot charcoal placed on his forehead; and finally, in an iron spoon a delectable beverage consisting of blazing-hot pitch, wax, brimstone, and lead. There was a little savagery in some of the descriptions of Powell's tendencies: "His common food is brimstone and fire, which he licks up as eagerly as a hungry peasant would a mess of pottage. He feeds on this extraordinary diet before princes and peers, to their infinite satisfaction; and such is his passion for this terrible element that, if he were to come hungry into your kitchen while a sirloin was roasting, he would eat up the fire and leave the beef." We may fairly surmise that Powell adopted some such precautionary measures as his predecessor Richardson.

About the same time, the beginning of the reign of George III, several scientific men made some valuable experiments to ascertain what degree of heat the human frame could endure for a short time with impunity—apart from any application or secret preparation. MM. Duhamel and Tissot recorded their observations on a young girl, who entered an oven and remained there ten minutes at a temperature of 288deg. F., and on another who braved a heat of 325 deg. F. for five minutes. Dr. Solander, first clothed and then unclothed, remained for some minutes in an oven at 210deg.; Sir Joseph Banks at a little higher temperature; and Dr. Blagden at 280deg. Eggs were at the same time roasted hard in a few minutes, and a beef-steak baked (for it was really baking) in about half an hour. The experimenters could not touch with their metal buttons or buckles without burning their fingers. All the temperatures here named, except one, greatly exceed that of boiling water.

Sixty or seventy years ago there was a Signora Girardelli who astonished the public of London by standing with her naked feet on a plate of red-hot iron; drawing a similar plate over her hair and tongue; washing her hands in boiling oil: putting melted lead into her mouth, and keeping it there till it solidified—or so it "seemed to the spectators, at any rate.

A famous man was M. Chabert, the fire-king, fire-eater, and "poison-swallower," rather less than half a century ago. By trade a baker, he gained much notoriety by his extraordinary gifts and qualities. According to the stories told of him, he would rush into a burning house and bring out the inmates. Once, passing a smith's forge, he took out a white-hot piece of iron with his naked hand, placed the end on an anvil, and bade the smith strike away. The son of Vulcan, too much alarmed, ran away, thinking that a denizen of the nether regions had made his appearance. For a time Chabert was inspector of the royal kitchen at the Tuileries; but he was prone to go into the heated oven, and give out the dishes of baked viands with his handle. Being dismissed of sad results from such proclivities, discharged him with a small pension. He went to Vienna, and in the presence of the imperial family sat in a tar-tub, drank boiling oil, and smoked, until he was blackened like a negro. Coming to England, he exhibited at White Conduit House, where he went into a large oven, took in a leg of mutton, shut the door, sang some French songs, and came out with the mutton baked. On other occasions he bore the heat of an oven while boiling. Repeatedly he swallowed phosphorus and prussic acid, but appeared to do so; but when Mr. Wakley, editor of *The Lancet*, proposed to administer the last-named powerful poison as a test, Chabert refused to comply. This and other circumstances led to the failure of the fire-king as a profession. There is no doubt that the man possessed exceptional constitutional peculiarities; but it can as little be doubted that he supplemented these by precautionary measures such as we have already mentioned.

Scientific and practical men have devoted much attention to the utilizing of these peculiarities. Messrs. Versmann and Oppenheim have some time since made textile goods for apparel, if impregnated with tungstate of soda, acquire a remarkable and valuable power of resisting flame. The ordinary fireman's smoke-dress will resist much fiery heat, and still more fume and smoke. Dr. Tyndall's fireman's respirator is a useful aid in the same direction. Lieut. Champy has introduced a very ingenious protective dress for French firemen.

The new aspirant for fame as a fire-king, Captain Ahlstrom, is a Swede, who came to England to display the fire-resisting virtues of a dress devised by M. Osteberg of Stockholm. It certainly is about as daring an exhibition as can well be imagined. A wooden structure is built up, supposed to represent the framework of a cottage, which is roofed and filled with combustible and inflammatory materials. When this has been set in a blaze, Ahlstrom, clad in his fire-proof dress, enters the burning pile, walks leisurely about, and seems to be as comfortable as if the temperature was only sixty or seventy degrees Fahrenheit; he brings out red-hot and blazing timbers in his hands, sits down on a half-burning and still blazing wooden chair, brings out a "dummy" human being wrapped up in a mantle, chops down burning timbers with a hatchet, and spends something like half an hour in these apparently agreeable pastimes. The fire-dress which enables Ahlstrom also to pass through this ordeal may be said to comprise its own fire-engine within it. Outside of his ordinary dress he dons two garments, one covering the head and neck, the other the body and limbs, and meeting at the waist. These garments are double—an inner layer of indiarubber; and an outer of moleskin lined with stout cotton cloth. A casque or helmet of double-canvas comes down over the headgear, and joins a breastplate made of similar material. Air circulates between the inner dress and the body, and escapes through holes in the upper part. The air is supplied in a curious way. Ahlstrom, when fully equipped, has a tail of portentous length, consisting of two concentric pipes—an inner indiarubber tube into which air is forced by bellows or an air-pump, and an outer hose filled with water. There is also a flexible pipe extending from the helmet to a forcing-pump. The whole dress is drenched with water while he exposes himself to the heat; and he has an auxiliary hose with which he can plentifully saturate any objects around him. The water keeps the garments down to a supportable temperature; while a constant supply of fresh air within the dress prevents the wearer from being too much incommoded by the steam generated. Forcing-pumps, or analogous apparatus, both for air and water, appear to be indispensable. The wearer looks through holes in front of the casque, kept cool by water outside, and an exit current of air from within. No preparation is applied to the skin; the wearer relies on his garments, the constant pumping-in of fresh air, and the constant flooding of his exterior with water. Of course the soundness and good working condition of the tubing, etc., are essential matters; but, these being properly attended to, there seems no reason to doubt that this ingenious invention would be useful for the purpose intended by Osteberg and Ahlstrom—namely, to enable firemen and salvage-men to enter buildings under circumstances of flame and intense heat. Practically, however, the dress, etc., would be useless in any emergency where an air-pump and a water-pump were not at hand.

THE NEW PROVERBIAL PHILOSOPHY.—Ask no woman her age. Never joke with a policeman. Do not play at chess with a widow. Never contradict a man who stutters. Be civil to rich uncles and aunts. Your oldest hat, of course, for an evening party. Always sit next the carver. If you can, at dinner. Keep your own secrets. Tell no human being you dye your whiskers. Wind up your conduct, like your watch, once every day, minutely examining whether you are fast or slow. Make friends with the steward on board a steamer—there's no knowing how soon you may be in his power.

PREPOSTEROUS EXPECTATIONS.—In a Woodward-avenue car yesterday a man's breath smelled so strongly of whiskey that a gentleman moved across the car to get out of the circle. "Any sing wrong?" asked the drunkard as he observed the change. "Nothing, except your breath smells of whiskey enough to knock a horse over!" "Spect she does, sah does," was the candid reply; "but you don't 'spect poor man like me can buy cologne an' whiskey too, do you?"

EUROPEAN DRAMATIC NOVELTIES.

"BROTHERS."

Charles T. Coghlan's three-act comedy, was first acted at the Court Theatre, London, Eng., Nov. 4, as briefly mentioned in our past issue. The story is thus told by *The Era*: "We are first introduced to the lodgings of Fred Seymour, in Charlotte street, Fitzroy square, where are assembled several medical and art students, friends of the 'lodger,' whom they imagine to be in bed. Awaiting his coming, they discuss the merits of art and the qualities of womankind, one daring young gentleman expressing the opinion that the members of the gentle sex are white and soft and smooth, and nothing else. When the conversation upon such topics begins to flag, they turn to the character of their host to discuss that, and from their lips we learn that Seymour is but the assumed name of the individual under whose roof they are assembled; that he has a 'swell' for a brother; that he can get unlimited 'tick' at his tailor's; and that in love matters he is 'deuced sly,' one of the speakers affirming, in proof of the last-named charge, that he has caught him on his own doorstep in dalliance sweet with one fair damsel. Presently Fred, who has long been up and out, purchasing flowers, comes to take care of his own character; and when his friends have departed for a while we gather from his own statement that he is in a position of embarrassing impecuniosity; that the supplies from his 'swell' brother have been stopped; and that the funds in hand amount only to the modest sum of four shillings and sixpence. His next visitor is Captain Davenport—'a sly old dog'—who tells him that a certain Kate Hungerford is going to be married, and that her father wants her portrait painted; that this is the lady whom he has long ardently loved, and to whom without avail he has proposed no fewer than four times—he still hoping, because he knows her uncertain and unchangeable nature. From him we gather something of Kate Hungerford's history; that she was born in the regiment to which her father and Davenport belonged; that, losing her mother, she was brought up by the two men, who have served together on many a field, and that her father had consistently opposed his (Davenport's) wish to make her his wife. Fred is not much interested, for he is thinking of a Kate of his own, and presently he consults his visitor upon the matter. The lady is somewhat of a mystery. She has visited him repeatedly; has sat for her portrait, and has taken captive his heart; this being the serious ending of an affair which commenced by an offer of shelter during a heavy shower. Davenport declines to give advice upon love affairs; takes his departure; but, returning to pick up his glove, sees his friend gazing with rapture upon the portrait of the very lady whose approaching marriage he has himself announced. This is a secret discovered indeed, and away he goes to disclose it to the lady's father. In the meantime Kate comes for another sitting, and, by means of a letter addressed to Fred Meredith, and inviting him to North Wales, discovers that the lady with whom she fancies he has been flirting, and who has made some impression upon her own heart, is the brother of Sir Francis Meredith, so that there is no impediment to her 'holy matrimony.' She sees her danger, and would retreat; but this is not permitted until the young artist has told his love, and revealed the passion she has inspired. She escapes from his presence, he following, when, with anger on his brow and a thick stick in his hand, in rushes Captain Hungerford, vowing to break the bones of the man who has tempted his daughter from the path of duty. The sight of Kate's portrait—so like her

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P.M., MONDAY, Nov. 27.

LADIES' LIST.

Atkinson, Maude leading "biz"
Aimee's Opera Co.
Allen, Mrs. J. R.
Allen, Eloise
Antonio, May
Blodgett, Mrs. Kate
Boshell, Louise
Beane, Fannie (2)
Bergert, Della
Boyd, Jessie
Belmont, Lonina 5c.
Bridges, Winona (2)
Bidwell, "Dollie"
Blodgett, Mrs. Etta
Bradden, Annie
Boyd, Nellie
Blande, Edith
Bates, Mrs. Mark
Carlisle, Ida, vocalist
Craddock, Miss J.
Collins, Mrs. Kate
Chapman, Mrs. Wm
Carroll Mrs. Jennie (2)
Cope, Annette
Caselli, Madam 5c.
Crabtree, "Lotta"
Chandler, Ada
Coombs, Jane
Castleton, Kate
Dark, Lizzie 3c.
De Alvis, Lilly
D'Este, Helen
Dacy, Anna
De Angelis, Sallie
Douglas, Fannie
Davenport, Minnie
Esmond, Ella
Ellis, Hattie
Everett, Ella
Fox, Annie
Fritz, Kittie Sharp
Forrest, Kate
Guy, Mamie
Gaugain, Marie
Goldmere, Annie
Goodall, Rebecca Nichols
Howard, May (late of Washington)
Hasson, Minnie
Howe, Lillie
Helstune, E Grace
Hampton, Mrs. Louise
Howard, Mrs. G.C.
Hendricks, Emma
Hogan, Julia
Harrison, Miss H. H. (2)
Iferd, Belle
Kneass, Mrs. Nelson
Ketchum, Mrs. Geo. F.
Lucille, Fannie
Longee, Kittie
Leslie, Nellie
"Lady Teasel"
Lockwood, Mrs. Celia
La Fond, Florence
La Verde, Mrs. C. M. 6c.
Le Clair, Mrs "Shed"
Lee, Rosa
McCabe, Maggie (2)
Marten, Mrs. Minnie
Mayo, Ella
Marshall, Miss
Mahretta, Mlle.
Mortimer, Annie
Mitchell, Octavia
Miller, May
Moore, Emma
Maffin, Mrs. Julia
McGill, Mrs. Sadie
Morris, Ida
McDonald, Nellie
Morgan, Etta (with Berger Family)
Neeoskaleta, Miss
Parker, Julia 5c.
Parker, Georgie
Peak, Fannie
Phillips, Adelaide
Putnam, Katie
Rice, Emma
Ramage, Lizzie
Robinson, Marion (with H. Lindley)
Ruperte, Florence
Stickney, Virginia
Savalle, Mrs. Rosalie
Stoudetlemyer, Annette
Smith, Kittie
Seigle, Emily
Sinclair, Mrs. Harry
Swinburne, Marie
Sharp, Kittie
Stanley, Charlotte
Turnour, Eliza
Venus & Adonis (2)
Wilson, Mollie (of Howard, Boston)
Weber, Lisa
Woods, Carrie
West, Ester
Webster, Florence (2)
Waddell, Louisa
Wallace Sisters
Wesner, Maggie
Wood, Aggie
Zeonetti, Mlle
Zoerner, Anna (2)

GENTLEMEN'S LIST.

Ala, Mr
Adams, Edwin
Arnott's Co., Manag.
Allen, Chas. N.
Allen, H. J. (manager)
Arlingstall, Geo.
Atchison, "Len"
Armstrong, J. A. (cornetist)
Arizona, Chas.
Arlington, J. V.
Allen, Dr. "Joe"
Anderson, Prof. (wizzard)
Atwater, J. B.
Allerup, P.
Atkins, W. A.
Butler & Mackie
Byron, O. Doud
Barlow Bros.
Bailey, H. (late of "Pacific Comb."
Braham, Harry & Lizzie
Boissett, Jules
Bray, "Billy" (Dutch "biz")
Brown, J. (of Kendall's Com. Co.)(2
Buchannan, R. (of Plunkett's Co.)
Bascom, J. T. 6c.
Breyer, Wm.
Braman, H. (of Van Amburgh's Cir.)
Burke, J. M. (of "B. Bill" Co.)
Barnum, P. T.
Barker, Frank W.
Brandisl, J. B.
Bintaur, J. B.
Bush, I. T.
Butler, Prof. A.
Blossom, "Jerry"
Billson, C.
Brault, Louis
Brunaux, Emile
Byne, Ernest
Bryant, "Billy"
Baugh, Thos. (cornetist)
Burgess, Geo.
Bendict, "Lew"
Berger Family, Manager
Bagley, Wm.
Batcheller, W. H.
Birdue & White
Bell, Frank
Benford, "Sam"
Bernard, Harry
Burnett, "Alf"
Benson, Frank E.
Buckley, Jos.
Beas, Edwin G.
Carrillo, Ramon J.
Caywood, Chas.
Cassidy, Geo.
Cooper Bros.
Coup, "Zack"
Charvat, F. P.
Cole, W. W.
Colville, Saml.
Clark, Jas. W.
Cole, "Lew"
Commings & Hines (2)
Clark, G. M. (of Whitmore & Clark)
Cambridge, A. G.
Cordella, Mons. G. (2)
Colvin, E. D.
Calver, Chas.
Cook, Woods
Couldock, C. W.
Callender, Chas.
Crawford, J. S.
Case, Wm.
Cooper, Bailey & Co.
Connors, Wm. (circus "biz")
Cunningham, R. (minst. "biz")
Capoul, Victor
Clark, J. W. (banjo-maker)
Courtright, Wm.
Coleman, Z. A. (tenor) 6c.
Clark, Wm. (of Cole's Cir.)
Coop, Frank E.
Collins, Chas. (Dutch "biz")
Chapman, H. (late of Louisville)
Collins & Hughes
Clifton & Forepaugh
Drew, C. H. (of Alice Oates' Co.)
Davis, H. "Lew"
Downing, "Jerry"
Davis, C. L.
Davenport, E. L. (2)
Dexter, John
Dobson, Frank B.
Davis, Jr., Jno. H. (musician)
Delmanning & Fields
Daly, W. J. (musician)
Dowlinger, C.
Dunnean, Frank
Duprez, Chas. H
Davis, Arthur R.
Davenport, Harry
De Haven, Claude
Dixon, F. (of Hollman Op. Co.)
De Lafayette, Prof.
De Laven, Chas.
De Leon, Leon
Davis, C. Hamilton
Day, Frank
Dunkin, J. R.
Darward, E. A.
Dahler, M. W.
Derezione, Onoreviole 4c.
Daley, Andrew
Daley, James
Dueback, Chas.
Dalton, H. (John Laylor)
Dixon, H. (of Kellog's Op. Co.)
Dalton, Jas. (late of Olympic, N. Y.)
De Forest, Alf. (manager)
Ellis, Chas.
Eades, Harry
Engle, John
Edwards, C. (minst. "biz")
Edwards, G. G.
Elliot, Emile
Emidy, J. (p. o. m. Berdare, Eng.)
Elmore, Wm.
Emery, "Will" (pianist)
Erwin, Selden
Emerson, John H.
Ford, "Tom"
Fields & Hoey
Fleury, Fernando
Farren, R. S.
Forbes, Chas. (manager)
Felton, Fred. 6c.
Forepaugh, Adam (2)
Frost, Hyatt
Fales, E. (of Howes & Cushing's Cir.)
Ferrello, Sig. A.
Fitzpatrick, M. J.
Frayne, Robt.
Foster, Wm. (late of Chicago)
Fielding, John
Gilday, C. (late of Park, Brooklyn)(2)
Gourlay, J. (of Saulsburg's Co.)
Gilbert, J. M. (comed.)
Gordillo, Sig.
Garrett, W.
Griffin, "Mike"
Gaston, Albert
Gregory, Frank
Gilbert, M. B.
Gerry, D. S.
Gaylor, Geo W.
Gee, Jos. (of Van Amburgh's Cir.)
Gilday & Ginniven
Gleden, C. (of Huber & Gleden)
Goss, "Ned"
Gilfoil, "Ben"
Gerson, Edmond
Haywood, James
Huber & Glidden (2)
Hughes, "Paddy"
Henry, "Billy"
Haywood, Wm.
Hepp, "Joe"
Haverly, J. H.
Hopper, "Jerry"
Hart, John (late of Hooley's)
Hurley, "Joe"
Harrington, N. P.
Howe, Rockwood M.
Hutchinson, Asa B.
Huston, Ed. (late of Toledo, O.)
Height, "Bob" (2)
Howard, Chas. L. (2)
Hartz, Gustave
Healy, Dr. J. E. (2)
Hart, John
Hartwell, J. E.
Holmes, E. B.
Heywood, W. (of Heywood's Comb.)
Hawkins, Mr. (of Wagner's Minst.)
Huskill, C. L. (2)
Heywood, J. (of "N. Y. Serenad.")
Hamilton, J. W. (of Howes & C. Cir.)
Hamilton, Wiley (2)
Hall, G. F. or G. T.
Harrington, "Will" L.
Hale, Chas.
Howard, F. (late of J. Mathew's Co.)
Howard, Rollin
Hunt, Harry J.
Henshaw, John E.
Irwin, Selden
Jones, James "J. M." (2)
Jones, Arnold
Jones, Wheeler H.
James, Geo. T.
Jarvis, Pierce
Kelly & Leon
Ketchum, Geo. F.
Kennedy, H. (ventriloquist)
Kennedy, Harry
Keen, Jule
Kellogg, Lt. E. H.
Kelly & Ryan (2)
Kelly, Acton E.
Kernell, Harry & John
Liston, Alfred
Lynch, J. (late Manning & Lynch)
Lester, Prof. Jas.
Lauden, Jeff. J. (2)
Lennox, G. J. (of Haverly's Minst.)
Lord, C. (of L. Benedict's Minst.)
Lingard, Geo. A.
La Fourette, D. E.
Lockyer, W. S. 10c.
Layton, Frank
Lowe, Henry
Leopold, Geo. 5c.
Lacom, "Bobby"
Leopold, J. S. 5c.
Leopold, Ed. (of Queen's Cir.)
Little, C.
Lazelle, Fred.
Lindley, Harry
Laiscelle, Lyman
Lee, Harry
Lawton, "Alf"
Lee, Lavater
Morris, Wm.
Miles, Wm. G.
Miaco, Alfred F.
Murray, Ed.
Murphy, Joseph
McAdam, Dudley (2)
"Manager A" (3)
Mortimer, J. M. (manager)
Matthews & Leopold
McCoy, "Dave"
Myer, Chas. or August
Matthews, Jas. S. 6c.
Mathews, C. (gymnast) (2)
McGloin, Peter (2)
Mathews, C. C.
Moulder, John N.
Moreland, Harry
McGill & Strong
Mowry, Nell (2)
Murray, Thos. (Irish comed.)
Murray, Chas. P. (Irish comed.)
Morris & Soggs
Meyers, "Billy"
Maya, Lorenzo 3c.
Makin, E. A. 10c.
McKee, A. (of McKee & Rogers)
McGuire, Jas. (clown)
Murray, J. H. (circus prop.)
Morrison, Geo.
McCarthy, C. F. (of McCarthy & Carrol)
Mendel, W. (of Mendel & Amann)
McElroy, J. (of "Arod. World" Co.)
Morton, "Will" H.
Moulton, G. (of Bryant's Minst.)
Morgan, "Mat"
Moulton, Frank
Maryon, Theophilus (2)
Meacher, Dr.
Masset, S. (lecturer, etc.)
Mendel, H. (Dutch "biz")
McCann, J. Ray
Mack, "Dan" (minst. "biz")
Murray, B. (of J. M. Burk's Co.)
Nicholls, R. Hamilton 5c.
Newhall, Eugene
Naome, Frank (juggler)
Newell, N D.
Nunn Bros.
Nobles, Milton
Orrin Bros.
Ogden, George
O'Lynn, Bryan
Orrin, Chas. F.
O'Reardon, Matt.
Pyson, J. C.
Padgett, J. C.
Palmer, Geo. ("fire-king")
Peak Family
Phoites, The (2)
Powers, "Billy"
Parisian Varieties Comb., Manag.
Parker, "Lew"
Polk, J. B.
Poland, T. W.
Pillot, F. J.
Peak, Wm. (of Peak Family) (3)
Parker, "Joe" H.
Posey, Z. C.
Peelie, S. G.
Perry, Mr. (late of Globe Circus)
Pyke, Geo. L.
Phoite, Jos. (2)
Phoite, "Jack" W.
Queen, Montgomery
Quinn, Thos. (ventriloquist)
Ritchie, Fred. (Dutch "biz") (2)
Robson, Stuart
Reily, Jno. (of the Howard, Boston)
Robertson, Jas. (author)
Rivers, C. H.
Raymond, C. B.
Riker, "Tony"
Regan, Thos.
Rushby, Horace 18c.
Rowen, C. (of Howe's Cir.)
Rickaby, John
Rice, Wm. H.
Robertson, John
Raynor, Harry
Robinson, Harry
Randall, Wm. (musician)
Rice, "Dan" (circus prop.)
Raymond, Frank (Dutch "biz")
Robinson, C. M. (agent) 3c.
Reilly, John
Robinson, W. J. (musician)
Rowe, Geo. (musician)
Sheridan & Mack (2)
Squires, A. P.
Stanwood, Rollin
Steele, John G. (2)
Sparrs, H. E.
Sanyeah, Saml.
Smith & Fox (2)
Spriggs, Harry
Seymour, T. (of Robins. Minst.) (2)
Saulsbury, N. (of Sauls. Troubad.)
Sherman, W. H. (agent)
Steubgen, Prof. F.
Sullie, Wm. (of Cole's Cir.)
Sullivan & Curdy
Siegel, Fred.
Slate, Harry
Smith, S. P. (of G. Adam's Co.)
Salsbury, Nelson W.
Summers, "Jack" W.
Sleeper, Col. C. H.
Stubbs, Stokes
Sidney, S. (of Wallace Sist. Co.)
Sutherland, J. (of Carner's Co.)
Sothern, E. A.
Smith, Shirley
Snow, B. M.
Turner, J. M. (banjoist)
Tucker, J. A.
Thomas, Mr.
Thompson, Geo. W.
Thomas, Erwin
Toomey, W. F.
Tobish, "Joe" (2)
Tudor, J. (vocalist, etc.)
Todd, W. (comed.)
"Walla Thomas"
Western, H. (of West'n & Walling)
Williams, W. H. (of Bailey's Cir.)
Williams, J. H. (late of Cincinnati)
Walters, T. (of H. Robinson's Minst.)
Webber, H. (of Jno. Dillon's Co.)
Wayne, B. (of Wayne & Lovely)
Wild, H. H. (dram. agent)
Wright, "Billy" (song-and-dance)
Williams, L Percy (2)
Williams, J. ("Lancashire Lad") (2)
Western & Walling
Wells, Chas. A.
Washburn, E. S.
Walton, Ed. L.
Weaver, S. P.
Wilson, Geo. E.
Wagner, "Cal" (2)
Whittaker, R. H.
Worden & Mack
Ware, Geo.
Willis, Oscar
West, Frank
Wells, C. B.
Waters, Thos.
Warner, J. E. (of K. Putnam's Co.)
Whiffin, T.
Wingfield, John 6c.
Wentworth, Walter
Zweinger, Clark
Zourin, Walter M.

THERE WERE LETTERS in the Detroit (Mich.) Post-office on Nov. 23 for the following professionals: Harry Morris, Dutch "biz"; W. S. Humphreys, of MacEvoy's "Hibernicon"; Chas. Austin, late of the Opera-house; Lillie Robertson, of "Mat" Morgan's Co.; C. L. Davis, comedian; and W. P. Sessins.

INTRODUCTORY OVERTURE.

MONDAY, Nov. 27, '76.

This is Thanksgiving-week; but the failure of the engineers of the election to make their returns in time is very likely to interfere with the beneficent drift of our thoughts, and to inculcate a spirit of insubordination and rebellion not at all in keeping with the strict letter of the Thanksgiving law. So many thousands of us are looking for office, so many thousands of us are idling our time away in watching for the latest returns, that Thanksgiving services are receiving very little attention indeed. True, we have the fatted calf, and we have the unstuffed turkey; but when they are gone we must simmer down on fishballs, or take a back seat on the canned shad-roe; and here it is that our holidays do us a grievous wrong—for, while we strain every nerve and every unmortgaged dollar to set a good table for the invited guests, we must fast it out for days afterwards in the privacy of our own cuisine. One of the best conundrums that ever graced the pages of "The Midnight Fiend, or the Redhanded Doorlock," commenced in this way:

> "Oh, who would be a turkey hen,
> Fed and fattened in a pen,
> Killed and eat by hungry men,
> All on Thanksgiving-day?"

......Although our election returns are very incomplete, Tweed's return is as clear as the noonday sun, admitting of not even the shadow of a doubt. And this opens up the circus business in a new light, and shows us that the most humble member of that time-honored profession may, in the course of human events, become an important part of the body politic. When the election muddle became a fixed fact, and nobody could see an easy way out of the slough of despond, who did press and public send for? Why, our professional canvass men; and just in the "nick of time" Wm. Tweed turns up, the Boss canvass-man of the age..... Although these distressing times are well calculated to destroy all ambition, all virtue, all trust in human nature, we are pleased to observe that in a few rare cases they develop genius and true inwardness which, under ordinary circumstances, might have been lost to the world. During the past week, among other manuscripts we received was a poem of thrilling interest, founded on fact and entitled "A Night with the Ballet," in which the vicissitudes in the life of a dancer were depicted in glowing terms. The author must be capable of great things; for, in a private note accompanying the poem, he says: "If the inclosed manuscript is sufficiently exciting, give it a place in your interesting journal; but, if not found worthy, save it until it is called for, and I will try and work it over into *a parable for Sunday-school use!*"......During the Centennial excitement in the Quaker City, a small boy of the period, hailing from Nebraska, was caught and placed on a table in Independence Hall, and there and then that little feller recited the Declaration of Independence without making a mistake. And yet the Society for the Prevention of Cruelty to Children arrest all *physical* prodigies......The man who didn't see the Centennial will shortly be placed on exhibition in this city as a sideshow. There will be quite a number of him, so that every large city will be favored with a sight of the wonder......The people of this city don't care for magical entertainments as a steady diet; and that is why the recent ventures in that line have not cropped out profitably. Our regular theatres and variety establishments are giving such unusually excellent bills of fare as to overshadow the slight mock-turtle repasts provided by the sleight-of-hand purveyors......We may soon expect to see "the ball's up," and people down, on the skating-ponds of this region. And, by-the-bye, one of the best places to *pick up acquaintances* is the skating-pond!......It is with a heart full of sadness and distress that we notice indications of an incompatibility of temperament between Edwin Booth the Dane and Jarrett & Palmer of the alleged Booth's Theatre. Edwin seeks to restrain the other gentlemen from using his name as a figurehead for the establishment over which they preside; he wants ten thousand dollars for the damage they have done him. The other men claim the right to use the name of Booth, seeing that there are others besides Edwin bearing the name. When we eagerly perused the Court proceedings concerning the controversy, we felt as bad over it as a young man feels when he fails to get the new suit of store-clothes which his polluted tailor had so religiously promised should be furnished by Saturday night; and we sent a delicate member of our intellectual department to interview the parties, and to endeavor to effect a reconciliation. The condition of the delicate one, when he returned from his errand of peace and mercy, was such as to convince us that we had made a deplorable mistake—that we should have sent our fighting member to enforce our views upon the subject. ......When we remonstrated with "Our Jim" for standing on his head and imitating Ajax defying the lightning, at a time when he should have been at work, the black-eyed boy replied by saying that he was merely studying "Academic Postures," which are now becoming so fashionable, as developed in the Martinez-Del Valle trial......An inquisitive correspondent wants to know whether Manager Arnold of Niblo's is a Benedict Arnold. We do not meddle with the domestic relations of the profession, and therefore cannot say whether or not he has *been addict*-ed to that policy..... Whenever we see the treasurer of a successful theatre poring over his figures and straining his eyes to ferret out a cent which is missing on the credit side, and which prevents him from making his account straight, we feel like giving him a cent, and thus relieve him of much of the labor which the search for that stray balance must entail upon him. We feel like buying a first-award Centennial show-case, putting that good man into it, and then hunting up Mr. Diogenes to show him the honest man he has so long been looking for. And, as we continue to gaze upon the upright man, we grow sick when we contemplate that, sooner or later, he must die, and that his little trowsers will be put away. Jimmy, put on the crank, and see what she has to say about

THE HONEST TREASURER.

> A treasurer's a *h-althy* man—
> Of food he eats a large amount—
> Yet every morning he will rise,
> And then *go to his long account!*

......Charley Fish, the great equestrian, now performing in this city, has won and worn so many medals of gold that he may very aptly be called a *goldfish!*......The Austin Brothers who have developed such marvelous qualities as shootists during their engagement at Tony Pastor's, very kindly offered to instruct James in the use of the gun and pistol; and the first we knew of the arrangement was this morning, when a young lady entered the sanctum for the laudable purpose of seeking some information concerning a long-lost brother. We were kindly soothing the despondent sister of the long-lost one, when, hearing a noise in our rear, we turned just in time to save the lovely girl from an untimely death; for there stood Jim, with a gun pointed at a humming-bird on the young lady's hat. A moment more, and he would have fired! He ridiculed the idea of danger, and said that he had been shooting at river-pirates all night, and had never harmed a single hair of their heads, which was given as an evidence of his skill in the use of the rifle. We have requested the Austin Brothers to practice Jim at a cow on some vacant lot......If a building sufficiently large could be secured for the purpose, we would kindly suggest that an exhibition be given of the pianoforte which obtained the first award of the Centennial Exposition......The jolly old Centennial pilgrims were of some account, after all; for, since their departure, the theatres and churches have experienced a considerable falling-off in the attendance, and dancing girls complain that they don't get so many floral tributes as they did when the pilgrims were on the heel-and-toe path...... The American Institute Fair, which, our readers may have learned, has been going on here for several weeks, closed on Saturday last. It was so completely dwarfed by the big show in the Quaker City as to make people wonder why the alleged Fair was opened!.....Manager McVicker's fight with the ticket-scalpers proved to be a right smart sort of brush. It is not likely that Wallack's directory favors this assault upon the scalpers, for rolling stones would gather no Moss should the ticket-speculators be wiped out......We do not credit the report that a real Chinese theatre is among the probabilities for this city. A play which takes two or three weeks in its performance cannot find favor in the metropolis, unless boarding and lodging are thrown in. The omission of these necessary accompaniments would be fatal to any long-winded play. .....Wonder what has become of "Twins," Mr. Wheeler's offspring! We have heard nothing in relation thereto since Wallack's troupe "put up a job" on it. And "The Crucible," too—what is A. Oakey Hall going to do about that? We don't like the idea of giving up such plays just because some refractory performers made a dead set against the

THEATRICAL OFFSPRING.

> Sweet innocents, within the household dear,
> Their tones no more we hear;
> Their prattle ne'er at dawn of night begins—
> Alas! two sets of absent "Twins."

......If the veteran Eph Horn should be called upon to do certain duty in an American rifle team of great strength and power —— "A sardine outside wants to know whether Aun E. Leak was *born* without arms, or did she *grow* that way." Send the party up. "He can't come up, 'cause his horse is blind, and can't stand without hitching." James, this dodge of yours will not avail, and you will have to go on with your work. "Hope I may never die, if it isn't so." You have entirely destroyed a brilliant little gem by your silly interruption, and our readers are thus despoiled of their just rights. ......What is it you have on your mind now, James? "A brilliant gem." Out with it. "What is the difference between the silent Tombs and a one-mule stable? One gets a *Boss* to hoard, and the other gets a *horse to board!*" Be careful that they don't hoard you up where the "Boss" now lies...... Sitting Bull has not been engaged to do tragedy at the Academy of Music. The stockholders from Wall street are the only *sitting Bulls* likely to appear at that house......Our circus friends were not altogether pleased with last season's business, and this they attribute to short crops and shorter pilgrims. Although one of the most noted managers claims to have salted down fifty thousand dollars as his profits for the term, let us quietly whisper in your ear that he *lost* that amount! And we might as well remark that there is not a particle of foundation for the report that another manager has gone to Europe to secure a fortune left to him by an uncle lately deceased. Wild animals are at a discount—some elephants and sacred bulls are willing to give their services for their board this Winter, and the importation of rhinoceroses has been stopped pending the settlement of the Presidential question. The man who lived by swallowing swords and stones has given up that kind of diet, and gone back to eels and green goose, owing to the reduction in salaries. Sacred bulls are no more sought after than sacred pastors, and the whole show-business is in a condition of indefiniteness, owing to the non-election of Hayes and Tilden.

CITY SUMMARY.

NELLIE VINCENT, a vocalist singing in variety theatres, who was charged with "appropriating" a watch and chain belonging to a female friend, was arraigned in the Fifty-seventh-street Court Nov. 22. The Judge held the defendant in $1,000 bail to answer the charge of grand larceny. Mr. Hitchcock, the proprietor of the Third-avenue Theatre, in whose employ the defendant had been, interceded for her and gave her a good character but declined becoming her bondsman. In default of bail, she was committed for trial.

WILLIAM COURTRIGHT, Harry Blanchard, Curry and Fox and Harry Woodson opened at Tony Pastor's New Theatre Nov. 20. Mr. Courtright gave his specialty of "Flewy-Flewy," introducing some highly grotesque dancing, which elicited shouts of laughter. In response to a recall he gave a creditable imitation of Sol. Smith Russell's impersonation of a schoolboy reading a composition on "The Hoss." Harry Blanchard's "double-voiced" vocalisms were heard with pleasure. Curry and Fox in their performances on horizontal bars evinced marked improvement since they were last seen in this city. They now turn single and double somersaults from the bar, which are neatly accomplished. All of their feats are daring and difficult, and are gracefully performed. Harry Woodson was quite happy in delineating the peculiarities of the old plantation negro. Owing to the illness of Eva Bennett, on Wednesday evening the sketch of "The Balltosser," performed by Frank Girard and Charles Worley, was substituted for the Bennetts' act of "Kitchen Domestics." Gus Williams sang a new song, entitled "I'm Sorry, but What Can I Do?" which hit the popular taste. Minnie Farrell gave Scotch songs and a Highland fling. The Wilkinson Brothers repeated the songs they had sung the previous week, fully confirming the good opinion we had expressed of them. Jenny Morgan sang popular ballads. The Austin Brothers repeated their remarkable rifle-shooting. Tony Pastor sang numerous songs, including "Hildebrant Montrose" and "The Whereabouts of Tweed," the latter receiving renewed zest on account of the arrival of "The Boss" in the city; and the sketches of "The New P. O. System" and "Joshua Whitcomb" filled out the bill, which attracted a good attendance.

AT THE PARISIAN VARIETIES Sophie Thorne, a clog-dancer; Holbrook and Ryan, Ethiopian song-and-dance men; John Pendy, vocalist, with change from white to black face, were the new appearances on Nov. 20. Besides these, the programme included songs by Minnie Hall and Alice Girard; the Teutonic specialties of Lew Spencer; juggling with cannon-balls by Prof. Donaldson; statuary by a troupe of females; banjo performances by Horace Weston; and the sketches of "Looking for a Benjamin," "Only an Actor," "The Models," "The Invaded Studio," and "Bedroom Troubles," introducing George Atkins, Charles F. Seabert and Miss Blanche Elberts, not otherwise seen.

AT THE AQUARIUM the Japanese triple-tailed fish, beautifully spotted codlings, sea carnations, white bass, devil-fish, and hell-benders are among the salient features. There are numerous tanks filled with our native fish, which prove of much interest to the visitors, as they can rarely find elsewhere so good an opportunity to watch their movements and habits. The attendance has continued large.

MARIE ZOE began an engagement at the Bowery Theatre Nov. 20, acting in "The Angel of Midnight," which gave place on Wednesday evening to "Nita," which ran until Friday. Both of these dramas were prefaced by the farce of "The Irish Tutor." On Friday and Saturday nights "The French Spy" and "Esmeralda" constituted the bill.

MISS ELEANOR CAREY, who recently arrived in San Francisco, Cal., from Australia, it is said has been engaged for Booth's Theatre, and will make her first appearance there in George Fawcett Rowe's new comedy.

EDWIN BOOTH began a season in the Lyceum Theatre, which was opened on Nov. 20 under the management of J. H. McVicker. He acted Hamlet during the entire week, save at the Saturday matinee, when he impersonated Claude Melnotte in "The Lady of Lyons." Mr. Booth's merits in both of these characters are patent to our readers, and both impersonations were fully up to their customary standard of merit. New and appropriate scenery had been painted for both pieces, and the costumes, properties and appointments were correct. A good working company had been gathered for his support, and the performances passed off smoothly. Milnes Levick's portrayal of the King has hitherto been witnessed upon the local stage, and has received the stamp of approval, and during the past week his acting was unexceptionally excellent. Frederick Robinson's reading of the dialogue of the Ghost merits especial commendation, and it has rarely been surpassed. J. H. McVicker made a pronounced success as the First Gravedigger, investing it with a deal of quaint character and dry humor. Miss Clara Jennings in personal appearance was eminently fitted to Ophelia, and her singing of the music and her acting were both good. Jennie Carroll gave a pleasing portrayal of Queen Gertrude. The remainder of the cast fluctuated from fair to good. For the purposes of future reference we may say that Laertes was portrayed by James M. Hardie; Polonius, Frank Pierce; Horatio, Hart Conway; Rosencrantz, F. B. Foster; Guildenstern, C. E. Newton; Osric, W. W. Grant; Marcellus, W. A. Whitecar; Bernardo, W. A. Paul; Francisco, Wm. Aytoun; Priest, J. R. Davis; First Actor, W. H. Collings; Second Actor, Lewis Baker; Second Gravedigger, W. H. Young; Actress, Florence Stratton. During the early portion of the week, in consequence of an attempt on the part of Manager McVicker to suppress speculation in tickets, there were a number of seats in the orchestra vacant, the tickets for which had been sold at the box-office and were held by speculators; but, as the week wore on, the vacant places rapidly diminished in number, from which we may infer that the speculators were tiring of the battle. The attendance was large throughout the week.

THE TWIN SISTERS FRENCH and the Victorelli Brothers were the fresh appearances in the variety olio at the Theatre Comique last week. The Misses French in a musical sketch and songs-and-dances quickly won the favor of the audience. They were both handsome, sang well, and danced gracefully. The Victorelli Brothers performed a series of acrobatic feats, exhibiting great strength, skill, ease and grace of pose. The olio also included the sketch of "Eh? What Is It?" songs by Alice Bennett; Billy Gray, G. W. H. Griffin, S. Holdsworth and Floyd Lee as "The Hamitown Students;" Harrigan and Hart in "Levy of Chatham Street," "Dancing in the Ballet" and "The Actors;" and Billy Barry in a stump-speech, and, in response to an encore, in a grotesque song-and-dance. The chief feature of the entertainments was an original Irish dramatic sketch by Edward Harrigan, entitled "Iascaire." It is in seven scenes, and was elegantly mounted with freshly-painted scenery from the pencil of R. L. Weed. The most beautiful of these represented an Irish landscape, the exterior of a prison by moonlight, and a ruined chapel on the sea-coast, also seen by moonlight. The dialogue is good, and the action has been so arranged that the incidents follow one another in a natural and effective manner. The thread of the plot is the unjust conviction of a young Irishman for political crimes, and his adroitness in various disguises in eluding his enemies for some time; his being caught while visiting his home; his confinement in prison; a thrilling escape therefrom: and the killing of the rascally steward of the estate, who has been his chief persecutor. To give due effect to this sketch, the following well-known actors and actresses had been engaged: Leslie Gossin, Welsh Edwards, Charles J. Fyffe, W. M. Ward, Mrs. J. J. Prior, Lizzie Edwards, and Miss Melville. These, aided by members of the regular company, gave the sketch an effective portrayal. Edward Harrigan was quite successful in depicting the character of a half-witted outcast named Michael Delany. Tony Hart acted with much spirit Shaun O'Kelly (the Iascaire). Adah Richmond as Oona O'Sullivan, and Fanny L. Burt as Eily Brady, the sweethearts of the two heroes, were quite captivating. John Queen, who had been especially engaged to act a strong-minded Irish woman named Mrs. Grogan, made quite a success, and created no little laughter. The sketch answers the purpose for which it was written, and served to increase the attendance in a marked degree. It will be kept on the boards this week.

THE NINTH ANNUAL BENEFIT of the B. P. O. of Elks took place at the Union-square Theatre Thursday afternoon, Nov. 23. Willie Seymour officiated as director of amusements, Frank Girard as stage manager, and H. Tissington, who composed a new overture for the occasion, was musical director. The programme included "The Dead Shot," with E. Lamb, H. B. Phillips, John Mathews, Willie Seymour, and the Misses Louise Sylvester and Geraldine Maye in the cast; the recital of Shakespeare's "Seven Ages" by F. C. Bangs; the fourth act of "Camille," with Charles R. Thorne Jr., J. W. Carroll, Claude Burroughs, Mr. Coulter, Agnes Booth, Mrs. Seymour and Miss Cleves in the cast; the singing of ballads by Miss Louise Franklin; the fourth act of "The Marble Heart," in which the various characters were sustained by James O'Neil, Louis Aldrich, James Peakes. W. Ramsay, H. Ayling, C. M. Collins, Katharine Rogers, and the Misses Cleves, Allen and Vincent; Dutch character songs and sayings by Gus Williams; Harrigan and Hart in their sketch of "The Maloney Family," aided by Larry Tooley, J. A. Graver, T. Moore, M. Bradley and Alice Bennett; character-songs by James W. McKee; rifle-shooting by the Austin Brothers; change-songs by Wash Norton; and the singing of "Auld Lang Syne" by the brothers of the Order of Elks.

THE AINSLEYS, Sam Devere, Fred Warren, and Miss Marian Taylor were the new people at the Olympic Theatre on Nov. 20. Ned and Willie Ainsley are clever exponents of song-and-dance, and their performances were liberally applauded. Sam Devere, a local favorite, met with a hearty reception, and it seemed as though the audience would never tire of hearing his banjo-songs and witticisms, so frequently did they recall him. Fred Warren was fairly successful in Dutch songs. Miss Marian Taylor acted Rose Linden in the closing sketch of "The Lost Ship." Thomas Gangero gave marvelous feats of top-spinning, balancing upon the point of a small stick a monument composed of small boxes and little glasses filled with water, and juggling with a number of small boxes, besides repeating his feats with balls, etc., as described in our past issue. Later, with Que Taro, he gave the Perche Equipoise, balancing the pole upon his shoulder, while Taro performed a series of difficult feats near the top of the pole. The Cawthornes repeated their songs-and-dances; Giovanni his performances on the musical goblets, and later he introduced his trained canary birds; Kate Castleton and Lulu Delmay sang popular songs; and Schoolcraft and Coes were seen in their comical sketch called "Oh, Well, It's No Use." Attendance fair.

AT THE GRAND OPERA-HOUSE "Uncle Tom's Cabin" attracted very fair audiences the past week. George W. Reed now plays George Harris in place of J. Z. Little, and Miss Lewis Mrs. St. Clair, instead of Mrs. G. Wade.

BUSINESS WAS GOOD at Kelly & Leon's Minstrels last week. The only changes in the programme were "Annie Bell," sung by Edwin Kelly, and "Zophelia," performed by Edwin Lester and J. W. Morton. "Ching-chow-hi" continues the chief attraction.

HENRY J. PAULDING, a billposter, for disobeying an injunction, issued by the Supreme Court, prohibiting him from overpasting the bills of Daly's Fifth-avenue Theatre, was arraigned before that court on Nov. 23, and being adjudged guilty of contempt, was fined $449, which he paid and was discharged.

THE LAST WEEK of "Sardanapalus" at Booth's Theatre will be the present. This spectacle was performed for the one hundredth consecutive time on Tuesday evening, Nov. 21. The business has been good. "King Lear" is to be produced Dec. 4.

THE FIFTH-AVENUE THEATRE was crowded during the past week, the public evincing a deal of curiosity to witness Mr. Daly's production of "As You Like It." Some improvement, is noticeable in the acting. The scenery is gorgeous and the costumes are rich and beautiful. The production of "The School for Scandal" has been postponed until Dec. 5.

THE FINAL TRANSFORMATION-SCENE, one of the most beautiful ever seen upon the local stage; the change of a ship at sea into an abode of fairies; the dancing of the Minzelli Sisters and the ballet-corps; the march by the numerous young ladies, clad in gorgeous costume; the spirited acting by Eliza Weathersby, W. H. Crane and others in the cast, are among the salient features of "Baba," which still holds the stage of Niblo's Garden and attracts a good average attendance.

BUSINESS CONTINUES GOOD with the San Francisco Minstrels. The programme was varied as follows: Carl Rudolph sang "Who'll Buy My Pretty Flowers?" D. S. Wambold, "Sweet By-and-bye;" and W. H. Hamilton, "Have Courage, My Boy, to Say No," in the first-part; and in the olio "The Rival Tragedians," by Charley Backus and Billy Birch, and "The Spectres, or the Ring Demons," introducing a shadow pantomime.

JAMES T. FIELDS is to deliver a course of six lectures on subjects connected with modern English literature in Chickering Hall on the nights of Dec. 4, 7, 11 15, 18, 21.

R. M. HOOLEY arrived in town last week.

EDWIN BOOTH is to act this week at the Lyceum Theatre in "The Fool's Revenge," at all of the nightly performances. At the matinee on Thanksgiving he will play Claude Melnotte, and Saturday afternoon he will perform the Stranger. "King Richard II" is to be the next production.

EXTRA MATINEES are to be given at all of our places of public amusement on Thanksgiving.

THE LAST WEEK of "Uncle Tom's Cabin" at the Grand Opera-house will be the present. Miss Lettie Allen is to appear there Dec. 4 in a new play entitled "Crabbed Age," and "The Black Crook" is underlined for early production.

THE PARK THEATRE is to be opened Nov. 27, under the sole management of Henry E. Abbey, with Lotta as the star, acting in "Musette," which will then be performed for the first time in this city. The supporting cast will include J. W. Carroll, P. A. Anderson, Thomas Whiffin, T. E. Morris, Belvil Ryan, W. J. Cogswell, Annie Edmonson, Sara Stevens and Mrs. D. B. Vanderen.

AT THE COLUMBIA OPERA-HOUSE the company this week, with the new people, will include J. N. Stansil, Howard and Sanford, Harry Blanchard, Harry Mack, Mons. Ventini, Belle Berry, Millie Zulelia, the Harrison Sisters, May Howes, Jessie Howard, Maggie Woods, the Harris Sisters, Lillie Raymond, Lottie La Pont, Nettie Pickert, Marie Connelly, and Fanny Monzert.

ALF BURNETT AND HELEN NASH, the three Leotard Brothers, Marie Whittingham and Master Newman, Scanlon and Cronin, S. D. Bond, Weaver and Lawton, James McKee and Charles Arizona are the new people this week at the Olympic Theatre.

"KING LEAR" is to be produced at Booth's Theatre Dec. 4. The cast will include E. L. Davenport, Lawrence Barrett, Frederick B. Warde, W. E. Sheridan, E. K. Collier, Harry Langdon, Louis F. Barrett, George W. Wessells, Henry Weaver, W. W. Graham, J. P. Clarke, Willie Seymour, Frank Little, J. Anderson, Andrew Jacques, Frank Roberts. Henry Hogan, the Misses Gertrude Kellogg, Dora Goldthwaite and Beatrice Strafford.

AT THE PARISIAN VARIETIES the fresh arrivals for Nov. 27 are to be Irene Murdock, Jimmy and Dollie Emmerson, Frank and Josie De Forrest, and Hawley and Noon.

BOB HART, the Claire Sisters, John and Lea Peasley, Blanche Correlli, Dick Ralph, James Kennedy, and the O'Brien Brothers are to be added to the company at Tony Pastor's New Theatre this week.

"THE TIDE OF LIFE," a Southern drama, with the Old Dominion Slave Troupe of Jubilee Singers and a number of colored folks in the plantation scenes, is the attraction this week at the Bowery Theatre.

COL. T. ALLSTON BROWN, dramatic agent, advertises for four first-class coryphees, also that Frank Oakes Rose, leading juveniles, can be engaged for a few weeks from Dec. 11, through his agency.

J. W. BRUTONE died at his residence, No. 148 West Twenty-fifth street, Nov. 24, after a brief illness. His real name was Barrett, and he was a son of Aaron Barrett, an architect, in Tunbridge Wells, Kent, Eng. In 1852 he went to Sydney, N. S. W., and a short time after his arrival there he made his debut on the dramatic stage, and in the theatre he first met the lady who subsequently became his wife—Miss Court. After playing for some time in all of the principal cities of Australia, they returned to England and there followed their profession until 1867, when they came to America, and were engaged by Jarrett & Palmer for the company in Niblo's Garden. Mr. Brutone was also a member of the company at Booth's Theatre for a time, and then went to the Park Theatre. He will be chiefly remembered at the latter place for a very artistic performance of a Scotch juryman in Oakey Hall's drama of "The Crucible." He only acted minor characters during his career here, and in them he was reliable, and generally gave satisfaction. He left a widow in straitened pecuniary circumstances. The funeral took place from the Swedenborgian Church, in Thirty-fifth street, on Sunday, Nov. 26, in the presence of a few friends and very few professionals. The services were conducted according to the Swedenborgian ritual, and the clergyman spoke briefly of the professional career of the deceased. The remains were encased in a handsome, silver-mounted, rosewood coffin, upon which was a plate bearing the following inscription: "J. W. Barrett Brutone, Died Nov. 24, 1876." A handsome cross and anchor were laid near the head of the coffin, and several bouquets rested at its foot. The remains were interred in Greenwood Cemetry.

MUSICAL NOTES.—Mme. Annette Essipoff, the talented Russian pianist, continued her concerts during the past week at Steinway Hall, giving performances on Tuesday and Saturday matinees and on the evenings of Wednesday and Friday. M. Alfred Vivien, violinist, and Mlle. Reber and Mrs. Louise Oliver, vocalists, took part. The concerts were as notable artistic successes for Mme. Essipoff as the preceding ones. ......The organ concerts at the Church of the Holy Trinity have been resumed, the first occurring on Wednesday afternoon last, at which Miss Beebe, vocalist, and S. P. Warren, organist, were the performers......The New York Mozart Club, comprising a number of the soloists of Thomas' orchestra, gave a concert of chamber music at Steinway Hall on Tuesday evening....The first rehearsal preliminary to the second concert of the Philharmonic Society occurred at the Academy of Music on Friday afternoon, under Dr. Damrosch's direction. H. A. Bischoff was the vocalist.......The Leiderkranz Society gave the first concert of their season at their club-house on Sunday evening last. Thomas' orchestra, under the direction of Mr. Paur, and F. Boscovitz, pianist, performed the instrumental music, Misses Henne and Lehman and Messrs. Sohst and Kremer being the vocal soloists, assisted by the choral forces of the society...A series of Sunday symphonic concerts were commenced at Germania Theatre on Nov. 26, Mlle. Marguerite Selvi, tenor-vocalist, and Jos. Eller, perfomer on the *Cor-Angalis*, were the soloists......Gilmore's Sunday-evening concert at the Grand Opera-house introduced as performers M. Arbuckle, cornettist; Master Reitzel, pianist; H. M. Stanley, tenor-vocalist; Miss Lillian B. Norton, soprano-vocalist; Sig. De Carlo in a piccolo solo; Herr Carl Lanzer, violinist; E. A. Lefebre, saxophone-soloist; and Gilmore's Band......An orchestra consisting of juvenile performers ranging from twelve to eighteen years of age gave a performance at Beethoven Hall on Sunday evening. Master David Bimberg was the conductor and solo-violinist, and the performance was in every way creditable to the youthful instrumentalists.

INJUNCTION DENIED.—In the suit commenced by Edwin Booth against Jarrett & Palmer to recover the sum of $10,000 for the use of his name upon Booth's Theatre, one of the steps taken was the application for an injunction restraining the defendants from further using that name. This application was argued at length during the past week, and Judge Van Brunt took the papers, reserving his decision until the morning of Nov. 27, when he decided adversely to the plaintiff. The counsel for the defendants maintained that the name of Booth was not the special property of Edwin Booth, but came to the defendants from Junius Brutus Booth. Judge Van Brunt delivered an opinion this morning. in which he sustained the views of defendants' counsel, and denied the motion. In his opinion he says: "On the 7th of April, 1874, the defendants obtained a lease of the premises from Junius B. Booth, the assignee of Edwin Booth, and upon the foreclosure of certain mortgages held by Oakes Ames and others upon the theatre, the lease was renewed to them. * * The plaintiff had acquired for that building under that name a reputation as a place of amusement, having thus increased the value of the premises by that reputation; he has leased and mortgaged them under the name which he has given it, and there is no doubt from the manner in which the premises are described in the lease to Junius Brutus Booth that one of the inducements to the lease was the public reputation which Booth's Theatre had acquired as a place of amusement. The defendants have succeeded to all these rights, and one of them seems to me to be the name by which the plaintiff has conveyed these premises. The name only indicates that the building was constructed by the plaintiff and christened by him. It seems to me that the plaintiff by his acts has affixed his name to the theatre so that his grantees and their successors have the right to call this building 'Booth's Theatre,' the name which he has given it. The motion for an injunction must be denied, with $10 costs."

THERE HAS BEEN internal dissension among the managers of Niblo's Garden. Messrs. Stoughton, Harnan & McCool have been directly interested in the management, although their names have not been made public. On Friday night Messrs. Stoughton, Harnan and Charles E. Arnold were dispossessed of the theatre, and on that night a strong police force was stationed in the auditorium, it being feared that those gentlemen would offer forcible resistance. Such, however, was not the case, as they accepted the situation quietly and retired. Bensen Sherwood is now announced as the director, and we are led to believe that Mr. McCool retains an interest in the theatre. We are informed that the salaries of the company and attaches of the theatre and other bills had not been paid promptly, which was one of the causes of the trouble.

REGULAR MATINEES are to be commenced at Kelly & Leon's Minstrels on Dec. 2.

MRS. ELIZA M. HENDERSON, wife of the original "Fakir of Vishnu" (G. C. S. Henderson), died in this city Nov. 23. Her remains were buried in Mt. Ida Cemetery, Troy, N. Y., 25. Deceased had traveled extensively with her husband as assistant. The whereabouts of Henderson is unknown. He was last heard of in the West Indies. She left a son and daughter.

THANKS.—At a communication of New York Lodge, No. 1, B. and P. O. of Elks, held Nov. 26, the following resolution was unanimously adopted: *Resolved*, that the thanks of the lodge are due and are hereby tendered to the following named ladies and gentlemen for their efficient and charitable services rendered to us on the occasion of our late benefit on Nov. 23. [These include the managers of the Union-square, Wallack's, Booth's and Tony Pastor's Theatres; the names of all the artists who volunteered; the various attaches of the Union-square Theatre; and the names of all the principal newspapers, the proprietors of which generously donated the advertising.]

THE LONDON, Harry Miner's new variety theatre, 235 and 237 Bowery, is to be formally dedicated Nov. 27. The officers are Harry Miner, proprietor and manager; J. B. Donniker, musical director; Gus West, property man; Mons. Jeckel, master machinist; and Lew Morris, prompter. The company announced includes Fields and Hoey, Master G. Paul Smith, Erba Robeson, Eloise Allen, the Victorelli Brothers, Hurley and Marr, Lew and Lena Cole, Miss Lester Roberts and her troupe of trained dogs, Tommy and Carrie Davenport, Conroy and Daly, Master Dunn and La petite Marie.

TONY PASTOR'S JEWELS.—James Maguire, charged with robbing Tony Pastor of a gold chain and a diamond locket, valued at $550, on Nov. 6, pleaded guilty in the Court of General Sessions on Nov. 23, and was remanded for sentence. The property has not been recovered.

JOHN DREW of the Fifth-avenue Theatre, while skylarking with a party of friends Sunday night, Nov. 26, and indulging in single-stick exercise, was accidently struck with a cane over the left eye. The force of the blow fractured his skull, and a portion of the frontal-bone penetrated the brain. His physician thinks that he cannot live, and, should he recover, he will certainly lose his eye-sight.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a LIGHT BLUE COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1, 1876, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office. Applicants for the position of correspondent not receiving any reply are politely requested to consider silence a negative. Applications need NOT be made for the position of TRAVELING CORRESPONDENT, as THE CLIPPER never employs any person in that capacity.

"OUR BOYS" concluded a week's run at the Varieties Theatre, New Orleans, La., Nov. 18, and on the following evening "Rose Michel" became the attraction. The piece was strongly cast and mounted with some of Dressel's fine scenery—the illuminated view of Paris by moonlight, across the Seine—winning a well-deserved round of applause. Rose Rand, in the title-role, endowed the personation with intensity and strength, and without that exaggeration which is too often ruinous to melodramatic effect. Her success was honored with a call. J. F. Wheelock portrayed the character of Pierre to entire satisfaction, and the remaining members of the cast, without exception, are deserving of praise. The piece is announced for the remainder of the week, and is to be followed by the appearance of Mr. Sothern Nov. 27......At Bidwell's Academy of Music Joseph Murphy opened the second week of his engagement in "Maum Cre." Mr. Murphy will present "Help" before the close of his engagement, which terminates Nov. 25. The next stellar attraction will be Miss Genevieve Rogers, supported by Aiken's Combination, one week, and following her will be Mrs. Bowers. Letter of Nov. 21.

KATIE PUTNAM and company played in Wheeling, W. Va., Nov. 20. 21, Zanesville, O., 22, Columbus 23, 24, 25, and is billed in Cincinnati, Dec. 1, 2, Indianapolis, Ind., 4, one week.

CORRECTION.—It was stated in our past issue that the Philadelphia Lodge of Elks purpose opening shortly a handsomely fitted up club-room for social entertainment, and that the proceeds of their annual benefit in December next are to be devoted to that purpose. Lon Frazer, secretary of the lodge, writes, under date of Nov. 26, that our correspondent was in error, and adds: "The object of this order being benevolence, no money will be expended for any such purpose. The lodge having in view the furnishing of a new lodge-room probably misled your correspondent."

JOHN T. RAYMOND as Col. Sellers was the attraction last week at the Brooklyn (L. I.) Theatre.

AN EXPERIENCED LEADING MAN is wanted to support Miss May Fisk on a traveling tour through the West Indies. See card.

COPIES of "Pique" "Shaughraun," and other plays are wanted by Chas. Benton, who advertises.

H. N. WILSON, walking gentleman and light juvenile, can be addressed as per card for engagements.

MLLE. MARIE ZOE publishes her address in our business department.

MISS LILLIE ELDRIDGE and company are billed to produce "The Two Orphans" in the Opera-house, Newark, N. J., Nov. 30, with a matinee. The company is under the management of John Parselles.

JOHN DYOTT.—The passing-away of another of the dramatic luminaries of the past is now to be chronicled. The separation of a long-mated couple by the death of Henrietta Dyott on Oct. 17 last has been followed by a speedy reuniting, her husband having died at New Rochelle, N. Y., on Nov. 22. Both had occupied conspicuous places on the American stage, and the career of the husband was especially eventful. By many Mrs. Dyott will be remembered only as a soubrette, but there are some few who will pleasantly recall her Mrs. Toodles, and will also resurrect her tragic assumptions, having special reference to her Mrs. Haller in "The Stranger" at the Park Theatre, and her Emelia in "Othello," together with analogous characters, in support of Edwin Forrest at the Broadway Theatre in 1849. The present generation will remember John Dyott chiefly for his Abel Murcott in "Our American Cousin," Peregrine in "John Bull," Earl Lymington in the late H. O. Pardey's "Nature's Nobleman," Laroque in "The Romance of a Poor Young Man," Culpepper in "The Overland Route," Sir Charles Howard in "The Little Treasure," Thornton in "A Bachelor of Arts," Starvemouse in "Fast Men of the Olden Time" (also known as "Rochester"), Lord Kilburn in Bulwer's "Night and Morning," Dr. Pungent in "Dreams of Delusion," Mohammed in "The Veteran," Honeydew in "The Ruling Passion," Old Clover in the late Fitz James O'Brien's "A Gentleman from Ireland," Smiler in Brougham's "Game of Life," and Tulkinghorn in "Bleak House," nearly all of which were either absolutely original characterizations, or original in this country at least. But there are elders who, while smiling at the recollection of his textual vagaries, will with admiration recall his scholarly readings and the laborious methods by which he sought to make amends for an unreliable memory. Those elders will revert, aside from many characters to be mentioned in the order of their assumption, to his Bill Sykes in "Oliver Twist," Lovewell in "The Clandestine Marriage," Lord Arden in "The Wife's Secret," George Wier in "The King of the Commons," Belcour in "Is He Jealous?" Connor O'Kennedy in "Green Bushes," George Barnwell, Prince de Conti in "Grist to the Mill," and Lysemachus in "Alexander the Great." Above all will they recall him for his vigor and his terrifying earnestness in Sir Giles Overreach, a part that at one time seemed to belong to him, to Junius Brutus Booth the elder, and to John R. Scott. He had been an actor for thirty-eight years, twenty-four of which were passed on the American stage, and he had in that period been the creator of hundreds of parts in addition to the many already mentioned. In that twenty-four years he had probably not played in a dozen different theatres, which can scarcely be said of any other actor of like prominence for a quarter of a century. This could not be true of Dyott had he been often a volunteer for benefit performances; and we have no record that he more than twice went outside of the theatre in which he was regularly engaged to play for a benefit. On Sept. 4, 1856, he was advertised to enact Rob Roy at the Academy of Music for the benefit of the late William J. Fleming, but Fleming himself played the part. In point of fact, he mingled but little with the profession. The scant history of his early life is that he was born in Dublin in 1812, that his youth was passed in a mercantile house, that his debut was in Ireland as Captain Absolute in "The Rivals," that his first appearance in his native city was in 1831 as Eustace in "Love in a Village," that he went to England in 1834, and that there, in 1837, he married Miss Henrietta Watson, daughter of a provincial manager. He seems to have never appeared in London. As a provincial celebrity, he attracted the attention of the agent of Edmund Simpson, for whose Park Theatre, this city, he and others were engaged. He and his wife, together with Miss Clara Ellis, sailed from Liverpool on Aug. 17, 1844, in the Great Western—the first steamship, by the way, built to make the western transatlantic passage, which then occupied about fifteen days. Dyott and Miss Ellis had scarcely landed before both were called upon to support James R. Anderson, who on that night (Sept. 2, 1844) made his American debut at the Park Theatre as Othello, Dyott being the Iago, and Miss Ellis the Desdemona. This hasty appearance, with "sea-legs" on, was detrimental to both Mr. Dyott and Miss Ellis. The latter never fully overcame the resulting inconsiderate prejudice against her; and, after feebly struggling in Philadelphia and in Boston at the little Beach-street Museum, she gravitated to the boards of the waning Richmond-hill Theatre, this city, and then, returning to England in 1848, after a final American appearance in Castle Garden, died there a couple of years later. Mrs. Dyott was more fortunate in her American debut, not being required to appear until Sept. 14, or nearly two weeks after her arrival. Dyott's second essay was as the Ghost in "Hamlet;" and on Sept. 13, 1844, still as Anderson's aid, he was the original in America of Titus Fulvius in Gerald Griffin's tragedy of "Gissippus." On the 27th he personated Edgar to the Lear of William C. Macready, which is worthy of mention because of the fact that "King Lear," as written by Shakespeare, was then played for the first time in this city, the first wife of Junius Brutus Booth Jr. (the deceased Miss De Bar) being specially engaged for the reinstated part of the Fool. When Anderson, having returned, brought out Marston's new play of "The Patrician's Daughter," on Nov. 15, Dyott played Heartwell; and on the 22d he acted Eustace in Fletcher's "Elder Brother," as rewritten in part by Anderson himself. His next notable impersonation was his Nephew Fred in Dickens' "Christmas Carol" on Dec. 25; and on March 24, 1845, he was the original Col. Howard in the late Anna Cora Mowatt-Ritchie's comedy of "Fashion." Farces now claimed his attention for a while, he being the Lieut. O'Scupper and the Capt. Hazard when "Mother and Child are Doing Well" and "The House Dog" were first played at the Park. On June 3 he was the original American representative of Clarence Norman in Douglas Jerrold's "Time Works Wonders," and on the 10th occurred his first benefit in America, when he essayed the Stranger. It cannot be said that he was exclusively the original in America of Roebuck in Boucicault's "Old Heads and Young Hearts," inasmuch as on the same night (Dec. 2, 1844) the late Corson W. Clarke played it at the Bowery Theatre. The second city in which the Dyotts played jointly was Albany, N. Y., beginning on July 14, 1845, when the late J. S. Charles opened the theatre there, though Dyott himself had in the preceding February personated Roebuck at the Chestnut-street Theatre, Philadelphia. They returned to the Park for the season of 1845-6, but he subsequently traveled in support of Charles Kean, in that capacity making his first appearance at the Walnut street Theatre, Philadelphia, on Oct. 31, as Macduff, and his first in Boston in November following, at the Howard Athenæum. Returning to the Park on Jan. 7, 1846, he played Richmond steadily for three weeks to the Richard of Kean; and on April 27, when Shakespeare's "Antony and Cleopatra" was first produced in America, he played Octavius Cæsar to the Marc Antony of George Vandenhoff and the Octavia of Miss Crocker (Mrs. D. P. Bowers). On Oct. 5, when Shakespeare's "Two Gentlemen of Verona" had its initial production in America, he played Proteus to the Valentine of Charles Kean and the Julia of Mrs. Charles Kean. Save his participation in the extravagant production of "King John," and his impersonation of Brandon in "Look Before You Leap," when first played at the Park, there were no other noteworthy incidents in his career during the season of 1846-7 (which latter year was his last at the Park), except that in the Summer of 1847 he made his first bow at the Bowery Theatre as Falkland in "The Rivals," for the benefit of C. W. Clarke, and in July played there again, in "The Road to Ruin," for the benefit of J. A. J. Neafie. On Dec. 17, 1847, he began at Palmo's Opera-house. This was the last season at this establishment under that name, and ended in January, 1848. His first engagement at the Bowery Theatre was begun in April 3 as Iago, playing Claude Melnotte on the 4th, and there he remained about two months, going thence to the Arch-street Theatre, Philadelphia. On Aug. 28, 1848, he first appeared at the Broadway Theatre, as Iago to Forrest's Othello, and while there he was one of the Macduffs on the night (April 7, 1849) that witnessed the inception of the Astor-place Opera-house Riot, Macready playing Macbeth to C. W. Clarke's Macduff at the Opera-house, John Ryder being Macduff to Thos. S. Hamblin's Macbeth at the Bowery, and Forrest playing Macbeth to Dyott's Macduff at the Broadway. All are dead but Ryder. Dyott's notable if not wholly original impersonations at the Broadway were Albert in "The Spirit of Gold," Bertrand in "Madelaine the Orphan of Paris," Frank Skinner in Brougham's "Irish Fortune-hunter," Count Leopold in "The Idol of My Heart," and Virginius in Mrs. F. W. Lander's "Virginia, or the Roman Maid." Withdrawing from the Broadway in February, he went to the Walnut-street Theatre, Philadelphia, opening as Sir Thomas Clifford on March 18, 1850. Returning to this city in the Summer of 1851, he was engaged by Burton for his Chambers-street Theatre, opening there on Aug. 18 as Mr. Younghusband in "Married Life." On alternate nights, beginning on Aug. 19 as Armand in the play of that name, he supported Mrs. Mowatt at Niblo's Garden until Sept. 6. At Burton's during the seasons of 1851-3, such of his leading parts as have not been recounted at the outset of this article were Orsino in "The Twelfth Night," Vardon in Mark Lemon's "Mind Your Own Business," Volatil in "Paris and London," and Uncle Pat in H. J. Conway's (Barney Williams') "Uncle Pat's Cabin." The seasons of 1853-5 were passed by him at Wallack's Theatre, where he opened on Sept. 5 as Falkland; and on Sept. 10, 1855, he returned to Burton's as Sir Giles Overreach for the season. Going back to Wallack's, when "Cloud and Sunshine" was produced there by James Anderson, on Nov. 24, 1856, he played David Leslie; on Dec. 25, Col. Mordaunt in "The Rights and Wrongs of Women;" on March 16, 1857, Edward in Mrs. Julia Ward Howe's new tragedy of "Leonore;" and on May 23, Sir William Thornton in Leland's new comedy of "The Rights of Man." As M. Lambert in the new play of "Fiammina," on Sept. 3, 1857, he began the next season at Wallack's, but withdrew and went to the Charleston (S. C.) Theatre, where he was also stage-manager. On June 21, 1858, he reappeared in this city, at the theatre subsequently known as the Winter Garden, as Vandergoes in Brougham's version of "Quentin Matsys" (which had already been produced by its author at the Bowery Theatre), called "Art and Artifice." On Oct 5, as De Vendome in the new comedy of "Nothing Venture, Nothing Have," he began again at Wallack's, his other original portrayals that season being Major Heele in Tom Taylor's "Going to the Bad," and Col. Pompley in Leland's "Blue and Cherry," together with several elsewhere particularized. He continued at Wallack's throughout 1859-60, and on Oct. 1 of the latter year was specially engaged to support Charlotte Cushman at the Winter Garden, commencing as the Stranger. He was also engaged to second Edwin Booth in December, the twain alternating as Othello and Iago; and on Jan. 22, 1861, there was a special performance in which he was the Master Walter to the Sir Thomas Clifford of Boothroyd Fairclough and the Juliet of Miss Amy Elliott, who had made her debut in the prior December as Juliet to the Romeo of Edwin Booth. This terminated Dyott's connection with the Winter Garden that season. In 1862 he was at the Howard Athenæum, Boston, and in the Spring of 1865 at the Boston Theatre, the latter fact being cited merely in correction of a popular impression that he had retired in 1862, if not earlier. On December 7, 1863, in "As You Sow, So You Reap," he made his first appearance at the Olympic Theatre, this city. On May 29, 1865, he began another engagement at the Winter Garden as Mons. Duval to the Camille of Miss Jean Hosmer; and on Sept. 30, in the same year, he returned there as Abel Murcott in "Our American Cousin." His last engagement, and presumptively his final appearance on the stage, was at Pike's Opera-house, this city, where he appeared in Fred G. Maeder's play of "Lost," the season beginning on May 13, 1868, and ending on May 26 with Watts Phillips' "Strolling Players." He had long resided in New Rochelle, where he and his since deceased brother conducted a newspaper, and where he owned a little property that gradually passed out of his possession. His feebleness was rendered strikingly manifest at his wife's funeral, and it was apparent that he would not long be a mourner. There have been three Dyotts on the metropolitan stage. The third, a promising child-actress at the Park Theatre, was the daughter of John and Henrietta, and died in 1845.

ANNA DICKINSON began an engagement in Library Hall, Pittsburg, Pa., Nov. 20 in her own play of "A Crown of Thorns." At times Miss Dickinson as Anne Boleyn was effective; but generally she was only commonplace, and not up to expectation. Her elocution and her actions savor too much of the platform, to which she has grown so accustomed. Experience and hard work may make her a good actress. The support she received was good, Mr. Pendleton's Percy notably so. The character of Henry VIII was admirably portrayed by Mr. Whiting. Mr. Haverly's Cardinal Woolsey was weak, as was the Madge of Miss Whiting. Of the rest of the cast, Miss Vaders as Lady Jane was as successful as that disagreeable part would admit. Messrs. Haworth's Cromwell, Mosely's Norfolk, Curran's Sir Thomas Boleyn, Kennedy's Norreys, and Robinson's George Boleyn were very fair. This play was produced five nights and Saturday matinee, Miss Dickinson not appearing Saturday night, as on that occasion Managers Ellsler and Canning are to have a joint benefit. "Fanchon" will be presented, with Miss Effie Ellsler as Fanchon; Mrs. Effie Ellsler, Mother Fadet; John Ellsler, Father Barbeaud; Mr. Owen, Didier; and Mark Pendleton, Landry. Business during Miss Dickinson's stay, good. Nov. 27 Mrs. Henrietta Chanfrau and her own company......At the Opera-house John E. Owens opened on the 20th to a very large house, and his entire engagement has been successful. Mr. Owens has lost none of his stock of humor, as was evinced by the laughter which greeted him in the characters of Joshua Butterby, Solon Shingle, De Boots, Dr. Pangloss and John Unit. Miss Minnette Thompson was his special support. She is a pleasing and clever actress, her greatest successes being obtained as Mary Apex and Dot. She has been several times during the week honored with calls before the curtain. Mr. Owens has had efficient support from the members of the stock company of this establishment, especially from Mrs. Holmes, the Misses Fletcher, Bernard and Johnson, and Messrs. Bock, Willard, McDonald, Harris, Hicks, Mainhall and Standish. For Nov. 27, Oliver Doud Byron. Letter of Nov. 24.

FECHTER, supported by the Leland Opera-house Company of Albany, played "Hamlet" Nov. 20 and "Ruy Blas" 21 in the Griswold Opera-house, Troy, N. Y., to excellent houses......The regular dramatic season of 1876-7 begins 27, W. D. Van Arnum, manager; A. R. Phelps, stage-manager. The company is as follows: Harry Colton and Kate Ranoe, leading; Mr. and Mrs. J. W. Fox, old people; Harry Vaughn and Alice Windham, juvenile; Misses Peck, Dickson and Phelps, and Messrs. H. A. Lee, Monroe and Williams, walking gentlemen and ladies; A. R. Phelps, general business; J. Deuel, responsible business; Mr. Neal, responsible and prompter; H. Stewart, comedian; Miss Eugenie Paul, soubrette. G. C. Boniface and daughter are Thanksgiving-week stars, opening in "An American's Gold." The orchestra will be under Prof. Miller of the Troy Philharmonic Society. Advices of Nov. 27.

HENRIETTA CHANFRAU, supported by C. W. Tayleure's Company, held the boards of the Euclid-avenue Opera-house, Cleveland, O., the past week, opening Nov. 20 in "Parted," which was repeated 21, 22, 23 and at the Saturday matinee, succeeded 24, 25, by "Christie Johnstone." In both plays Mrs. Chanfrau displayed some brilliant acting, and was deservedly applauded. The company is a strong one. Frank Mordaunt, W. F. Burroughs, Willie Maurice and F. D. Allen sustained their parts admirably, while among the ladies Isadora Cameron, Mrs. J. L. Carhart, Mrs. W. F. Burroughs and Mrs. Verblank were all worthy of notice. The stage-scenery was good, especially in "Christie Johnstone." Financially business has been only fair, owing to the disagreeable weather. Nov. 27 John T. Raymond will introduce his eye-water to the Cleveland public through Col. Sellers. Advices of Nov. 25.

EDWIN ADAMS.—From a private letter, dated Melbourne, Australia, Oct. 17 last, we are permitted to extract the following: "Edwin Adams has made a tremendous hit in the Theatre Royal, and is to play an engagement in Sydney, N. S. W., in February, 1877. Baker and Farron, who played eighteen weeks in Sydney and Adelaide, are now at the Opera-house, Melbourne, and are shortly to go to Ballarat and Sandhurst, under Lazar's management, as they have been ever since their arrival here."

DAVE PEYSER, business-manager, publishes his address in this issue.

THE FAY TEMPLETON STAR ALLIANCE closed a season of six nights in Austin, Texas, Nov. 20, going thence to Bremond, Waco, and through other parts of Texas and New Mexico, to California. The company includes John Templeton, Burton Adams, Louis Meredith, W. M. Fuller, W. T. Duncan, D. R. Allen, W. Duffy, John Goglehoff, Herman Solemes, Fay Templeton, Alice Vane, Bella Vane, Nellie Stanwood, Ada Lawrence, Nellie Heywood, Maggie Gillan and Lee Templeton.

A FIRST-CLASS LEADING MAN, to occupy the position of stock star, is wanted by E. A. McDowell, who advertises.

THORNTON'S DRAMATIC COMPANY performed in Boonville, Ind., Nov. 18, 20, 21, Lynnville 22, 23, Oakland 24, 25, Huntingburg 26, 28.

SAM DEVERE in his musical and protean drama entitled "Jit, or Just in Time," in which he introduces his specialties, has a few open dates, for which he can be addressed as per card.

E. H. BRINK & CO. advertise for a dramatic company.

E. A. SOTHERN begins an engagement at the Varieties Theatre, New Orleans, La., Nov. 27. His full route is published in our business department.

CHAS. W. BUTLER, comedian, is disengaged. He publishes his address in another column.

AT THE RICHMOND (VA.) THEATRE, the Ghost Show, composed of ten performers, have been giving exhibitions during the past week to a poor attendance. The show is unlike anything of the kind ever seen there, and was conceded to be a success by those who witnessed it. The company closed 25, but will give one more performance at the Virginia Opera-house 29......John T. Ford's company, with Louis J. James and Miss Annie Montague in the leading roles, are announced for this week, opening with "The Great Divorce Case."

MISS AUGUSTA DARGON and company performed in Toledo, O., Nov. 23, 24, 25, but did not receive the patronage they deserved. They open in Detroit, 27, for one week, then through Michigan......John Thompson as Moses is billed for 29......"Uncle Tom's Cabin," under R. E. J. Miles, is to be given 27, 28.

A LADY STAR desires an engagement to travel. Address N. G. S., care of this office.

THOMAS E. LITTLE, a well known merchant of Philadelphia, Pa., and a brother of J. Z. Little the actor, died of aneurism in that city Nov. 26.

"THE CAPTURE OF BOSS TWEED" a farce, is offered to managers by C. R. Foreman, who advertises particulars elsewhere.

AN ACTRESS ROBBED.—Frank Stone was tried in the Kings County Court of Sessions, Brooklyn, L. I., Nov. 24, for grand larceny, he having stolen jewelry valued at between $400 and $500, the property of Annie Ward Tiffany. The lady boarded with Mr. Stone's mother, and during her temporary absence from her room he took the jewelry, and fled to Chicago, Ill., where he disposed of a portion of the property to raise money to defray his expenses. Subsequently he returned to Brooklyn, and Miss Tiffany caused his arrest. After she had given her testimony Stone pleaded guilty, and was sentenced to one year in the Penitentiary.

F. S. CHANFRAU is to commence an engagement at Ford's Grand Opera house, Baltimore, Md., Nov. 27.

DALY'S FIFTH AVENUE Traveling Company, playing "Pique," is to appear in Springfield, O., Nov. 27, Dayton 28, 29, Hamilton 30, Columbus Dec. 1, 2.

MRS. R. J. MILLER, first old women and heavies, publishes her address in another column.

JOHNSON, ROSS & HICKS, Western dramatic agents, advertise their address elsewhere.

CHAPMAN'S Fifth avenue Theatre Company showed in Bridgeport, Ct., Nov. 23, 24, and will appear in New Britain 27, Meriden 28, New Haven 29, 30, New Bedford, Mass., Dec. 1, 2.

THE AMY STONE TROUPE is to perform in Athol, Mass., Nov. 28, Gardener 29, Fitchburg 30, Winchendon Dec. 1, Keene, N. H., 2, Brattleboro, Vt., 4, Bellow's Falls 5.

R. E. STEVENS' COMBINATION will stay in Nashville, Tenn., only two days—Dec. 1, 2—instead of one week as previously announced, and there Lucille Western will close her engagement with the company, which goes to Memphis Dec. 4, for two weeks. Miss Mary Anderson, supported by John W. Norton, will be the attraction the first week, and E. A. Sothern the second week.

SCOTT MARBLE did not perform in the Adelphi Theatre, Chicago, Ill., during the week ending Nov. 18, as was stated by our correspondent. He was cast for a part, but relinquished it, and his name continued in the bills, which caused the mistake on the part of our correspondent. J. D. Clifton acted the part.

SALSBURY'S TROUBADOURS open Nov. 27 for one week at the Academy of Music, Baltimore, Md.

BRADBURN'S NEW OPERA-HOUSE, Peterboro, Ont., was dedicated Nov. 20 by Miss Ada Gray and company, who played in "The Adventuress." They stayed there the remainder of the week. The opera-house is said to be a fine building, and will seat 1,300 persons comfortably.

THE EMMA LELAND COMBINATION appeared in Mansfield, O., Nov. 20, 21, 22, Bucyrus 23, 24, 25, and are to perform in Findlay 27, for one week, there to dedicate Davis & Co.'s new opera-house.

THE FAY TEMPLETON COMBINATION is to play in Dallas, Texas, one week, commencing Nov. 30, thence to Sherman.

DRAMATIC ADVICES from Cincinnati, O., to Nov. 24 are sent by our correspondent as appended: "Rachel Macauley commenced an engagement 20 at the Grand Opera-house in 'East Lynne,' which was kept on three evenings to a light business, showing that the play has become too hackneyed to be any longer an attraction. 'Frou-Frou' was given 23, 24, to much better business. 'East Lynne' was repeated for the matinee 25, and 'Oliver Twist,' in the evening, completed the week's repertory. Mrs. Macauley was artistically successful, displaying power and finish as an actress and reader. Of the support, the Archibald Carlyle of Frank Roche, Sir Francis Levison of George Morton, and Barbara Hare of Julia Hanchett, were noticeably good. Mrs. Macauley's engagement closes to-morrow evening. Adelaide Neilson opens 27. Joe Murphy commences Dec. 4......Wood's Theatre is occupied this week by Haverly's Minstrels. Katie Putnam and company open 27, and John T. Raymond Dec. 4."

H. A. KENDALL, supported by his own dramatic company, opened in Ottumwa, Ia., Nov. 23, for three nights. Route: Clarinda 27, Red Oak Dec. 4, Council Bluffs 11, Hamburg 18, Nebraska City, Neb., 25, one week each, Lincoln Jan. 1, 1877, for three weeks.

DAVIS & CO., theatrical agents, Cincinnati, O., advertise for a dramatic company to travel South this Winter; also for ballet dancers, a vocalist and a pianist, and a party having $1,000 is offered an interest in an organized company.

CHARLES FOSTER can be engaged to produce his drama "Saved at Seven" through his agents, Messrs. Carlisle & Caverly. See card.

AT THE ACADEMY OF MUSIC, Montreal, Canada, Nov. 20, 21, 22, "Frou-Frou" was given, and, although it was well put on the stage and well acted, it did not hit the public taste. "Married in Haste" was given 23, 24, Miss Isabel Morris making her first appearance as Ethel Grainger, a character she sustained very creditably. "The Streets of New York" is billed for 25, and for 27 "The Long Strike." Attendance fair.

GENEVIEVE ROGERS, supported by Frank E. Aiken's Dramatic Company, commenced a week's engagement Nov. 20 in the Memphis (Tenn.) Theatre, appearing in "Maud Muller." The attendance was good, and the engagement in every way successful. They were to close after the matinee on the 25th, to enable the company to appear in New Orleans 26. Furbish's Fifth-avenue Combination opens there 27 in "Divorce."

TILLIE MALVERN advertises that she can be engaged for leading juvenile or heavy business.

AT THE STADT THEATRE, Philadelphia, a German dramatic company gives a performance each Friday evening, "Ehrliche Arbeit" being represented Nov. 24.

THE BUSINESS at the off dramatic nights at McVicker's Theatre, Chicago, Ill., the past week—Tuesday, Thursday and Saturday—was light. The version of "The Great Divorce Case" is not so good as the one now being presented at the Museum. It differs in some respects, containing more characters, and the suggestiveness has been so zealously expurgated as to destroy the racy French flavor that is so characteristic of the other. The company act their parts cleverly, Mr. Thorne being particularly good. Messrs. Hotto, Rainford and Rowe were also excellent in their characters. Mrs. Stoneall, Mrs. Baker and Miss Marble were noticeably fine. Miss Tracy and Miss Fitzhugh have little to do, but do that little admirably, and Mrs. Murdoch, Miss Tanner and Miss Rivers lend efficient aid in completing the cast. It will be continued as the dramatic attraction on the off-nights of the opera season next (this) week......The revised and improved version of "The Two Men of Sandy Bar," which consists in the interpolation of another act and some four new characters, has not met with a very generous recognition of its merits from the public, the attendance at Haverly's having averaged rather light. Mr. Robson has improved his rendition of the irrepressible Colonel Starbottle somewhat. Mr. Hamilton gave a very good portraiture of John Oakhurst. Sandy Morton was fairly done by Mr. Ferguson. Donna Jovita and Hop Sing were in the hands of the original representatives, Miss Laura Don and Mr. Parsloe, and were the best pieces of acting in the play. The rest of the cast was satisfactory. Mr. Robson goes hence to Baltimore, Md......The success of "A Case for Divorce" continues unabated at the Museum, and it will remain the bill for the coming week, the same programme as of last week also constituting the entertainment for the off-matinees. Letter of Nov. 25.

AT THE OPERA-HOUSE, Rochester, N. Y., Lotta closed a very successful engagement Nov. 25. She opened in "Musette," and, notwithstanding a pouring rain, the house was crowded in every part. On Thursday evening "Zip" was put on, and held the boards till the end of the week. In both plays the support afforded by the stock company was admirable. In "Musette" Mr. Bradshaw as Billy Bokus distinguished himself, while Mr. Wren's droll demeanor as Timothy Tiltus provoked constant laughter. Miss Emma Pierce as Maud and Miss Greenman as Angela costumed tastily and acted quite satisfactorily. Miss Watson as Mrs. Bokus appeared to better advantage than we have ever seen her before, and did well. E. L. Mortimer as Adalanta, H. S. Duffield as Sir Hugh, and M. N. Haviland as Squire Bokus were all that could be desired. The cast in "Zip" was also very good, F. O. Smith in particular deserving attention for his fine bit of character acting as Jules Galetti. Nov. 27 "The Great Divorce Case" will be produced by the stock company, J. Clinton Hall appearing as Geoffrey Gordon. Dec. 1 Charles H. Bradshaw, first low comedian, has a benefit, Hall's traveling company supporting. John E. Owens will perform in Oswego 28, Syracuse Dec. 1, 2. Letter of Nov. 25.

AT THE CHESTNUT-STREET THEATRE, Philadelphia, a welcome alteration in the programme was made on the 20th of November, Bulwer's comedy of "Money" then superseding "Our Boys," which had held the stage so long at this establishment, and which, although a charming comedy and efficiently rendered, had begun to pall upon the usual habitues. McKee Rankin as Alfred Evelyn was fitted with a part to which he did justice, his performance being marked by evidences of careful study. George H. Griffith's Sir John Vesey was admirably rendered, the points of the character being illustrated with quiet but telling effect. Charles Stanley as Graves gave an excellent bit of character acting. James W. Norris, who then made his first appearance this season, was a fair representative of Sir Frederick Blount. Frank W. Sanger, who made his first appearance at this theatre, promises to be a useful member of the company, judging from the painstaking manner in which he enacted the ungracious part of Captain Dudley Smooth. Miss May Davenport (also a first appearance) performed the part of Georgina in an acceptable manner. Mrs. E. J. Phillips was very good as Lady Franklin, and Miss Lillie Glover was a pretty but rather inanimate representative of Clara Douglass. "Money" was mounted in a manner evincing much care and taste on the part of the management, and attracted fair audiences during its one week's run. It will be followed on the 27th of November by the production of "Twelfth Night, or What You Will."

"THE SCHOOL FOR SCANDAL" was revived at the Arch-street Theatre, Philadelphia, on the 20th of November, and was witnessed by excellent audiences during the week. Mrs. John Drew as Lady Teazle made her first appearance this season, and her usual skillful embodiment of the character, demonstrative of the capacity for expressing the varied emotions, may be set down as one of her finest impersonations. M. Lanagan's Sir Peter Teazle was a careful and highly-studied performance. W. E. Sheridan gave a clever interpretation of Charles Surface; while W. H. Leake as Joseph Surface, W. H. Wallis as Sir Oliver, and Sol Smith as Crabtree also deserve praise. Mrs. Sol Smith was Mrs. Candour and Mrs. L. Morse the Lady Sneerwell, both ladies being well suited in their respective roles. Miss Helen Houghton must also be commended for her impersonation of Maria. Anna Dickinson will make her dramatic debut in Philadelphia—her native city—on the 27th of November, in her own play of "A Crown of Thorns." "Lost in London" will be produced at the Thanksgiving matinee, Anna Dickinson not appearing then or on Saturday evenings. Kate Claxton in "Conscience" commences an engagement at this theatre on the 11th of December.

AT THE PHILADELPHIA MUSEUM, Bobby Newcomb and W. H. Bailey appeared in "Uncle Tom's Cabin" each afternoon and evening during the week ending Nov. 25, and the same programme will be repeated during the present week, which is the last of the season under the present management. A complimentary benefit has been tendered the retiring managers—A. R. Van Horn, J. H. Mead and Wm. Davidge Jr.—to take place on the afternoon and evening of Nov. 29. This establishment will be reopened Dec. 4 as Simpson's Museum, the proprietor, Robert Simpson, having associated Wm. Davidge Jr. with him in the management, and John E. McDonough being the acting manager.

BROUGH'S "Field of the Cloth of Gold" will be produced at the Academy of Music, Philadelphia, during the week commencing Nov. 27 by a company including the Misses Lizzie Kelsey, Marian Fiske, Tillie Morgan, Josie Jackson, Messrs. George K. Fortescue, C. A. McManus, Harry W. Pratt and Harry Little. The specialty artists engaged are the Austin Brothers, the Carlo Family, the Langlois Brothers, the Sanyeah Family, and the Siegrists, with their trained dogs.

THE KIRALFYS' ALHAMBRA PALACE, Philadelphia, after a week's recess, will be opened for the Fall and Winter season Nov. 27 by the production of the fairy spectacle entitled "Azurine, or a Voyage to the Earth," in which Miss Florence Ellis (Sappho) will sustain the title-role, and Mlle. Roserie, Mlle. Borie and Mlle. Mauri—premiere danseuses—will make their first appearance in America.

PHILADELPHIA LODGE OF B. P. O. OF ELKS will have their annual benefit on the afternoon of Thursday, Dec. 7, at the Walnut-street Theatre, Philadelphia, when a lengthy programme will be presented, and every place of amusement in that city will be represented by volunteers.

RICE AND GOODWIN'S extravaganza "Evangeline" was well received during its second and last week at the Walnut-street Theatre, Philadelphia, its last representation, on the evening of Nov. 25, being set apart for the benefit of Miss Kitty Blanchard. The lively and amusing dialogue, plentifully interspersed with pleasing music, afforded ample opportunity for the display of the varied talent of the 'Evangeline' Combination. Miss Charlotte Thompson commences an engagement Nov. 27, appearing for the first time in an entirely new drama by L. Vider, entitled "The Roses." On the 4th of December Stuart Robson appears as Colonel Starbottle in "Two Men of Sandy Bar," followed on the 11th of December by Mrs. Emma Waller.

AT FOX'S AMERICAN THEATRE, Philadelphia, the advent of Buffalo Bill in his sensation drama of border life entitled "The Scouts of the Plains" aided in no inconsiderable manner in bringing together the large audiences that thronged this establishment each evening during the week ending Nov. 25. The Hon. W. F. Cody personated himself as Buffalo Bill in a manner that was highly appreciated by enthusiastic audiences, and his efforts were ably seconded by Geo. W. Thompson, J. H. Fitzpatrick and company. Mr. Cody will appear during his second and last week at this theatre in the drama of "Life on the Border."

LARGE AUDIENCES greeted E. A. Sothern at Macauley's Theatre, Louisville, Ky., throughout the week ending Nov. 25. Our correspondent, writing on that date, says: "He appeared for the first time in four years in Louisville, and his impersonation of Lord Dundreary in 'Our American Cousin' Nov. 20, 21, 22 and matinee 25 seemed to have lost none of its quaint humor and odd drollery. Mr. Sothern was specially supported by Miss Linda Dietz, Miss Storrs and J. H. Burnett. Miss Dietz made a charming Georgina, and was costumed with much taste. Miss Storrs had little or nothing to do as Augusta, but did that little well; but Mr. Burnett made quite a hit in the dual role of Buddicombe and Binney. Of the regular stock, B. Macauley's Asa Trenchard was totally unlike any other presentation of that character. He might have passed off for a well-dressed gentleman anywhere, instead of the rough, though noble-hearted Yankee. Messrs. Goodrich, Rufus Scott and Graham, and the Misses Ella Mayer, C. J. Johnson and Amy Thorne acted their respective roles with ease and care. Mr. Gillette and Miss Palmer were stagey to a degree, the former through inexperience, the latter through affectation. Nov. 23, the star appeared in 'A Hornet's Nest,' and played the part of the hero, Sidney Spoonbill, a la Dundreary. Nov. 25, Mr. Sothern acted the same role of Spoonbill as the author intended it to be performed. Nov. 24, Mr. Sothern acted in 'David Garrick' and 'Dundreary Married and Settled.' He and his special support go to New Orleans, La. Mrs. D. P. Bowers, supported by J. C. McCollum, commence 27 for one week."

JANAUSCHEK commenced a week's engagement at the Academy of Music, Buffalo, N. Y., Nov. 20, acting in "Macbeth." "Marie Stuart" was given 21, 23, "Deborah" 22, 25, "Chesney Wold" 24, which was repeated at matinee 25. The engagement has proven a great success, the theatre having been crowded in spite of bad weather and considerable opposition. Mrs. Berrell, W. B. Cahill and M. J. Jordon made their first appearances during the week, and all worked their way to favor. Among the surprises of the week, Miss Anna Bleakley's impersonation of Esther in "Chesney Wold," and little Lena Rivers as Jo in the same, must be reckoned as not the least. T. F. Egberts as the Earl of Leicester, M. J. Jordan as Burleigh, Isabel Waldron as Elizabeth, and G. B. Waldron as Mortimer, in "Marie Stuart," fairly divided the honors with the star. Maggie Mitchell begins 27 for one week, and will be followed by the production of "Uncle Tom's Cabin," in which Bobby Newcomb is to appear as Topsy. Advices of Nov. 26.

MANAGER MISHLER of the Academy of Music, Reading, Pa., will place the Evangeline Opera-bouffe Company before the public of Lancaster Nov. 27, Allentown 28, Easton 29, Pottsville 30, Reading Dec. 1, 2......Chapman & Christie's Pantomime Company will also perform under his management in Bethlehem 28, Pottsville 29, Reading 30, Columbia Dec. 1, Lancaster 2.

C. W. BOWSER and his comedy company are booked for Kingston, N. Y., Nov. 27, Newburg 28, Middletown 29, Binghamton 30, Waverly Dec. 1, Elmira 2.

BUFFALO BILL (W. F. Cody) is to start on a traveling tour Dec. 11 from Trenton, N. J., going through the New England States. He will be supported by a dramatic company, and they will perform in a new drama entitled "The Red Right Hand." J. B. Ogden will be the general business-agent.

W. J. FLEMING, who closed a successful engagement in the Third-avenue Theatre, New York, Nov. 25, acting in "Custer and His Avengers," is to perform in Baltimore, Md., this week, Jersey City, N. J., during the week beginning Dec. 4, and Troy, N. Y., 11, for a like period.

IN NASHVILLE, TENN., Robert McWade appeared in "Rip Van Winkle" to fair audiences Nov. 20, 21...... Furbish's Fifth-avenue Combination opened a three-nights' engagement Nov. 23.

THE GRAND OPERA-HOUSE, St. Louis, Mo., has been filled by large audiences since Nov. 20, the attraction being Rose Eytinge in the drama of "Rose Michel." The management has taken pains to place this play on the stage in a proper manner, and John Watson has furnished new scenery, which does him much credit. The scene representing the gallery of the Prison of Little Chatelet, with Paris by moonlight in the background, deserves special mention. Rose Eytinge's intense yet natural impersonation of the heroine of the play is too well known to need comment. The Louise of Lizzie McCall was done in that lady's best style. The Pierre Michel of John W. Norton was an excellent performance, full of force, but never overdone. O. W. Blake played Moulinet in a commendable manner. Elizabeth Andrews as the Countess De Vernay, J. H. Huntley as the Count, R. C. Grierson as the Baron, J. H. Stevens as Andre Bernard, and G. B. Berrell as Master Bernard were fully equal to the requirements of their respective parts. Miss Eytinge remains another week......"The Mighty Dollar" has drawn crowded houses at the Olympic, and Mr. and Mrs. Florence have entertained their friends well. The Hon. Bardwell Slote's telling hits at the present political complications are nightly greeted with uproarious laughter. Charles Plunkett as Charley Brood played the bashful lover to perfection, and the Libbie Ray of Frankie McClellan was full of charming simplicity. Ferd Hight as Col. Tom Dart looked and acted the part correctly. Roland Vance and Lord Cairngorm were ably represented by Frank Weston and L. R. Warwick, respectively. Clara Dart was sensibly done by Rose Osborn, as was the Blanche Mossthorn of Libbie Noxon. L. F. Rand made an acceptable Arthur Lemaitre. The comedy was presented with several new scenes, painted in Noxon's best style. A marked feature of the entertainment was the playing of a march by the orchestra while the audience are leaving the house. The Florences remain another week, and will be followed by Miss Neilson Dec. 4. Letter dated Nov. 23.

OUR BOSTON, MASS., correspondent, under the date of Nov. 26, sends the following items: "Kate Claxton commenced her second engagement this season at the Boston Theatre on Monday last, bringing with her her new play of 'Conscience.' She has never before appeared in Boston in anything but 'The Two Orphans,' and there was, in consequence, considerable interest to witness this new impersonation. The result has been rather disappointing, neither play nor star fully equaling expectation. 'The Two Orphans' will be revived Nov. 27. Madame Ivan C. Michel will play La Frocharde in place of Marie Wilkins—otherwise the cast will be the same as that in the earlier part of the season. 'Sardanapalus' will be produced here Monday, Dec. 4......At the Museum the varied programme has been carried out pretty much as announced last week. 'Ruy Blas' Monday, 'Marble Heart' Tuesday and Wednesday, 'Wanted, A Divorce,' and 'Indian Summer' Thursday, 'The Three Guardsmen' Friday night and Saturday afternoon, and in the evening the Amaranth Amateur Dramatic Club in 'The Ticket-of-leave Man.' On Monday next a new play by Edward Greey entitled 'Vendome,' illustrative of French life under the Commune of 1871, will receive its initiative performance......Soldene and her troupe have occupied the Globe Theatre the past week, opening in 'Madame L'Archiduc' on the 18th and repeating it on the 20th and 21st, together with 'Trial by Jury.' 'Madame Angot' and 'Chilperic' have finished out the remainder of the week. They have drawn excellent houses. They remain one week more. On Dec. 4 George Fawcett Rowe appears as Waifton Stray in 'Brass.'......E. L. Davenport was in town 25th......Cheever Goodwin is away, acting with Sothern.

BYRON'S COMEDY of "Married in Haste" was played for the first time in Washington, D. C., Nov. 20, and during the week, the regular company assuming the parts. The play is one of the prettiest ever seen here, and was certainly the best acted we have seen for several seasons. Manager Ford has a strong company and a most competent stage-manager this season, and this fact was never better evidenced than in the production of "Married in Haste." The orchestra is better (though not up to the mark), and the scenery and stage-appointments superior in all respects to those previously presented to our public by Manager Ford. Louis L. James as Gibson Green further increased his reputation as a light-comedian. Ellen Cummins as Ethel Grainger showed that she was at home in modern comedy, as in the more serious business of tragedy, in which she is already established as a favorite with the patrons of the National. The personation of Percy Pendragon a bric-a-brac hunter, by George W. Denham, was the masterpiece of the performance. His make-up was remarkable for its completeness of details, and was highly artistic. His acting of this part was one of the best bits of character representation ever witnessed in this city. Mr. Denham is young in the profession. Three seasons ago he made his first appearance in this city as one of the opera-house company, and was soon recognized as possessing ability in eccentric parts and broad comedy. Since then he has rapidly risen to be the leading comedian of Manager Ford's several companies. The remainder of the cast was excellently acted by Messrs. Varrey, Treville, Burton, Marble, Downing, Stretton, Mrs. Germon and Miss Perry. During the present week the company will be transferred to Richmond, Va. Mrs. Oates and company appear in comic opera Nov. 27. "The Two Orphans" will be produced Dec. 4, and Chas. Fechter will appear in "Monte Cristo" Dec. 11. Advices of Nov. 26.

R. E. J. MILES' COMPANY and the New Orleans Jubilee Singers, with "Uncle Tom's Cabin," played in Detroit, Mich., during the week ending Nov. 25 to a very light business. Augusta Dargon begins a week's season 27......John Thompson is to play there 30, Dec. 1, 2.

THE REGULAR stock season at the Providence (R. I.) Opera-house opened Nov. 23 under favorable auspices. The new company, the names of which appeared in last week's CLIPPER, were finely received, and the first performance, which consisted of the comedy "Women of the Day," gave satisfaction in every respect. It would hardly be fair to pass judgment on the respective merits of the different members before seeing them in other characters. The scenery was nearly all new, and reflects credit upon the artists. The auditorium has been newly decorated, and presents an exceedingly tasteful appearance. The same bill was given 24, 25, and at the Saturday matinee, and will be repeated 27, 28, 29. "The Romance of a Poor Young Man" is in preparation......At the Academy of Music Miss Ida Savory is announced for Thanksgiving-night. Letter of Nov. 26.

CARLBERG'S ITALIAN-OPERA COMPANY occupied the Leland Opera-house, Albany, N. Y., the first two nights of the past week, presenting "The Flying Dutchman" and "La Traviata." Our correspondent, under date of Nov. 26, says: "The company generally is pretty good, and Eugenie Pappenheim, the prima-donna, excellent. Attendance light. On Wednesday evening Charles Fechter, assisted by Lizzie Price, opened in 'Hamlet' to a good house, and business for the rest of the week continued highly remunerative. Thursday 'Ruy Blas' was given, Friday 'The Lady of Lyons,' and Saturday 'Don Cæsar de Bazan.' Mr. Fechter, though not scoring a remarkable success as Hamlet, exhibited the qualities of a great actor in the succeeding dramas. His Ruy Blas was one of the finest specimens of melodramatic acting we have ever witnessed, while his Don Cæsar and Claude Melnotte also merit praise. Miss Price is a thorough artist, she giving the best impersonation of Ophelia in 'Hamlet' we have seen in a long time. Her interpretations of the other characters assumed by her were of a high order. The support by the stock was not particularly commendable, though Mr. and Mrs. Eberle and Mr. Russell proved notable exceptions, they acquitting themselves well in every instance. G. F. Rowe opens 27 in 'Brass.' ......'Uncle Tom's Cabin' was presented at Martin Hall 24, 25, drawing large audiences. The company, which is under the management of H. G. Clarke, is tolerably good, and Miss Lottie, the star, who assumes the role of Topsy, is decidedly clever...... Joseph H. Keane and company produce 'Rip Van Winkle' at this hall Nov. 30."

LILLIE ELDRIDGE can be addressed as per advertisement.

E. T. JOHNSON, one of the managers who produced "Uncle Tom's Cabin" in Paterson, N. J., Nov. 11, and, as it was reported by our correspondent, jumped the town, writes us in effect as follows: "Everyone who went with me to Paterson had return-tickets for New York or Hoboken. All of the people, save five actors, were paid, and the five persons mentioned were paid by my agent the following Sunday in Hoboken."

"UNCLE TOM'S CABIN" was presented at the Music Hall, Portland, Me., Nov. 20, 21 and matinee 22 to fair houses, E. W. Beattie assuming the role of Uncle Tom. Mr. Beattie was the first to assume that part in this city, having played it here some twenty-one years ago. Alfy Chippendale's Topsy is, in some respects, the best ever seen here. Wm. Calder as Marks, C. W. Sutton as George Harris, J. L. Wooderson as Haley, H. L. Bascomb as St. Clair and Belle Bailey as Eliza were satisfactory in their respective parts. Lizzie Walton, supported by J. W. Forrest and others of the company who have been performing under Wm. Calder's management, is to present "Maud's Peril," "Led Astray," and "Pygmalion and Galatea" the coming (this) week....Chapman's Fifth-avenue Company are billed for Dec. 4, 5, 6. Their route is Lowell, Mass., 7, 8, Concord, N. H., 9, Dover 11, Lewiston, Me., 12, Gardiner 13, Bangor 14, 15, Augusta 16, Bath 18, Portsmouth, N. H., 19, Gloucester, Mass., 20......The Museum will reopen Nov. 30 (Thanksgiving) for three nights, preliminary to the regular opening, Dec. 4. James L. Pendar is to be business-manager, Edwin F. Byron leading man, and stage-manager, Mr. Dunstan juvenile, all English people. J. L. Wooderson and C. W. Sutton of the old company have been engaged. These comprise all the engagements yet made public. Letter of Nov. 25.

MUSICAL.

AT FORD'S OPERA-HOUSE, Baltimore, Md., Alice Oates and her company appeared Nov. 20 in "La Fille de Mme. Angot," which was repeated on Thursday, "Princess of Trebizonde" was given Tuesday, "Girofle-Girofla" Wednesday night and Saturday matinee, "La Jolie Parfumeuse" Friday, and "Trial by Jury" and "Les Bavards" announced for Saturday night. The present company, under the management of Mr. Samuel Colville, has had several strong additions, one of which, Mme. Erne Roseau, deserves especial notice. Apart from her ability as an actress, she is an excellent mezzo-soprano. Although the weather has been threatening the whole week, the house has been crowded nightly. Route: Nov. 27, Washington, D. C., one week, and three weeks from Richmond, Va., to New Orleans. Advices of Nov. 25.

THE HAYDN MUSICAL ASSOCIATION of Baltimore is to give their first concert Dec. 21 in the Academy of Music.

HUNTLEY'S CONCERT COMPANY gave entertainments in Somerset, Mass., Nov. 20, Mattapoisett 26, Russell's Mills 22, Newtown 23, East Greenwich 24. They are to close their season Dec. 9.

THE BOSTON PHILHARMONIC CLUB performed in Cleveland, O., Nov. 21, Adrian, Mich., 23, South Bend, Ind., 24, Laporte 25, and are billed in Racine, Wis., 27, Elgin, Ill., 28, Galesburg 30, Galva Dec. 1, Des Moines, Ia., 5, Iowa City 6, Rochelle, Ill., 7, Rockford 8, Dubuque, Ia., 11, Chicago 12, Kalamazoo, Mich., 13, Jackson 15, Ann Arbor 16, Detroit 17, Cambridge 18.

L. T. ADAMS, leader of the Ottawa City (Can.) Cornet Band, advertises for an engagement for a cornet and double-bass and tuba-player.

HENRY C. DOBSON'S patent banjos, method of instruction, and guitars are advertised with prices in our business department. Mr. Dobson teaches all styles of dancing, and prepares pupils for the stage.

"GAYEST OF THE BEAUX," a serio-comic song, can be obtained from Roe Stephens, publisher, as per card.

"POOR, BUT A GENTLEMAN STILL," and "None Others Need Apply" are among the latest issues of music in cheap form published by Harding, who advertises.

THE DIME BANJO MUSIC COMPANY advertise to teach the banjo by mail, through the medium of their cheap publications for that instrument.

THE STRAKOSCH ITALIAN-OPERA COMPANY began a week of opera at Robinson's Opera-house, Cincinnati, O., Nov. 20, and had a very successful season financially. "Norma," "Il Trovatore," "Martha," "Faust," "Lucia di Lammermoor," and "The Bohemian Girl" were the operas, the last-mentioned in English. The Kellogg Troupe began a season there Dec. 12.

SPAULDING'S BELLRINGERS will give their musical entertainments in Winchendon, Mass., Dec. 4, Marlboro, N. H., 5, Keene 6, Walpole 7, Chester, Vt., 8, Bellows Falls, 9. Mr. Spaulding informs us that business continues to be very remunerative with his company.

MR. SEIBRECHT of New York, who built the Gilmore Garden and the Operti Tropical Garden and Offenbach Garden in Philadelphia, lost heavily by his venture in the last-mentioned establishment, which was opened on the 19th of June last.

THE WOMEN'S CENTENNIAL CHORUS of Philadelphia, at a meeting held in that city Nov. 23, decided to retain Theodore Thomas as director during the coming Winter.

THE HUTCHINSON FAMILY will give the opening concert at the Y. M. C. A.'s New Hall, Chestnut and Fifteenth streets, Philadelphia, on the 30th of Nov.

CHARLES H. JARVIS' classical soirees at Natatorium Hall, Philadelphia, will be commenced on Dec. 2.

THE ORPHEUS CLUB of Philadelphia gave a concert at Musical Fund Hall, in that city, on the 25th of November. Michael H. Cross acted as musical director, and S. B. Mills the pianist assisted.

THE OPERTI TROPICAL GARDEN, Philadelphia, together with the fixtures, including statuary, fountain, rustic cottages, etc., was sold at auction on the 24th of November. The frame building was built by Mr. Siebrecht of New York, and altogether cost the projectors—wealthy local politicians—nearly $50,000. The garden was first opened on the 15th of May, Signor Operti's band giving concerts there with but poor success. He was succeeded by other parties with the same result—a slim attendance. On the 28th of September, S. Q. Stokes' circus troupe commenced a season there, which revived the drooping fortunes of this establishment in a measure, and lasted until the 18th of November, when the last performance was given. At the auction sale everything was disposed of at ruinous prices, the large frame building bringing $605—scarcely the cost of the sashing alone.

A. O. advertises for a concertina-player to travel with him.

ITALIAN OPERA by Carlberg's Company is to be given in Detroit, Mich., Nov. 27, 28.

CHAS. H. WHITE, double bass and tuba player, advertises for an engagement.

THE STRAKOSCH ITALIAN-OPERA COMPANY are to appear at Library Hall, Louisville, Ky., Nov. 27, 28, presenting the operas of "Faust" and "Norma."

A B-FLAT CORNET and a tuba and double bass player are wanted by Wm. B. Smith, who advertises.

THE NORTH CAROLINIANS, a slave troupe, open in Pittsburg, Pa., for six nights, commencing Nov. 27.

THE RICHINGS-BERNARD ENGLISH-OPERA TROUPE open in the Opera-house, Galveston, Texas, for six nights on Dec. 4.

THE BOSTON LYCEUM OPERA COMPANY are to perform "Maritana" and "Rose of Castile" at the Thanksgiving matinee and evening performances at a Troy, N. Y., hall, under the auspices of the Griswold Opera-house management. The cast includes Mmes. Stone and Barry and Messrs. MacDonald, White and Cooper. Leon Kesch, musical director.

THE KELLOGG ENGLISH OPERA season at McVicker's Theatre, Chicago, Ill., has proved a success. The receipts for the four entertainments of the past week have averaged fully two thousand dollars each performance. "Faust" was given Nov. 20. "Star of the North," for the first time in English in Chicago, was put on in grand spectacular style 22, and achieved a pronounced success. Miss Rosewald fairly divided the honors with Miss Kellogg in this opera, while Mr. Conley, the basso, upon whom devolved the most labor, acquitted himself admirably. "The Bohemian Girl" was given 24, and Saturday afternoon "Martha." For next (this) week the programme is "Mignon," Wagner's "Flying Dutchman," and "Lucia di Lammermoor."......The Barnabee Concert Troupe give the third entertainment in the Star Lecture Course at McCormick Hall Nov. 28. Advices of Nov. 25.

VARIETY HALLS.

THE MEMPHI OPERA-HOUSE, Memphis, Tenn., opened Nov. 20 to the largest audience that was ever within its walls. The New York Living Statue Troupe appeared, in connection with the regular company of the hall. The former troupe consists of Misses Jennie Reed, Nettie Thompson, Maggie Metsker, Jennie Martin, Sallie Gilchrist, Josie Browne, Grace Davenport, Rosa Doyle, Maggie Louise, Daniel McCarthy (who forms the tableaux), Edwin Browne, Johnny and Tommy Cooper, Harry Lester and Ned Williams, under the management of William Lawrence Allen, with Edwin Browne as stage-manager. The regular company of the opera-house consists of Nellie McCaslin, Viola Wray, La Pauline, Charley McCaslin, Byron Davis, Tibbits and Clark, with George Wild acting stage-manager. The first part showed a double-row, there being twenty-two persons on the stage. Ned Williams, Byron Davis and Tommy Cooper were the tambourines, Charley McCaslin, Harry Lester and Johnny Cooper, bones; with George Wild and Edwin Browne, interlocutors. The olio consisted of songs-and-dances by Tibbits and Clark; songs by Grace Davenport, Nellie McCaslin and Viola Wray; song-and-dance by La Pauline; bone solo and jig by Maggie Louise; song-and-dance by Byron Davis; "The Black Commodore" by Charley McCaslin; the sketch of "My Walking Photograph" by Josephine Browne, Edwin Browne and Johnny Cooper, which was very finely rendered; and the acrobatic quartet Johnny Cooper, Harry Lester, Tommy Cooper and Ned Williams in their specialty of "The Lasselle Family," which was greeted with applause. The whole concluded with the statues, which were fine. The Police Commissioners had issued an order to the Chief of Police to inform the managers that the statues would not be permitted to be presented; but, on application of the management, Judge Logwood of the Criminal Court issued an injunction restraining the police authorities from interfering "so long as the bounds of decency were not overstepped;" and so the whole programme, as originally intended, was gone through with, and no murmur of complaint has since been heard. Full houses have been in attendance since the opening night. The Living Statue Troupe close Nov. 25, going to New Orleans, and open at the St. Charles Theatre, there, 27. The Morley Sisters, four in number, are billed to appear here 27...... The Washington-street Varieties have been doing a moderate business. Teddy O'Brien (late of Cole's Circus) does a very neat jig and clog. May Meacham in the sketches is very clever......Maggie Louise, bone-soloist and jig-dancer, while in Memphis, Tenn., received tidings of the death of her mother, Mrs. Emma Richardson, which occurred in St. Louis, Mo., Nov. 5......Eugene Gorman and wife (Susie Starr) passed through Memphis on Nov. 22 from Little Rock, Ark., to New Orleans, having been called there by the severe illness of Mr. Gorman's mother. Letter of Nov. 23.

ALFRED BURNETT advertises for a young man with some musical specialty, one capable of learning his business.

VARIETY PERFORMERS desiring engagements at Enochs' Varieties, Philadelphia, Pa., are requested to address as per advertisement.

MCEVOY'S HIBERNICA and Healy's Hibernian Minstrels are billed in Boonville, Mo., Nov. 27, 28, Warrensburg 29, 30, Sedalia Dec. 2, 3, Kansas City 5, 6.

MULLEN AND MAGEE, Irish sketch artists, are strongly recommended by Manager Wild of the Barton Opera-house, Syracuse, N. Y. Their address is care of this office.

SIG. BOSCO performed in Waverly, N. Y., Nov. 24, 25, 27. He opens in Athens 28 for three nights.

CARRIE WOODS, vocalist and character change-artist, publishes several extracts from the Brooklyn (N. Y.) press, in which her ability as a performer is highly spoken of.

THE WRETLAND SPECIALTY TROUPE were to have commenced a traveling tour in Rocklin, Col., Nov. 15. The company includes Johnny Wretland, Eddie Wretland Fonteneau, Walter Davenport, Frank Keller, Charles Fonteneau, O'Donohue, John Wilson, Cassie Leland, Mlle. Leona, and La Petite Blanche.

LADY PERFORMERS are wanted at Gilmore's Garden Theatre, Rochester, N. Y. See advertisement.

JEPPE AND FANNIE DELANO, bellringers, vocalists and sketch artists, can be addressed care of this office. Their first open date is Jan. 15, 1877, and managers are referred to complimentary press notices published in another column.

SERIO-COMIC VOCALISTS, specialty and other artists are advertised for by the management of the Adelphi, Fort Wayne, Ind.

PAT REILLY, Irish comedian, has met with such success at Welch's Theatre Comique, Detroit, Mich., that he has been engaged for the remainder of the season.

VARIETY ARTISTS are wanted at Parker's Theatre Comique, Reading, Pa. The house opened for the Winter season Nov. 23 under the management of J. A. Parker, with Harry Fielding, stage-manager. See card.

ACTS, SKETCHES, DRAMAS, etc., are written to order by I. Daveau, who advertises.

THE ADELPHI THEATRE, Fort Wayne, Ind., was opened for the season Nov. 22. The officers are Dixon & Taylor, proprietors; G. A. Flinn, manager; N. B. Waide, director of amusements; and Ed. Issler, leader of orchestra. The company includes N. B. Waide, Frank Evans, Harry Dixon, Charles Waite, Olive and Lillie Laroy, and Kittie Palmer.

BILLY PASTOR'S STAR TROUPE showed in Fort Wayne, Ind., Nov. 24, Logansport 25, and is billed in Lafayette 27, Crawfordsville 28, Terre Haute 29, Decatur, Ill., 30, Jacksonville Dec. 1, Springfield 2, St. Louis 4, one week.

AT THE ST. CHARLES THEATRE, New Orleans, La., G. W. Pike, stage-manager, arranged an attractive entertainment for the week, embracing the talent named in previous letters. The following departures will occur Nov. 25: the Lawrence Sisters, to Dallas, Texas; Armstrong and Oakes, to Galveston; Gus Mills and Ed. Banker, to Cincinnati; Miss Adrienne Grey, to Chicago. For 26 the attraction announced is a "Classical Living Statue Company." Advices of Nov. 21.

JAMES HEYWOOD'S NEW YORK SERENADERS were in Fort Wayne, Ind., Nov. 22, Peru 23, Logansport 24, Lafayette 25, and are to appear in Champaign, Ill., 27, Kankakee 28, Waukeegan 29, Kenosha, Wis., 30, Racine Dec 1, Milwaukee 2, 4, Sheboygan 5.

WILLIAM B. SMITH, manager of the Opera-house, Grand Rapids, Mich., is recommended as a reliable manager by several artists who have performed there, and whose names are attached to a card in another column.

WASHBURN'S LAST SENSATION showed in Chicopee, Mass., Nov. 21, East Hampton 22, Chicopee Falls 23, Springfield 24, Westfield 25, and is billed in South Adams 27, North Adams 28, Pittsfield 29, Albany, N. Y., 30. Mr. and Mrs. Oscar Shaffer joined the company in Springfield.

LALLY AND MACK, Irish and negro comedians, character-vocalists, etc., can be engaged by addressing care of this office.

JOHN ALEXANDER, banjoist, comedian, end-man, etc., who has just recovered from sickness, which detained him in New Orleans, La., announces that he is now in Chicago, Ill., ready to accept engagements. He can be addressed as per card.

THE OLD DOMINION SLAVE TROUPE are to appear as follows: Kilburne City, Wis., Nov. 27, Sparta 28, La Cross 29, Winona, Minn., 30, Dec. 1, Lake City 2, Red Wing, 4.

WELCH, RYAN, HARRIS AND MATTHEWS in their quadruple statue-clog and songs-and-dances are now performing at the Theatre Comique, Richmond, Va.

AMONG THE PROFESSIONALS injured by the accident in Moore's Opera-house, Sacramento, Cal., Nov. 17, an account of which was published in our past issue, were Lulu Wilson, one leg injured; Eddie Peak, bruised, but not seriously; and D. C. Smith, leader of the brass band.

CHURCH-STREET OPERA-HOUSE, New Haven, Ct., opens for the season Dec. 4, under the management of E. E. H. Sturtevant. Among the people engaged for the opening are Thomas Niblo, Burt Watson, Miss Nellie Abbott, Bob Allen, Staming and Drew, Carrie Spencer and Lillian Rice. Thomas Niblo is stage-manager. Performers can find engagements by applying as per card.

AT THE CENTRAL THEATRE, Baltimore, Md., notwithstanding business is very good, the Kernan Bros. have determined to reduce the prices of admission to 50, 25 and 10 cents, to take effect Nov. 27. "Courtship Under Difficulties," by Frank Harrington, Dick Gorman, E. F. Barnes and Emma Granger, kept the audience well amused. The Claire Sisters appeared in Olympian sports. Lottie Grant in songs of the nations was well received. Dick Gorman in German specialties was funny, and answered to four encores nightly. Kirk and Drew in their sketch of "Mischievous Offspring" met with decided favor, and the Irwin Sisters in character songs concluded the olio, which was followed by the drama entitled "Poverty Flat," which was kept on until Wednesday, when "Pomp" was put on and run the remainder of the week, Harry Clifford playing the leading role, supported by the dramatic company. Buckley and Jones, banjoists, only put in one appearance. The management, having engaged Buckley and Turner, refused under their contract to accept Jones in the place of Turner. Departures: The Claire Sisters, to New York; Irwin Sisters, destination unknown; Prof. Lawrence and Harry Clifford, no engagement. Lottie Grant remains. Stage-manager Howard is still suffering from rheumatism, and unable to appear. Announced for Nov. 27: Hassan Sisters and W. J. Fleming... Jos. Tobish, treasurer of the Theatre Comique, Cleveland, is in town....At the Holliday-street Novelty Theatre the attraction was strong and business good, the star being J. Z. Little in the drama of "Roving Jack." Mr. Little as Roving Jack and Harry Elliston was excellent. The piece was well mounted and acceptably acted by the company. The main features of the olio were the Carroll Family—Richard M., Master Eddie, Little Dick and the General—in "The McFaddens," in which they gained much applause, as also did their jig-dancing. The pretty Yeamans Sisters—Jennie and Lydia—were pleasing in banjo-duets and songs-and-dances. Departures: J. Z. Little, to Philadelphia, Pa., where he will remain with his brother, who for some weeks has been lying dangerously ill, having had to undergo a serious surgical operation; Carroll and Barry and the Miacos, to Pittsburg; the Yeamans Sisters, to Philadelphia Pa. Billed for Nov. 27 are the Big Four, the Snow Brothers, Rosa Lee, and Kate Raymond in "The Waifs of New York"...... At the Odeon business has been good. The Antonio Sisters in serio-comic songs were pleasing, and found favor, as also did Martha and Annie Antonio in their double-jig. Owing to sickness, Kitty McDermott failed to appear. Departures: Blanche Roselle, to Norfolk, Va.; Minnie Lee, to Washington, D. C.; Joe Mack and Agnes May, to New York. To open Nov. 27: Huber and Glidden, Harry Budworth, Emma Travis and Minnie Seamon......R. M. Reid, late lessee of Front-street Theatre, sued A. T. Houck, billposter, for $100 damages. It is said when Mr. Reid started the Front-street Theatre this season he owed Mr. Houck $50 on account of back billposting. He opened another account, and after he had contracted another bill he gave Mr. Houck a check for the whole, but on presentation of the check at the bank there was no money. Mr. Houck threatened that, if his bills were not paid, he would cover Reid's paper, which was finally done. The Court gave Mr. Reid one cent damages. Advices of Nov. 25.

CORRECTION.—Our Brooklyn, L. I., correspondent, in our past issue, stated in effect that Sam Devere, who played an engagement at the Park Theatre, acting in the drama of "Just in Time," claimed to have been the author thereof, and that such claim had been angrily disputed by J. J. McClosky, and that the probable upshot of the matter would be an injunction. Sam Devere called at THE CLIPPER office on Thursday, and stated that our correspondent was in error; that only the most friendly feelings existed between Mr. McClosky and himself; and that there was no danger of any injunction being issued in the matter. Mr. McClosky called later and confirmed the statement made by Mr. Devere.

AT ORCHESTRION HALL, Detroit, Mich., business still keeps up handsomely. On Nov. 20 Sadie Rogers gave a skipping-rope dance with fine effect. Signor Cappolo introduced a contortion act, which pleased, and he was seen later in a trapeze with Miss Oznola. Quite an unusual feat was performed on the 24th, when Ned West and Harry Stanwood played in two different countries on the same night, appearing at a benefit in Windsor, Ont., and also in Detroit. Closing 25 are Jas. Carr and Agnes Sutherland, for Buffalo; Sam Roberts and Sadie Rogers, for Toledo. Coming 27 are Kate Montrose, Fannie Duane and Jennie Bartley......Mozart Hall is doing a fair business, the attractions 20 being Annie Clarke, a good serio-comic, with dashing style and fine wardrobe, and Lulu Francis ......There was a very large house at the Theatre Comique 20, although no additions to the company were made, excepting another new drama by Manager Thompson. A reported change at this house is that Mr. Welch has leased it to Mr. Warren Bordwell. Whether it be a bona-fide transaction we cannot say. Closing 25 are Edna Markley, for Chicago; Martinetti Family, for Grand Rapids; their places will be filled on the 27th by the Boisset Family, Josephine Shandley, Lotta Beaumont, and Bell and Barker. Advices of Nov. 25.

THE BABY BINDLEY TROUPE, under the management of W. W. Putnam of the Theatre Comique, gave four performances at the Virginia Opera-house, Richmond, Va., commencing Nov. 22. Baby Bindley is a versatile little prodigy, and deservedly a favorite in this city. Business entirely satisfactory. Prof. and Baby Bindley will not travel, as announced, but will open at the Theatre Comique the 27th......At the Theatre Comique, George and La Petite Derious appeared 20, and prove to be good cards. La Petite Derious in her vocalism and slack-wire performance is especially good. Kate Allyne, who reappeared, was enthusiastically received. The Continental Four and Charley Morris are also deserving of mention. Harry Fox and Anne Rocheford closed 25th. The Hamilton Sisters are underlined for 27. Business good.. Advices of Nov. 26.

A GOOD AVERAGE BUSINESS was done the past week at the Adelphi, Hartford, Ct., the new people Nov. 20 being the Snow Brothers, agile and graceful gymnasts; Belle Celeste and Frank Monroe, meritorious aerial artists; Western and Walling in sketches; Nora Campbell, vocalist; and E. D. Gooding, general performer, who assumes the management of the stage. Nov. 25 the Snow Brothers go to Baltimore, Lizzie Mulvey to Providence, and Nora Campbell to New York. The announcements for 27 are the St. Felix Family, Everetta Snow, John Reilly, George Carlisle and son Harry, and H. Parker and troupe of dogs. The company will appear at Roberts' Opera-house Thanksgiving-night. ......E. S. Washburn's Last Sensation Troupe will occupy Roberts' Opera-house Dec. 1.

THE FIRST-RATE ENTERTAINMENT given by Manager Hopkins to the patrons of the Theatre Comique, Providence, R. I., continues to draw largely. The new people 20 were Carrie Boshell, a pleasing vocalist; the Sanyeahs, who gave an interesting performance on rolling orbs; and Dan Luke, a good Ethiopian comedian. The departures 25 were the Sanyeahs, to New York; John Reilly, to Hartford; and Carrie Boshell, who joins the Sheridan and Mack Company. For this week the following are announced: Richmond Sisters, Lizzie Mulvey, Erwin Thomas, George S. Garlin, Cherrie Chapman, Wally Gibbs, Mabel Pearl, Mamie Morgan, and Belle Bradley......Manager Archie Stalker is to open the Academy of Music Dec. 4, with the following company: Stage-manager, Sid Smith; leader of orchestra, Prof. Ole Allerup; the Austins, rifle-shooters; Prof. Parker and dogs, Barlow Brothers, Billy Gray, Carroll and McCarthy, Andy McKee, Alice Bennett, Maggie Gray, and the Warren Sisters. Advices of Nov. 26.

AT THE GRAND CENTRAL THEATRE, Galveston, Texas, the only fresh arrivals were the Zanfretta Troupe, who opened to a crowded house on Nov. 20. Alex. Zanfretta, the principal of the company, in his performance on the tight-rope received quite an ovation, and as the Clown in the pantomime of "Popsey Wopsey," which followed, he kept the audience in roars of laughter. The Poole Bros. are still an important feature at this house. Departures: Andy Morris and Ida Maussy, to Chicago; Frank Ecland, to Austin; Eurardo, to Dallas. Annie Hindle, Alice Bateman and Billy Noonan are underlined for 27... At the Adelphi there have been no fresh arrivals. Harry Leslie has been giving exhibitions each evening on a tight-rope stretched across the street opposite the theatre, and attracted crowds, who testified their appreciation by frequent applause. Attendance good. The Arnold Family open on the 23d. Abbie Farnsworth leaves for New Orleans. Letter of Nov. 22.

AT TRIMBLE'S VARIETIES, Pittsburg, Pa., last week, Sheffer and Slavin made a hit in their plantation sketch, and Geo. W. Hunter in an Irish specialty, and afterwards in motto-songs, was the recipient of much applause. Tim Rogers won favor in his Irish songs and sayings. The Clark Brothers and Tommy Granger also became favorites. Lottie Brown was successful in serio-comic songs. Messrs. Williams, Benn and Herman, and the Misses Lucy Clifton, Fanny Anderson and Millie Herman appeared in the afterpiece of "Life in the South," being "The Octoroon" rechristened. Business good. Departures: The Clark Brothers, to Cincinnati; Tim Rogers and Tommy Granger, Philadelphia; Walter Benn, Fanny Anderson and Lottie Brown, unknown. Arrivals announced for 27 are McVicker and Sanders, Clara Stanley, the Miaco Family—seven in number—and Bryant and Williams.

AT THE ADELPHI, Toledo, O., on Nov. 20 the new people were Murphy and Shannon, who are very good in Dutch acts; Nellie Leslie in serio-comic songs, who also does a jig with her brother, and Gussie McCain; a favorite here. The first part has been done away with. Clara Moore closed 23, and went to Philadelphia. Closing 25 are the Boisetts, to Detroit; Nellie Germon, to Baltimore; Billy Sulley, to Chicago; Johnny Bartley and Fannie Duane, to Detroit; Gussie McCain, to Buffalo. Opening 26: Amelia Dean, Amanda Archer, George and Lizzie Conway, Geo. White, Sam Rogers and Sadie Roberts. Performances are now given every Sunday night. Letter of Nov. 25.

SPECIALTY PEOPLE and musicians are wanted by J. M. Hickey, who advertises.

AT THE MEMPHIS OPERA-HOUSE, Memphis, Tenn., artists of ability are wanted. L. Evans and P. Starr are the proprietors, and Geo. Wild stage-manager. See card.

CHAPMAN & CHRISDIE'S Pantomime and Specialty Troupe is open for dates on either certainty or shares. Address as per published route.

TAYLOR, GREEN AND TAYLOR in their musical specialties open in Boston, Mass., Dec. 4, Pastor's Theatre, New York, 18.

PERFORMERS in all branches of the business can find engagements at Atlantic Varieties, Toledo, O. See Manager Woodward's card.

TOMMY MOORE and Miss Lizzie Wilson were married by the Rev. Dr. Bird Nov. 21 in Trinity Church, Galveston, Texas.

THE NEW FACES at the Theatre Comique, Cleveland, O., the past week were the Gorman Brothers in triple clog-dances, Charles Morosco on the floating wire, Ada Clifford in serio-comic songs, and the Morosco Family in aerobatic performances. Departures 25: The Perry Brothers, to Cincinnati; Morosco Family, to Buffalo; and Alta Hallet to Grand Rapids. Arrivals for 27: S. C. France, Chas. W. Young, Neil Burgess, Harry Thorne and Mina Geary.

SHERIDAN AND MACK, with Alecia Jourdan, J. D. Kelly, J. B. Donniker, Lillie Bare, Carrie Boshell, John Le Clair, Kitty Parker, D. J. Waters, Wm. Irving and Geo. Percy are to play in the villages along the upper Hudson during Thanksgiving-week, under the direction of the manager of the Griswold Opera-house, Troy, N. Y.

BOYD AND WADE, while recently performing at Lincoln, Neb., met with an accident which, fortunately, proved more amusing than serious. During the performance of a clog, a trap upon which they were dancing suddenly gave way, and precipitated them to the floor below. The fall was not a serious one, and they quickly reappeared and finished their steps to the applause of the audience, who looked upon the mishap as a regular part of the act.

THE PHOITES—Charles, Joseph and John—open at the Howard Athenæum, Boston, Mass., Nov. 27. They publish a list of engagements ahead, and can be addressed care of this office for dates.

EMILY ST. EVERMONT, character-vocalist and actress, can be engaged for two or more weeks by applying to her advertised address.

HOWARD & NEESON are to open the Athenæum, Columbus, O., Nov. 27, as a variety theatre.

VARIETY ADVICES from Cincinnati, O., are furnished by our correspondent, dating Nov. 24, as follows: "The new people at the National Theatre 19 were Kit Carson Jr., Billy and Minnie Horner, Walter Bray, Walter Fletcher and Niles and Evans. Mr. Carson evinced much skill in handling a repeating rifle in his play of 'The Texan,' which took well, particularly with the galleries. The Horners made a fair impression in Irish sketches. Walter Bray's specialties made a decided hit. Fletcher proved a good Dutch vocalist and actor, and Niles and Evans displayed some original features in song-and-dance sketches. The departures this evening will be the Parker Sisters, for Loewen Garden Hall, this city; Kit Carson Jr., for Toledo; and Niles and Evans. Next week, Jenny Morton in the drama of 'Neota,' and Welby and Pearl. Business has been very good........The new appearances 20 at Heuck's Hall were Emerson and Clark, George Conway and Mlle. Martelle. Emerson and Clark made a decided impression in their breakneck songs-and-dances. Conway played cleverly the leading role in a sensational drama called 'The Brigands of Calabria.' Mlle. Martelle vocalized nicely. Attendance large. Underlined for 27: Willis Cobb and animals, Livingston Bros., Harry and Leona Mendel, and John Murtz. Dunbar and Ashton close, for Pastor's, New York. Houses generally full......The additions to the company at Loewen Garden Theatre 20 were the La Verde Sisters, vocalists; Mason and Dixon and Willy Wood. The La Verdes were noticed when at the National. Mason and Dixon as end-men and in songs-and-dances were a success. Mr. Wood performed on a variety of musical instruments. Biz good. Ada Whiting closes 25. Parker Sisters open 26......No changes at the Adelphi......At the Eldorado the departures 25 will be the Sheridan Brothers and Dan Griffin. Opening 26, Ada Whiting. To close Dec. 2, Etta May and Dora Bishop. To open 4, Mons. Niblo, Aggie Clifton, and Carrie Christie......Clara Standley, who met with some success as a vocalist, was the only new appearance 20 at Schickling's Hall. Biz good. The Eagan-Hodges Combination close 25......Manager Hyams was presented by his wife Imogene Kent Hyams, on the 22d inst., with a twelve-pound son. Mother and young comedian both well. On the same day an entirely new stage was put into the theatre."

THE NEW PEOPLE at Ward's Opera-house, Newark, N. J., Nov. 20 were Mlle. Zittella in songs; Mulligan and Morris, double song-and-dance and cloggists; Mollie De Mar, serio-comic; Mlle. Etta, contortionist; La Petite Estelle, song-and-dances and jigs: "Aggo" (Fannie Davenport), balladist; Eugene Blitz, in his funny faces and Punch-and-Judy show; Edna Wellington, assisted by La Petite Estelle, in a statuary act; and Alice Foster, who, owing to a severe cold, was seen only in the first-part. John Murray, who was announced, did not appear. Departures 25: Mulligan and Morris, Edna Wellington and La Petite Estelle, to New York; Alice Foster, Mlle. Etta and Jennie Belmont, to Paterson; Eugene Blitz and Mollie De Mar, destination unknown. Announced to open 27 are Le Folla, Leslie Brothers, Harry Shay, Ada Linwood, Lew and Pauline Parker, Alice Sommers, and Frank George. Business continues good......Another week of good business has been placed to the credit of the Metropolitan. The fresh arrivals 20 were Helene Revere, jiggist; John Williams, Lancashire songs-and-dances; Frankie Johnson in serio-comic songs well rendered; and the Barlow Brothers in eccentric songs-and-dances and a double-jig, introducing the feature of dancing some five minutes or more without music, keeping perfect time and changing step accurately, which feat won prolonged applause. Closures 25: John and Amy Tudor, Crossley and Elder and Lurline, to Boston; Helene Revere, Emma Hoffman, and John Williams, to New York; Frankie Johnson, Philadelphia; Barlow Brothers, Providence, R. I.; and Wash Norton, Jersey City. To open 27: Nellie St. John, Johnny Allen, Adele Leonard, Gilday and Giniven, Lea Kamiska, George Kurtz and Nellie Brooks, Fred and Emily Seigle, and Dick Sands. ......At the Central Varieties the new people 20 were Dick Turner and Sadie Dunbar, the former in character songs and clog-dances and the latter in Irish songs-and-dances; Nellie Hughes, vocalist; Belle Cushing, serio-comic; John Turbitt, essence and jig dances; J. W. Sheppard, plantation songs-and-dances. On the 25th Nellie Hughes left for Jersey City and Belle Cushing for Syracuse, N. Y. Charles and Annie Maas and Lottie Gorman open 27. Advices of Nov. 25.

"THE DEVIL'S AUCTION" was produced at the Howard Athenæum, Boston, Mass., last week, with a strong cast, excellent scenery and a good ballet. Of course, interest centred on the latter, Bonfanti and Sohlke both appearing, and their fame in that line having preceded them. They satisfied popular expectation, and a good business has been the consequence. They remain one week longer, and the following fresh variety talent will be incorporated among the attractions: The Phoites, Lurline the Water-queen, Harry Sheldon and Karl Lind and the Tudors, Jennie Morgan, Murphy and Morton, the Cawthornes, Kearney and Moran......At the Boylston Museum, Yankee Locke as Podijab B. Peasley was the card. Then in the olio, John H. Carle, Jennie Wade, Healey and Ella Saunders, Billy Wylie, J. H. Jeffreys, Madeline Dixon, Morgan and Welch, Erwin Thomas, Garland and Chapman took part, and the whole closed with "Yale's Trip to the Centennial." For the coming week the attractions are to be a revival of the Female Minstrels, with four end-men, viz., John Carle, Charley Gale, Al Decker, and Sydney Irish. The Fieldings (not John and Maggie, however, but Harry and Clara), Shelton and Lewis, and Wilder and Reade. Den Thompson is under engagement here, it is said ......B. F. Tryon, the treasurer of the Howard Athenæum, who is also an artist of some note, held a sale of paintings the past week, the result of his vacation work in England. Landscapes predominate, many of them charming bits of scenic beauty, and they brought excellent prices, considering the times. Correspondence dated Nov. 26.

FOUR NEW FACES were seen at the Comique, St. Louis, Mo., Nov. 27, and business during the week was very large. C. A. Gardner's Dutch songs-and-dances received favorable recognition. Frank Lewis' motto-songs were very pleasing. Charles Harris and Lotta Gray did their burlesque changes in a satisfactory manner. Manager Mitchell's benefit 23 was a success, the house being filled by a large audience. Closing 25: Homer and Holly, Frank Gibbons, the Fostelles, Nully Pieris and Annie Fox, the last two for Indianapolis. To open 26: Vaidis Sisters, Sharpley Bros., Louise Franklin, Frankie Howard, Maude De Lisle......Owing to the long run of bad business, the Varieties was compelled to close its doors 17......Petrie and Fish, song-and-dance men, were the newcomers at Looney's 20. Charles Madden appeared the first night only, a broken arm necessitating his withdrawal from the company. Barney Ferguson opens 23......The Novelty Theatre will reopen 25 under management of J. W. Decker. George Dempster will be stage-manager, and William Obenier leader of orchestra. The opening company consists of Crumley and De Forest, Ollie Suiter, Belle France, Annie King and others. The place will be run on the cheap plan, the general price of admission being ten cents to all parts of the house. Letter dated Nov. 24.

BUSINESS at Smith's Opera-house, Grand Rapids, Mich., the past week has been good. The new faces Nov. 20 were Ella Mayo, a songstress whose style and voice pleased; John Le Favre Manning in a good trapeze act, and later in a change act; Charley Burke, comedian; Chas. Petrie and Billy Hassen. The departures 25 were Amelia Dean, to Chicago; Conners and Kelly and Senorita Marie, to Detroit; Amanda Archer, to Toledo. Fernando Fleury, Hattie Hawthorne, Annie Clark, Nellie Beatrice, and Dollie Massey are announced to open 25.

NILES AND EVANS, specialty comedians, now performing at the National Theatre, Cincinnati, O., commence an engagement at the Holliday-street Theatre, Baltimore, Md., Dec. 4. See card.

A COMEDIAN who can sing and dance and a lady vocalist and dancer are wanted for a panorama entertainment by Julien G. Reynolds, who advertises.

E. S. WASHBURN'S LAST SENSATION opens in Pittsfield, Mass., Nov. 29, Albany 30, Hartford, Ct., Dec. 1, New Britain 2, Meriden 4, Middletown 5, Wallingford 6, New Haven 7, Southington 8, Waterbury 9, Ansonia 11, Bridgeport 12. E. Rosenbaum is advance agent, taking the place of Doc Smith. James Bensley, gymnast, joins the show at Harrford, and the Victorelli Brothers—John and William—join soon. Business is reported to be good.

PAUL BUNZ—a gymnast well known all over the country—will probably be appointed the professor of gymnastics at the new gymnasium of the Y. M. C. A. in Philadelphia.

AT ENOCHS' VARIETIES, Philadelphia, the new faces Nov. 20 were William Forepaugh in a very clever and daring balancing act on the trapeze, and in conjunction with H. Clifton of a capital act on the triple horizontal bars; the Moncayos in a novel and decidedly successful gymnastic act; Prof. M. J. Gorman in ventriloquism; and Neoskaleeta in her Indian songs. Miss Fanny Reynolds, the Nelson Sisters, Courtney and Bryan, and H. Lamkin open Nov. 27.

AT THE GRAND CENTRAL VARIETY THEATRE, Philadelphia, the programme presented during the week ending Nov. 25 was a lengthy and attractive one, embracing as the novel features Charles Foster, Miss Jennie Engle, and the "Big Four." Charles Foster indulged in an excellent bit of eccentric acting as the Major in his concluding drama of "Saved at Seven," and was happy in being very well supported, Miss Helene Smith being especially deserving of mention as Florence Elwood the Wildcat. Miss Jennie Engle in her serio-comic songs was very successful, and she is an immense favorite there. "The Big Four"—Lester, Allen, Smith, and Waldron—met with a most enthusiastic reception in their songs-and-dances, and their specialty of "The Rhinoceros," the latter affording a rare fund of amusement. Charles Foster, Kelly and Ryan, and "The Big Four" closed Nov. 25. Harry Macarthy, Prof. O'Reardon, Billy and Maggie Ray, Clara Moore, Curry and Fox, Andy and Annie Hughes, the Yeamans Sisters, and Barney Reynolds open Nov. 27. The attendance during the past week has been large.

THE BLOSSOMS—Nat and Bernetta—sketch artists; Julia Walcot, vocalist: Franklin and Kingcade, gymnasts; and George Kurtz and Nellie Brooks in their musical sketches were the new faces at Miller's Winter Garden, Philadelphia, Nov. 20. Miss Lottie McCarthy, Miss Irene Kerns and Harry Fox and Annie Rushford commence Nov. 27.

AT NOONAN'S VARIETIES, Philadelphia, Lydia Sheeran, vocalist, and Johnny Ray, song-and-dance, were the new arrivals on Nov. 20. The Misses Gussie Johnson, Mollie Gaylord and Effie Weber open Nov. 27. Variety talent is wanted here as per advertisement in another column.

AT STEWART'S VARIETY THEATRE, Philadelphia, the management have wisely returned to the old style of variety entertainment, and should find their reward in so doing. Bob Harrison, the favorite comedian, was the principal feature of the new company engaged.

THE THEATRE COMIQUE, Washington, D. C., did a fair business during the past week. The new arrivals were Kate Harvey in fancy dances; Scanlan and Cronin in their sketch of "Life in a Tenement-house;" the three Sharpleys in an act introducing almost every kind of musical instrument; and Jennie Morton as Neota the Avenger in the drama of that name. The Sharpleys closed 24, going to St. Louis. The departures 25 were Adele Leonard, to New York; Hugh Fay, Baltimore; Scanlan and Cronin, New York; Nellie St. John, Newark, N. J.; and Jennie Morton, Cincinnati, O. The announcements for 27 are Dominick Murray, J. K. Buckley, and Minnie Lee in the drama of "Escaped from Sing Sing." There will be no variety performances this week.

W. F. CRAIG advertises for variety performers, especially lady vocalists, for a traveling season.

THE ADELPHI THEATRE, Albany, N. Y., did a fair business during the past week, the attendance visibly increasing towards the end. Kitty Gardner and Annie Wood were announced for Nov. 20, but failed to appear. In their stead Virginia Marshall, a pretty and pleasing serio-comic, was engaged, and proved successful. The departures Nov. 25 included Cummings and Hines, De Witt Cook, May Marshall and Ada Lynwood. To open 27: Foley and Bradshaw, Andy and Ida Collom, John Manning and Eva Girard.

TAYLOR, GREEN AND TAYLOR and King Sarbro were the reinforcements at Shelby's, Buffalo, N. Y., Nov. 20. Prof. Smith's troupe of dogs were a feature of the week. Taylor and Green in negro specialties were pleasing, and Burton Stanley also retained his popularity. Steve Taylor and Joe Goss gave sparring exercises Nov. 24 to an immense house. They went from here to Chicago. The other departures 25 were Harry and Estelle McCarthy and Marie Sherman, to Chicago; Prof. Smith and dogs, to Cincinnati; and Lulu Mortimer, to Columbus, O. Announced for 27: Marian Mordaunt, Adelaide Hill, Lillie Hall, Clifton and Forepaugh, Gussie McCain, Agnes Delaney and J. P. Hill. Advices of Nov. 26.

AN EXCELLENT BUSINESS was done at the Coliseum, Chicago, Ill., the past week. A better entertainment is provided each successive week, Stage-manager Norton exhibiting good judgment in the making-up of his programmes. Dick Mack in his North-of-Ireland dialect specialties has proved excellent in his line. The D'Alves Sisters are attractive in their vocal and banjo duets, and the two Haleys are acceptable in their songs-and-dances. The departures 25 are Howe and Burgess, to Cleveland; Tommy Fish, to New York; La Rue Family, to Indianapolis; Guy Linton and Lucy Adams, to Cincinnati; the Vaidis Twin Sisters, to St. Louis. Arrivals 26 and 27: Edna Markley, Dan Bushnell and wife, Harry and Lizzie Braham, Fanny Douglass, Chas. Edwards and the Siegrist midgets......The Adelphi has shared the honors with the opera troupe in the amusement patronage of Chicago the past week, its large auditorium being crowded at each performance. The Kiralfy Brothers' Combination give the spectacle of "Around the World in Eighty Days" in the same admirable manner which characterized their production of it here a year ago. The long list of characters are well assumed by the regular and additional members of the company. The fine marches and dances of the ballet are capitally conducted by Mons. Arnold Kiralfy, Miles. De Rosa and Letourneur. It will be continued another week......At Hooley's, the substantial benefit of Fayette Welch on the 22d closed the season of minstrelsy for the present. Pat Rooney and his Novelty Troupe open on 27. The party comprises the following artists: Pat Rooney, the Freeman Sisters, Johnson and Bruno, Rosa Lloyd Donnelly, Gussie Leach, Levi Brown, the Levantine Brothers, Jones and Martin, and Chas. S. Rogers and Mattie Vickers......John Muir, the treasurer at Hooley's, has just recovered from a severe attack of bilious-fever. Letter of Nov. 25.

AT THE PARK THEATRE, Brooklyn, L. I., the new appearances on Nov. 20 numbered Gilday and Giniven in songs-and-dances; Charles Arizona, who exhibited feats of strength; and the Langlois Brothers, the well-known jugglers. Harris and Carroll gave their specialty of "The Old Slave's Return." Mrs. Marie Whittingham and Master Newman sang several songs of catching melody, and S. D. Bond in novel musical specialties completed the olio, which was followed by E. T. Stetson, assisted by Little Lottie and the regular company, in the drama of "The Mountebank." On Thursday "Neck-and-Neck" was substituted and ran the remainder of the week, the attendance at each performance being unusually large......At the Olympic Theatre the fresh attractions comprised Prof. Allen, who gave an act, "Ten Minutes in a Laughing World;" Huber and Glidden, self-styled "The Oyster-can Mokes," in their specialties; Foster and Kennedy, who gave to uproarious applause several rough-and-tumble songs-and-dances; Erba Robeson and Miss Belle Pastor, who sang a selection of ballads. Jenny Lindsay, the wife of Dick Burke of the Grand Duke's Theatre, she herself being a graduate from that stage, contributed a number of serio-comic songs. The programme concluded with the drama of "The Black Hand," with Frank Jones in the principal part. Business has averaged good. Advices of Nov. 27.

AT READING, PA., Madame Ninon Duclos closed at Breneiser's Hall Nov. 18, after a prosperous season of six weeks, owing to a personal misunderstanding with J. Ash Parker, the proprietor of the hall. Our correspondent, writing on Nov. 25, says: "From the facts of the case as thus far developed, it is deemed imprudent to give the details, which seem very complicated. Madame Duclos, through her business agent, Mr. D. M. Barnes, is, we are informed, negotiating for the leasing of another hall more centrally located, and it is highly probable that in a week or two she will again be catering to the variety patrons of this city. On the 23d Breneiser's Hall was reopened by J. Ash Parker, and will in future be known as Parker's Theatre Comique. Harry Fielding is stage-manager. Business has been fair since the opening. The company during the week consisted of Butler and Mackie in songs-and-dances, Bob Brimmer in negro specialties, Harry and Clara Fielding, Charley Loder, Wenona Bridges and Mlle. Eloise in Grecian statues, all of whom but the latter were reviewed in last week's issue. Announced for 27 are Howard Clifton, wife and daughter, Billy Harrison and Lizzie Byron, Miss Lou Howard. Frankie and Lottie Russell remain in this city, and will reopen with Madame Duclos. Chas. E. Blanchette, late of the Parisian Circus (Operti's Tropical Garden), Philadelphia, is at present sojourning in this city."

MAJOR MCLAUGHLIN and the variety troupe announced last week to give an entertainment in the opera-house, Paterson, N. J., Nov. 21, failed to do so in consequence of there being but 50 or 60 people present. After returning the money and paying all bills, the party started for New York .....Ward's Opera-house (formerly the Odeon) is to open 27 under the management of Joe Ward and Isaac Smith. The following company is announced: Perrit and White, song-and-dance; Frufru and Hazel Exod, sketch artists; Conway and Mack, clog-dancers; Sig. Miranda and Mlle. Lotta, trapeze; Mlle. Etta, contortionist; Kitty McDermott, jig-dancer; Jennie Belmont, ballads; Alice Foster, serio-comic; Frank Steele, comedian; Prof. Ala, leader of orchestra; Geo. Van Houten, treasurer; Tom Hanlon, properties......The Harrigan & Hart Combination, from the Theatre Comique, New York, are announced to give two performances at the Opera-house Nov. 30, in connection with the performances at their place in New York, a special train having been engaged to transport them on the Erie road. Letter of Nov. 25.

MAYWOOD BROS.' COMBINATION perform in Freehold, N. J., Nov. 28, Newburg, N. Y., 29, Newark, N. J., 30, Bergen Dec. 1, Perth Amboy 2.

BUSINESS WAS FAIR at the Metropolitan Theatre, Louisville, Ky., during the past week. The play of "Oroloso," with Hi Chapman in the title role; the farce of "Married in the Dark;" Manchester and Jennings in their specialties; Miss Ophelia Starr in fancy dances; Quinlan and Clapham in their Dutch sketches; and Fred D. Harris, Ed. Chrissie, Fannie Florence and Miss Frankie Lee were the attractions offered, but they failed to draw largely. The new people billed for Nov. 27 are Jeppe and Fanny Delano, Dick Devlin, Homer and Holly, Miss Vic Reynolds and the Glone Brothers.

BABY BINDLEY is recruiting her health in Richmond, Va. Dates can be arranged for through her father, Prof. Bindley, as per card.

"THE BLACK CROOK," having ceased to attract, was withdrawn from the stage of the New National, Philadelphia, Nov. 25.

MAGGIE GRAY writes to THE CLIPPER from Baltimore, Md., a letter explanatory of the accident by which she received a pistol-shot wound, from which we excerpt the following: "With your permission I will briefly state the facts of the case. On the night of the accident, the 13th inst., I called on Dody Zanfretta and remained with her till 9.40 o'clock, or thereabouts, when I went home in the best of spirits. Shortly after my arrival there, a messenger brought me a note from Mr. Castine of the Odeon, to which I responded in person, engaging the messenger-boy as an escort. On our way the revolver (which I always carry at night on account of traveling alone) exploded while I was in the act of pushing it down inside my belt, inflicting a wound from which I have since recovered. This is the unvarnished tale out of which so many elaborate stories have been manufactured, to my great annoyance."

WARDROBE BURNED.—The baggage-car on the train which left Washington, D. C., at 1.30 A. M. Sunday morning, Nov. 26, took fire while en route, and entirely destroyed the stage wardrobes of Nellie St. John, Scanlon and Cronin, and Adele Leonard.

JOHNNY WHITNEY of Shepard & Whitney, song-and-dance men, and Emma Clifford, song-and-dance, were married in Cincinnati, O., by the Rev. A. Meek, on Nov. 25.

AN EXCELLENT BILL was presented the past week at Barton's Opera-house, Syracuse, N. Y. Jerome and Cameron, song-and-dance, made a hit. Mullins and Magee, Irish song-and-dance and sketch artists, and Mons. Searles and Mlle. Lawrence, trapeze performers, proved attractive. Frank Carleton as Adolphus Morningglory created quite a sensation. Of the female performers, Kittie Gardner, Annie Woods and Minnie Gray proved attractive cards. Departures: Frank Carleton, Mons Searles and Mlle. Lawrence, to New York. Arrivals for 27: the Morosco Family.

ORRIN BROS., acrobats, perform in their specialties at the Theatre Comique, Cleveland, O., Dec. 4 for two weeks, thence to Chicago, Ill., Dec. 25, Philadelphia, Pa., Jan. 15, 1877. They have a few open dates, mentioned in their card elsewhere.

NEIL SMITH and his performing dogs are now at Schickling Hall, Cincinnati, O. Manager Shelby, in a card published in another column, endorses their performance as a very attractive act.

WASH NORTON performed last week at the Opera-house, Jersey City, N. J., appearing in the principal character in the drama of "The Tramps," in which he introduced his character-change specialty. He opens at the Theatre Comique, Washington, D. C., Dec. 4.

NEGRO MINSTRELSY.

AN OLD TIME RECEPTION greeted the Duprez Minstrel Troupe in Fort Wayne, Ind., Nov. 21, the house being crowded, wrote our correspondent, adding: "The programme was racy and novel. The vocal parts were below the average, which was accounted for by indisposition and colds. Fox and Ward in songs-and-dances and clog medley were excellent. Route from here: Kalamazoo, Mich., 22, Grand Rapids 23, Marshall 24, Battle Creek 25, Jackson 27, Ann Arbor 28, Lansing 29, East Saginaw 30."

HOOLEY'S OPERA-HOUSE, Brooklyn, N. Y., will be reopened on Nov. 27, with a minstrel troupe numbering many of the faces comprised in the old-time Hooley's Minstrels. Billy Rice and Fayette Welch will act as end-men, and Cool White as interlocutor.

J. C. MURPHY left Harry Robinson's Minstrels in Nashville, Tenn., and goes to Memphis and New Orleans, La., to perform in variety theatres.

THE NEW ORLEANS MINSTRELS performed in Cairo, Ill., Nov. 24, Paducah, Ky., 25.

MME. RENTZ'S FEMALE MINSTRELS are billed to perform in Evansville, Ind., Nov. 27, Vincennes 28, Paris, Ill., 29, Terre Haute, Ind., 30, Indianapolis Dec. 1, 2, Richmond 4, Dayton, O., 5, Springfield 6, Columbus 7, Zanesville 8, Lancaster 9.

HAVERLY'S MINSTRELS began a season of one week at Wood's Theatre, Cincinnati, O., Nov. 20, during the whole of which they drew big houses. The principal features of the show were the comical efforts of George Wilson and Milt. G. Barlow, banjo-solos of Edwin French, and songs-and-dances and clogs of Primrose and West. The troupe is strong and meets expectations.

AT SWEATNAM'S MINSTRELS, Philadelphia, the programme last week included the songs-and-dances of Griffin and Rice and ballads by Charles Stevens, who put in an appearance Nov. 20, filling the vacancies caused by the secession of Welch and Rice and George W. Harley. John Harris, comedian and banjoist, opens on Nov. 27.

CARNCROSS & DIXEY'S MINSTRELS, Philadelphia, presented during the week ending Nov. 25 the following novel attractions: Hughey Dougherty's lecture on "Love," and the concluding realistic sketch entitled "Uncle Eph's Dream," in which Matt Wheeler gave an effective personation of the title-role, and J. L. Carncross sang in a pleasing manner some old-time plantation songs. Business fair.

HARRY ROBINSON'S MINSTRELS showed in Atlanta, Ga., Nov. 24, 25, and will appear in Griffin 27, Macon 28, Augusta 29, Columbia, S. C., 30, Charleston Dec. 1. The company now consists of Harry Robinson, Geo. Robinson, Gilbert Sarony, Thos. Saddler, W. J. Walton, Walters and Kelly, Horace Rushby, Will Lavake, George Gale, W. Belknap, Lem Wiley, Delos Clark, Seymour, William Marsh, Charles Caywood and Charley Dearborn, and E. M. Gotthold is general agent.

SIMMONS & SLOCUM'S MINSTRELS performed in Reading, Pa., Nov. 23, to large business. In the first part, the vocalization of the quartet, consisting of F. B. Dixon, Charles Storms, George W. Harley and John Rice, was of a high order. "See That My Grave's kept Green," by Dixon, was sung in unusually fine style. George Thatcher and Lew Simmons were on the end. In the olio, Welch and Rice in "Sweethearts" and "The Mischievous Offspring" executed some brilliant songs-and-dances. W. Henry Rice as a burlesque prima-donna was good, and was superbly attired. George Thatcher gave several of his specialties. Vincent Barone executed a fine cornet solo. The entertainment closed with the farce of "The Two Tramps," introducing Welch and Rice's trained dog Fan to good advantage. They showed in Pottsville 24, Harrisburg 25. Route: Columbia 27, Lancaster 28, Hollidaysburg 29, Altoona 30, Johnstown Dec. 1, Greensburg 2. Letter of Nov. 25.

AT HAVERLY'S, Chicago, Ill., Emerson's California Minstrels reappear for one week, beginning Nov. 27.

CAL WAGNER'S MINSTRELS met a large audience at St. James' Hall, Buffalo, N. Y., Nov. 25. The quartet, consisting of Hawkins, Frail, Howard and Hunt, were called out as many times as they would come, and the remainder of the programme was excellent.

LEW BENEDICT'S MINSTRELS performed in Syracuse, N. Y., Nov. 25, to a fair-sized audience. The programme, though short, was well rendered, and gave entire satisfaction. The company includes Lew Benedict, director; J. E. Jackson, business-manager; Theo. Jackson, stage-manager; H. J. Farmer, leader of orchestra; Charley Lord, bones; Harrington and McGlone, song-and-dance; Adams and Lee, banjo and guitar duettists; J. A. Barney, J. H. Stout, ballad-singers. The route is Auburn 27, Rochester 28, 29, Lockport 30, Buffalo Dec. 1, 2.

CAL WAGNER, manager of Happy Cal Wagner's Minstrels and Brass Band, advertises for vocalists, dancers and specialty artists, and wants to engage immediately a first double-bass player, who can play tuba in band, and a clarionet player, who must also play brass.

CIRCUSES.

AN OCCASIONAL CORRESPONDENT sends us the following circus news from San Francisco, Cal., under date of Nov. 13: "Cooper, Bailey & Co.'s Great International Allied Shows sailed for Australia, per steamer City of Sydney, on Wednesday, Nov. 8. It is the intention of the management to visit New Zealand, India, China, Japan, etc., after playing one year in Australia. The following comprises the full list of the company, officers, etc.: Cooper, Bailey & Hood, sole proprietors; James A. Bailey, manager; J. B. Gaylord, general agent; R. G. Ball, contracting agent; Signor Agratti, special agent; W. G. Crowley, press agent; M. L. Young, treasurer; Chas. Dermer, interpreter; Nat Austin, equestrian director and clown; Chas. Seeley, clown; Horace L. Nichols, ringmaster; James Robinson, Master Eugene, Fred Barclay, Budd Gorman, Pauline Lee and Madame Cottrell, riders; the Walhalla Bros. and J. S. Leopold, gymnasts and acrobats; John Cottrell, revolving-globe performer; Mme. D'Atalie, feats of strength; Mlle. Zenobia and Alphonse La Roux, trapeze; John Smith, acrobat, and a couple of Japs; George W. Johnson, lion performer; Chas. Warner, Thos. Ferris, Chas. Williams and Geo. Williams, animal men; W. L. Keating, calliope-player; Luke Digney, master of canvas. The sideshow company consists of George Middleton, proprietor; Al. Sackett, manager; Anna E. Leake, J. O. Lockett, Pearl Foster, Patti Rosa, Bob Scott, Henry Foster and Phil Gibbons, Mat Schuler, Geo. Domford, Wm. Mitchell, fire-king, and four colored jubilee singers. They have taken eleven cages of animals, six elephants, a giraffe, hippopotamus, twenty-two horses, and a steam calliope......Montgomery Queen's Menagerie and Circus closed their season at Victoria, B. C., Oct. 21, and the animals are safely and snugly ensconced at Haywards, a small but pleasant villa some seventeen miles from 'Frisco. Mr. Queen reports very good business during the season, but it has been a hard season for his stock. Several of last season's company have been retained for the season of 1877. Miss Mollie Brown has severed her connection with the company, and started for Philadelphia Nov. 12, in company with her mother. E. D. Colvin, manager, goes East in a few days, to complete arrangements for the next season. Geo. S. Cole has been re-engaged as treasurer, this making his fourth season with Queen's show."

JOHN H. POWERS, the Kentucky giant, with his sideshow, arrived in Baltimore, Md., Nov. 19, from Virginia, where he had been exhibiting at the fairs. He expects to open a room show in Baltimore, and to remain there until after the holidays.

W. W. COLE'S CIRCUS exhibited in Greenville, Miss., Nov. 23, Lake Providence 24, Milliken's Bend 25, and is billed in Yazoo City 27, Sartasha 28, Vicksburg 29.

MRS. BERTHA TEESE, wife of Chas. B. Teese, who was at one time one of the Arabian Brothers, and both of whom followed the circus business for some years, died recently at the age of 27 years. Our informant neglected to give the place and date of her demise.

J. R. HAYWARD, performer on the flying-rings, trapeze, horizontal-bar, etc., can be engaged, with his trick-mule, by addressing as per card, in which he gives the details of his business.

HOWES' GREAT LONDON CIRCUS is to show in Memphis, Tenn., Nov. 29, 30.

MERT C. SEXTON is now traveling with John Robinson's Circus in the South, and leading the band and orchestra.

MISCELLANEOUS.

EDWIN HUTCHINSON, press agent, can be engaged by addressing as per card.

HOLIDAY DATES are open at Taylor Opera-house, Trenton, N. J., and can be secured by addressing John Taylor, as per card.

A LARGE ASSORTMENT OF TRICKS are offered for sale by Adams & Co., who advertise.

A FULL AND COMPLETE BALLET TROUPE is wanted by Manager Sinn for a long season. See card.

W. W. GRANT, formerly of St. Louis, Mo., is requested to send his address as per card.

PROF. FAYET, magician, advertises for a manager, and offers a variety of tricks for sale.

P. W. SHRADER, agent, is disengaged and can be addressed as per advertisement.

THE HEYWOOD BROS.' COMBINATION performed in Newark, N. J., Nov. 24, Orange 25, and is billed in Elizabeth 27, New Brunswick 28, Trenton 29, Lambertville 30, Easton, Pa., Dec. 1, South Bethlehem 2, Allentown 4. They are doing a good business.

ELI PERKINS is to lecture in Fishkill, N. Y., Nov. 28, Newburg 29, Middletown 30, Easton, Md., Dec. 2, Danbury, Ct., 5, Norwalk 6, Waterbury 7.

ACADEMY OF MUSIC, Cleveland, O., is open for rental, and can be secured through R. H. Geary, who advertises.

W. DAZIAN, importer and manufacturer of theatrical and equestrian goods, offers for sale a large and varied stock of articles in his line. See card.

PROF. COLLIER, magician, and the following company—Mlle. Reillocco, aerial suspension; George H. Harvey's Royal Marionette Troupe; John F. Hovey, general agent; and Joseph G. Hovey, programmer—performed in Klineburg, Ont., Nov. 22, Nobleton 23, Alaska 24, 25, Schomberg 27, 28, and are billed in Bolton 29, Palgrave 30, Balacroy Dec. 1, 2.

HARVEY'S OPERA-HOUSE, Huntington, Va., which has a seating capacity of 800, is furnished with stage, scenery, etc., can be rented by applying to R. T. Harvey & Sons, as per card.

BOGAN'S BANJOS and instruction books are advertised elsewhere.

COATS SUITABLE for band-uniforms, hats, etc., are offered for sale by E. A. Heath. See card.

D. T. CORRI of Rob Roy is requested to send his address to J. Moser, as per advertisement.

PROF. LOGRENIA, wizard, is to show in Wheeling, W. Va., Nov. 29, 30, Dec. 1, 2.

AT THE ACADEMY OF MUSIC, Baltimore, Md., Mrs. Blanche B. Hall is to lecture on "Food" Dec. 6.

L. M. CLARK & Co., billposter, Peru, Ind., advertise in this issue.

CITY HOTEL, this city, offers special rates to the profession. John Underhill, manager, formerly connected with several Philadelphia theatres, advertise rates elsewhere.

GENERAL MITE and Lucia Zarate—the two very small dwarfs—who have been exhibited at 1,313 Chestnut street, Philadelphia, for some time past, were advertised to close there on the 25th of Nov., but still continue.

THE VAN LOO JUVENILE TROUPE gave an entertainment Nov. 24 at the Amateur Drawing-room, Philadelphia, for the benefit of "The Infant Home" of that city.

THE ZOOLOGICAL GARDEN, Fairmount Park, Philadelphia, has been largely attended during the past six months, the total admissions from May 1 to Nov. 15 reaching 594,488—a showing not theretofore attained in any year. The greatest number of visitors on any one day was 20,715, on Sunday, Oct. 22. The collection comprises between eleven and twelve hundred specimens, costing about seventy-five thousand dollars.

J. O'CONNOR POWER, M. P., lectured on "Irish Independence" at the Academy of Music, Philadelphia, Nov. 23.

"PARIS BY NIGHT" continues on exhibition at the Coliseum, Philadelphia, the morning exhibitions being discontinued after Nov. 22. The attendance has fallen off considerably since the Centennial Exhibition closed.

"THE SIEGE OF PARIS" still remains on exhibition at Elm avenue and Fortieth street, Philadelphia, under the management of J. F. Zimmerman. Business has been fair only during the past week.

HERMAN LINDE gave Shakespearian recitations at the Hall of the German Society, Philadelphia, on the evenings of Nov. 21, 23 and 24, these being his last three performances in that city.

THE YOUNG MEN'S CHRISTIAN ASSOCIATION of Philadelphia have recently erected a new hall at Fifteenth and Chestnut streets, in that city, and it will be inaugurated on Monday evening, Nov. 27, by the Rev. R. S. Storrs' lecture on "The Old and the New in Europe."

MISS MARY E. CALHOUN will lecture on "Wooing as a Fine Art" in Philadelphia early in December.

AT THE PENNSYLVANIA ACADEMY OF FINE ARTS, Broad and Cherry streets, Philadelphia, an extensive collection of paintings, sculpture, drawings and engravings, is now on exhibition.

JOHN. E. MCDONOUGH'S ROYAL MARIONETTES attracted fair-sized audiences during the week ending Nov. 25 at Concert Hall, Philadelphia, where they will remain on exhibition for one week longer.

CURIOSITIES of all kinds are wanted by Geo. E. Tillotson, who advertises.

M. R. KUNKELY, manufacturer of circus and sideshow canvases, calls the attention of managers to the facilities his establishment affords for producing any style of canvas ordered.

GILLETT'S OPERA-HALL, Lincoln, Ill., recently remodeled and furnished with scenery by Lowell & Curtis, is open for rental, and can be secured by addressing Frank Fisk, agent, as per card.

LOGRENIA, magician, performed in Pittsburg, Pa., the past week.

HOWARD CLIFTON appeared in Reading, Pa., Nov. 20, 21, in a show consisting of ventriloquism, burlesque acts, etc., to very light business. He will close the season with the following route: Tamaqua 22, 23, Mahanoy City 24, Ashland 25, Shamokin 27, Sunbury 28.

CAZANEUVE the magician performed in the Brooklyn Academy of Music Nov. 20 to such a large audience as to induce him to repeat his performances Dec. 22, 23.

W. E. CROSSLEY is requested to send his address to Frank Vanderbilt. See card.

JOHN B. GOUGH delivered his lecture on Temperance before a large audience at McCormick Hall, Chicago, Ill., Nov. 20, being the second entertainment of the Star course.

HARRY COOKE, who gives expositions of spiritualism, is to perform at Bushnell, Ill., Nov. 30, Dec. 1, 2, Lewiston 4, 5, 6.

SCHMIDT & FOOTNER, theatrical wig-makers, advertise their goods in another column.

AMATEUR.

THE BURTON DRAMATIC ASSOCIATION performed "The Honeymoon" and "The Loan of a Lover" Nov. 23 in the Turn-hall Theatre, New York.

CORNELL & DANE'S AMATEUR MINSTRELS performed in Lansing, Mich., Nov. 24, 25.

TWO OR THREE GENTLEMEN are wanted to complete a parlor dramatic company. See N. Louis' card.

THE ST. EDWARDS CLUB of Cincinnati, O., are to play "Blow for Blow" at Robinson's Opera-house, that city, Nov. 23......The Davenport Club perform "The Merchant of Venice" 30......The Cincinnati Shakespeare Club play "A Widow Hunt" 28.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia gave a performance of "Led Astray" on the 22d of November before a large audience, Mrs. Charles Henri being a satisfactory representative of Armande, and the other characters were also creditably sustained.

THE NATIONAL DRAMATIC CLUB of the Soldiers' Home, Dayton, O., gave their second performance this season Nov. 22, the pieces being "The Old Guard" and "All that Glitters is Not Gold."

THE HOME DRAMATIC ASSOCIATION are to give "Married Life" at the Opera-house, Newark, N. J., Nov. 27, for the benefit of the charity fund of St. Luke's Guild of that city.

FOREIGN SHOW NEWS.

DRAMATIC.

"AN INJURED FEMALE," a new farce by H. T. Arden, was first performed at the Park Theatre, London, Nov. 6. The "injured female" who gives a name to the sketch is one Miss Kate Comet, an actress and late manageress of a provincial theatre, who has been supplanted in the lesseeship somewhat unfairly by a wealthy retired butterman, Mr. Firkin. This gentleman is inspired with the ambition to be a theatrical manager, and is much dismayed to find that occupation neither so pleasant nor so peaceful as he had anticipated. He has brought his shopboy to the theatre with the idea of making him his prompter, but finds him much less useful in the theatrical than in the butter business. He is also annoyed by his daughter, who has run away from school, and insists on making her appearance as Juliet. But, above all, he is worried by the persecutions of Miss Comet, the late manageress, who, being a versatile actress, is able to assume various disguises, and frighten the old gentleman to that extent that he finally feels it quite a relief to give up the management altogether. The brief season at this handsome but unfortunate theatre terminated Nov. 11; but it was to have reopened on the 15th, under the management of J. W. Currans, with "A Fight for Life."

"DAN'L DRUCE" was introduced to the Liverpudlians at the Prince of Wales' Theatre Nov. 6, and was by them enthusiastically received. Henry Forrester was the hero, and Miss Florence Terry acted Dorothy.

THE VOKES FAMILY appeared at the Theatre Royal, Leeds, the week ending Nov. 11, in "Belles of the Kitchen."

JOSEPH JEFFERSON appeared as Rip Van Winkle at the Theatre Royal, Belfast, Ireland, throughout the week commencing Nov. 6.

"ALL FOR HER," as played in the metropolis for 250 nights, was presented at the Prince of Wales' Theatre, Birmingham, Eng., Nov. 6, with John Clayton as Hugh Trevor.

MRS. ROUSBY is playing in "Twixt Axe and Crown" in the British Provinces.

"PAUL FORESTIER," originally produced in 1868, has been revived at the Theatre Francais, Paris.

BOUFFE, the great comedian, who has long retired from the stage, and who was years ago a star at the London French plays, celebrated on Nov. 9, at Auteuil, Paris, his golden wedding. He and his wife, married fifty years ago, were both in excellent health. Thirty children, grand-children, and nephews and nieces attended the ceremony at the church and the festivities at the house afterwards.

MR. AND MRS. J. C. WILLIAMSON terminated their successful engagement at the Adelphi Theatre, London, Eng., Nov. 17. Their services had been secured up to March 25, 1877, but the refusal of Mr. Williamson to represent Conn in "The Shaughraun" without the consent of the author has led to the abrupt canceling of the engagement.

MISS HELEN BARRY, now playing at the Standard Theatre, London, has, it is said, received two tempting offers to come to the United States.

LADY SEBRIGHT has been advised to postpone her appearance on the public stage for a couple of months, the important part of Lady Teazle, in which she proposed to appear requiring more study than she has yet been able to give it.

"LE PRINCE," a new four act comedy, is announced for early representation at the Palais Royal, Paris.

SAMUEL MAY, the celebrated theatrical costumer of Bow street, London, died on Sunday, Nov. 5, after a brief illness, aged 54.

FROM SYDNEY, N. S. W., our advices are up to Oct. 20. At the Victoria Theatre, the Royal Illusionists—Keller, Ling Look and Yamadiva—were in the fifth week of a successful season. The Centennial Burlesque and Ballet Company were billed to appear Oct. 28. The company includes Lina Edwin, Annie Pixley, Jennie Gray, Mlle. Bosnie, Milly Ashton, Christine Zavistowski, Bland Holt, Robert Bulford and M. Zavistowski......Frederick Thorne, James J. Bartlett and the "Henry V" Combination were to have begun an engagement in the Queen's Theatre Oct. 23......At the Theatre Royal, J. K. Emmet was playing a farewell engagement. He acted "Jan the New German" for the last time there Oct. 20, and "Fritz" was announced for 21......Rena and Fred G. Maeder were to have had a complimentary at the Theatre Royal on the afternoon of Oct. 21. The following performers had volunteered: J. K. Emmet, the Royal Illusionists, George D. Chaplin, Mary Lodoski Young, Adelaide Bowring, F. Thorne, J. J. Bartlett, G. W. Carey, George Leopold, B. N. Jones, Emma Austen, Fred. Belton, and Mrs. M. Ryan.

MUSICAL.

FROM LIVERPOOL, ENG., under date of Nov. 13, an occasional correspondent wrote as follows: "The Wilmington Jubilee Singers sailed from New York City, per steamship Wisconsin, for Liverpool, Sept. 26. They arrived in Liverpool Oct. 7, and, after a stay of four days in that city, they opened in the town of Widness, then to St. Helen's and Wigan, where their manager, Wm. E. Gillespie of the city of Toronto, Ont., deserted and left them penniless. He fled while they were performing on the stage. As the towns of Warrington, Chester and Wrexham were billed, they pushed on and filled the dates, giving satisfaction to overflowing houses. From Wrexham they went on to Liverpool, where Sam Hague of Hague's Minstrels, St. James' Hall, engaged them for a term of three years to travel. They are to open Nov. 29 in one of the largest halls in Liverpool, their first concert being for some charitable purpose. The company was composed as follows when they left New York: Wm. E. Gillespie, proprietor; Joseph G. Kells, business-manager; Geo. Dunlop, treasurer; Harry York, stage-manager; Geo. W. Woods, bone soloist and comedian; Wm. Vane, banjoist; Messrs. Washington, White, Stokes, Hill, Cisco, Davis and Mason; Mesdames Washington, Davis and Samuels. The idea of bringing people from America to England, and then jumping the party in a week, is something novel in the annals of theatricals."

ALFRED SANDERS, brother to the late Lady Don and for many years leader of the orchestra at the Adelphi Theatre, London, died at Belfast, Ireland, Nov. 3.

THE CARL ROSA COMPANY performed an English version of "Fidelio" at the Lyceum, London, Nov. 8.

"LES BOHEMIENS DE PARIS," originally produced in 1843, has been revived at the Porte St. Martin, Paris.

MENDEL, the Berlin critic and author of the celebrated "Musikalisches Conversations-Lexicon," is dead, aged forty-two.

THE FRENCH theatrical world has been moved by the attempted suicide of a young actress at the Paris Vaudeville, Mlle. Angele Renard, daughter of the celebrated singer. She swallowed a decoction of phosphorus. The agony caused by the poison produced violent convulsions, and her cries were fortunately heard by a surgeon residing in the same house. Remedies were promptly applied, and she has by this time recovered.

GREGOIR, the Brussels pianist, died recently, aged 69.

"THE FLOWER OF HARLEM," Flotow's new opera, will shortly be produced at Turin.

RUMOR has it that the Italian Opera at St. Petersburg, Russia, will be discontinued after this year.

SENOR SANTA CROCE (Harry Stanfield) recently made his debut in Malta, appearing in Ponchielli's "Promessi Sposi" with much success.

THE BALLET of "Coppelia," music by Leo Delibes, has been given with extraordinary success in Vienna, Austria.

FOUR CONCERTS given in three provincial cities of France by Mme. Adelina Patti yielded $11,000.

RUBENSTEIN'S "Paradise Lost" is to be brought out at St. Petersburg, Russia.

VARIETY HALLS.

AMERICANS IN ENGLAND.—The doings of American variety performers in the British metropolis are thus commented on by an occasional correspondent:

LONDON, ENG., Nov. 12, 1876.

FRANK QUEEN, Esq.—*Dear Sir:* London fogs are now prevailing to such an extent that people who are at all suffering from bronchial affections would naturally wish themselves in a more genial atmosphere. The Lord Mayor's show took place on Friday last, and, though the papers generally stated it to be the best for many years, being an eye-witness I can safely state that, with the exception of the brass bands, it would not bear favorable comparison with some circus parades I have seen in America, albeit there was a large display of elephants by Mr. Sanger, who obtained thereby a really good advertisement, which was needed, as "Waterloo," with its 1,000 men and horses, is doing anything but a good business at Astley's. In fact, I may state generally that business has fallen off considerably for the last week or so at all the theatres and music halls, with very few exceptions, the reason being the proximity of Christmas, and people saving their money for that event. The American "Coyte" Club is now established on a good basis. The numerical strength of the club is between forty and fifty, with prospects of a great increase in the future. It has several American citizens in it who are connected with mercantile affairs in this city. The objects which it advocates are really good, the principals being assistance in case of need to a brother of the order, and to increase the general welfare of the American variety performers who are now before the British public. Harper and Stansill are advertised here, and the Freeman Sisters, Crossley and Elder, Kernell and Bennett, John Reilly, and others are expected to arrive soon. I wish them all well, but large salaries are not to be obtained for any length of time, and it is useless to expect them. There is so much of the American element in London, that it has ceased to be a novelty. Managers generally express their ideas this way: "You cannot have obtained the hundreds of dollars per week you say you obtained in America, or you would not come here and work for one-fourth of what you say you were paid in the States; it's all humbug. Times must be bad in America, or you would not all flock over here." Still, for all that, the American variety performers are doing well—that is to say, they are not making fortunes, but continue to keep the ball rolling, and in some instances it has remained stationary and a little moss has been accumulated, as I have obtained a peep at a good many P. O. Savings-bank books. The American Team are still in the zenith of their popularity at the Oxford, where they have been located since their arrival, which success I can ascribe to their constant production of new acts—at least, new to English audiences. They open at the Canterbury Palace on the 20th in addition to the Oxford, and are also engaged for the Surrey Theatre pantomime for Christmas. Major Burke still continues his drill, giving great satisfaction, at the Oxford and Metropolitan, and a great deal of rivalry will no doubt ensue between A. Hindle and Ella Wesner at the halls where they are both engaged together. The Garnellas are playing a very lucrative engagement at the Canterbury, where G. B. Harcourt and Kate O'Connor have made quite a hit in their electrical changes, and were re-engaged for another month—also to reappear at Easter. The Lamonts made a great success at the Sun, and commence to-night at the Victoria Theatre, [illegible] by-the-bye, opens for the future in the variety line. Fred Wilson, the president of the Coyte Club, [illegible] himself into the favor of the British public at the Royal Forresters and the Pavilion, and is one of the successes of London. The Leotons and the Nelsons, gymnasts, etc., are in great favor, their boys being very clever. Wm. Macdermott is still the rage in London as a comic vocalist. He has quite a happy knack of mutilating the words of "Hildebrandt Montrose," and claiming Mr. Harrigan's idea as his own...... Messrs. Mackeyteye & Cook's entertainment is now one of the sights of London. They are turning people away with their expose of the Slade slate-pencil spirit-writing. The numerous members of the Coyte Club desire to be cordially remembered to their friends in America.

ONE OF YOUR OLD CORRESPONDENTS.

W. J. COLLINS, otherwise known as "The Black Storm," a clever negro comedian, died in England Nov. 4.

HENGLER'S NEW CIRCUS building, at Liverpool, Eng., was opened to the public Nov. 13. It is located-

Continued on page 288.

TERMS.

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FRANK QUEEN, Editor and Proprietor,
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AMUSEMENTS.

THE CLIPPER ALMANAC FOR 1877.

THE ALMANAC FOR 1877, which we are now compiling, will contain all the special features of its predecessors, with a very readable collection of sketches, poems and short stories, profusely illustrated.

THE CLIPPER TIME-TABLE, published annually in the Almanac, will be corrected and carefully revised, so as to be a reliable record to the end of the present year of fastest time in horse-racing, trotting, pacing, hurdle-racing, steeplechasing, rowing, running, walking, snow-shoe racing, ice-boating, swimming, skating, bicycle-riding, and by fire-engines and hose companies, ocean and river steamers, and locomotives; and it will also contain the best records of jumping, lifting, the prize-ring, ratting, -throwing, cricket, billiards, rifle-shooting, skittles, ng, trap-shooting, type-setting, bricklaying, etc.

THE ALMANAC will also contain a

Chronicle of Important Theatrical Events for the Year 1876,
Chronology of Sporting Events Occurring in 1876,
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Advertisers are requested to send in their favors before December 18.

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TO MANAGERS.—IN MAKING out routes for Southern tours, managers will find it to their advantage to correspond with REAV CAMPBELL, Gen. Pass. Agent Montgomery and Eufaula R. R., Montgomery, Ala., for information as to rates, schedules, etc., between Nashville, Memphis, New Orleans or Mobile, and Montgomery, Columbus, Macon, Eufaula, Atlanta, and Savannah. All letters cheerfully and promptly answered. Where schedules do not suit dates, special trains will be furnished at low rates. 24-13t

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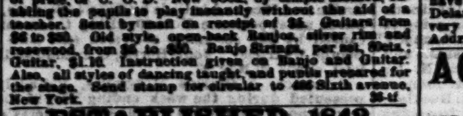

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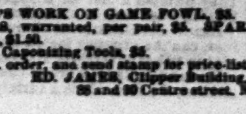

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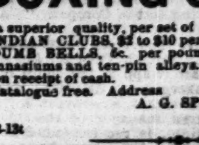

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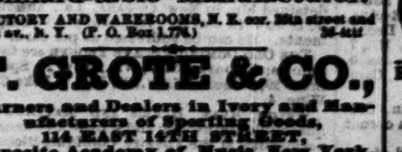

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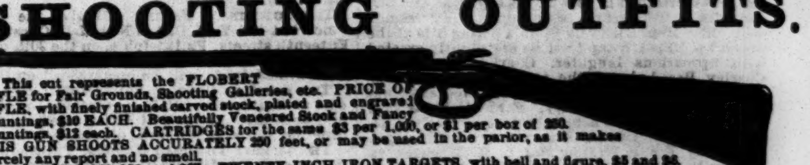

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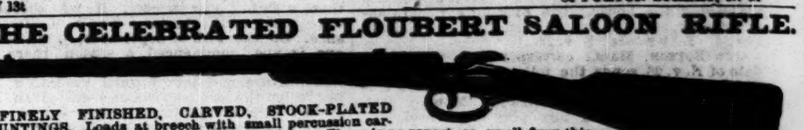

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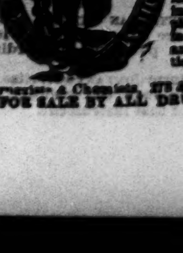

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